

Antonio Zencovich

Arranger

Italia

About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

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About the piece



Title: Les Sauvages (The Wild People), from "Les Indes

galantes" [Version for Piano solo, after the original for

Baroque Orchestra]

Composer: Rameau, Jean-Philippe Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo Style: Baroque

Antonio Zencovich on free-scores.com



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Les Sauvages

Easy version for Piano solo, after the original for Baroque Orchestra











