



# Jean Caron

Arranger, Composer, Director

France, Amiens

## About the artist

My arrangements aim to allow small amateur instrumental ensembles to access musical works usually played by professional musicians.

My intention is to create a musical environment where complexity must be removed!  
And then amateurs could realize their dreams: "Play and share music with others."

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-caron.htm>

## About the piece



**Title:** Les Indes Galantes: Tendre Amour  
**Composer:** Rameau, Jean-Philippe  
**Arranger:** Caron, Jean  
**Copyright:** Copyright © Jean Caron  
**Publisher:** Caron, Jean  
**Instrumentation:** 3 violins, 1 cello

## Jean Caron on [free-scores.com](https://www.free-scores.com)



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# Tendre Amour Indes galantes

Rameau

arrang. J.Caron

Violon 1

Violon 2

Alto

Violoncelle

Musical score for measures 1-8. The score is in G major (one sharp) and 3/4 time. The Violon 1 part is mostly rests. The Violon 2 part begins in measure 4 with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins in measure 1 with a half note G2, followed by quarter notes A2, B2, and C3. The Violoncelle part begins in measure 1 with a half note G2, followed by quarter notes A2, B2, and C3. There are some dynamics markings like 'p' and 'f' and some articulation marks like '+'.

Vln. 1

Vln. 2

A

Vc.

Musical score for measures 9-16. The Violon 1 part begins in measure 9 with a half note G4, followed by quarter notes A4, B4, and C5. The Violon 2 part begins in measure 9 with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins in measure 9 with a half note G4, followed by quarter notes A4, B4, and C5. The Violoncelle part begins in measure 9 with a half note G4, followed by quarter notes A4, B4, and C5. There are some dynamics markings like 'p' and 'f' and some articulation marks like '+'.

Vln. 1

Vln. 2

A

Vc.

Musical score for measures 17-24. The Violon 1 part begins in measure 17 with a half note G4, followed by quarter notes A4, B4, and C5. The Violon 2 part begins in measure 17 with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins in measure 17 with a half note G4, followed by quarter notes A4, B4, and C5. The Violoncelle part begins in measure 17 with a half note G4, followed by quarter notes A4, B4, and C5. There are some dynamics markings like 'p' and 'f' and some articulation marks like '+'.

Tendre Amour Indes galantes

2  
26

Vln. 1  
Vln. 2  
A  
Vc.

This system contains measures 26 through 34. It features four staves: Violin 1, Violin 2, Alto, and Cello. The key signature is two sharps (D major). The music is in a 3/4 time signature. Measures 26-34 show a melodic development with various rhythmic patterns, including eighth and sixteenth notes, and some rests. There are several slurs and accents throughout the passage.

35

Vln. 1  
Vln. 2  
A  
Vc.

This system contains measures 35 through 42. The instrumentation remains the same. The music continues with a similar melodic and rhythmic style, featuring slurs and accents. The bass line in the Cello part is particularly active with eighth-note patterns.

43

Vln. 1  
Vln. 2  
A  
Vc.

This system contains measures 43 through 51. The music shows further melodic and harmonic progression. There are several long slurs across measures, indicating sustained phrases. The dynamics and articulation are clearly marked.

52

Vln. 1  
Vln. 2  
A  
Vc.

This system contains measures 52 through 54. The Violin 1, Violin 2, and Alto parts are mostly silent, indicated by whole rests. The Cello part continues with a simple melodic line. The system concludes with a double bar line.