



Philippe Cornu

France

J.Ph. Rameau - Allemande 2 (Premier livre de Clavecin) (Premier livre de Clavecin)

Rameau, Jean-Philippe

About the artist

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phc.htm>

About the piece

Title:	J.Ph. Rameau - Allemande 2 (Premier livre de Clavecin) [Premier livre de Clavecin]
Composer:	Rameau, Jean-Philippe
Arranger:	Cornu, Philippe
Copyright:	Copyright © Philippe Cornu
Publisher:	Cornu, Philippe
Instrumentation:	Flute and Guitar
Style:	Baroque

Philippe Cornu on [free-scores.com](https://www.free-scores.com)



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Premier Livre - Allemande 2

Arr. Philippe Cornu (2023)

Jean-Philippe Rameau (1683 - 1764)

♩ = 110

Flute

Acoustic Guitar

Acoustic Guitar

1. | 1. | 1. |

0 1 0 3 0 1 0 | 0 2 0 0 2 3 0 | 0 2 3 1 0

4

Fl.

Guit.

Guit.

1. | 1. |

3 0 3 1 | 1 2 0 4 | 0 0 2 0 3 2 0 |

3 0 2 2 2 3 2 | 2 0 4 0 | 0 0 2 0 4 | 2 0 3 2 0 3 2

9

Fl.

Guit.

Guit.

1. | 1. |

2 | 1 2 4 0 2 0 | 1 0 2 0 2 0 | 4 0 4 2 1 2

13

Fl.

Guit.

Guit. **TAB**

16

Fl.

Guit.

Guit. **TAB**

21

Fl.

Guit.

Guit. **TAB**

27

Fl. 

Guit. 

Guit. 

The image shows a musical score for a flute and guitar. The flute part (Fl.) is written in treble clef and includes a first ending bracket. The guitar part (Guit.) is written in treble clef and includes a capo sign (8) and various notes. The guitar TAB part (Guit.) shows fret numbers for each string, with a bar line indicating the end of the section.

Guitare

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Musical staff 1: Treble clef, 2/4 time signature, starting with a repeat sign. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment starting on G3.

Musical staff 2: Continuation of the melody from staff 1. It features a sequence of eighth notes in the melody and a consistent eighth-note bass line.

Musical staff 3: Continuation of the melody. It includes a first ending bracket over measures 13-14, marked with a '1.' and a fermata. The melody continues with eighth notes and a steady bass line.

Musical staff 4: Continuation of the melody. The melody is primarily composed of eighth notes, with some chords in the bass line.

Musical staff 5: Continuation of the melody. It features a first ending bracket over measures 27-28, marked with a '1.' and a fermata. The piece concludes with a final chord.