



Rémi Blanchet

France

Moderato Rameau, Jean-Philippe

About the artist

Young passionated of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title: Moderato
Composer: Rameau, Jean-Philippe
Arranger: Blanchet, Rémi
Copyright: Copyright © Rémi Blanchet
Publisher: Blanchet, Rémi
Instrumentation: 2 Clarinets (Duet)
Style: Baroque

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Moderato

J.P. Rameau

14.

Musical notation for measures 14-15. The system consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The bottom staff begins with a bass clef, the same key signature, and common time. The music features a piano (*p*) dynamic. The right hand plays a sequence of eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 15 includes a fermata over a half note in the right hand.

6

Musical notation for measures 16-17. The system consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The bottom staff begins with a bass clef, the same key signature, and common time. The music features a piano (*p*) dynamic. The right hand plays a sequence of eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 17 includes a forte (*sf*) dynamic marking and a fermata over a half note in the right hand.

12

Musical notation for measures 18-21. The system consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The bottom staff begins with a bass clef, the same key signature, and common time. The music features a mezzo-forte (*mf*) dynamic. The right hand plays a sequence of eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 21 ends with a double bar line.