

Menuet en Rondeau

Pièces de Clavessin avec une Méthode, RCT 4 (Livre 2)
Introductory Piece

Jean-Philippe Rameau

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand plays a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment with quarter notes.

Musical notation for measures 5-8. Measure 5 is marked with a '5'. The piece concludes with a 'Fine' marking at the end of measure 8.

Musical notation for measures 9-12. Measure 9 is marked with a '9'. The melody continues with eighth notes, and the bass line features a prominent sharp sign (#) on the second measure.

Musical notation for measures 13-16. Measure 13 is marked with a '13'. The piece concludes with a 'D.C. al Fine' marking at the end of measure 16.

First Edition, Paris 1724:

<http://ks4.imslp.net/files/imglnks/usimg/b/b1/IMSLP97194-PMLP19078->

[Rameau_-_Pieces_de_Clavecin_\(1724\).pdf](http://ks4.imslp.net/files/imglnks/usimg/b/b1/IMSLP97194-PMLP19078-Rameau_-_Pieces_de_Clavecin_(1724).pdf)