



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Les Boréades: Entrée de Polymnie Rameau, Jean-Philippe

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Les Boréades: Entrée de Polymnie

Composer: Rameau, Jean-Philippe

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Violin and Piano

Style: Baroque

Comment: Les Boréades fu l'ultima delle cinque tragedie in musica di Rameau. Il libretto è basato in parte sulla leggenda greca di Abari.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Les Boréades: Entrée de Polymnie

Easy version - Arr. Bruno Bizzarri

J. P. Rameau

♩ = 76 *p*

Violini

Piano

RE LA Si^m FA^{#m} SOL

6

VI.

Pf.

RE LA⁴ LA Si^m MI^m LA RE MI^m LA⁷

11 *mp*

VI.

Pf.

RE SOL MI^m LA LA⁷ RE Si^m MI MI⁷ LA MI

17 *p*

VI.

Pf.

FA^{#m} RE MI LA RE Si^m MI LA

21 *mp*

VI.

Pf.

Si^m DO^{#m} RE MI LA MI LA LA

1. *p* 2. *p*