



Mike Magatagan

United States (USA), SierraVista

"La Cupis" for Woodwind Quintet Rameau, Jean-Philippe

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"La Cupis" for Woodwind Quintet
Composer:	Rameau, Jean-Philippe
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Baroque
Comment:	In 1683, Jean-Philippe Rameau, the seventh of eleven children, was born into a musical family in Dijon. His father played the organ at two churches there. At eighteen he decided to become a musician, although his father preferred that he enter the legal profession. He traveled to Italy and spent a few months in Milan, playing violin with a group of itinerant musicians. Subsequently, he held various organ posts in Dijon (replacing his father), Lyo... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"La Cupis"

from "Pièces de Clavecin en Concerts"

Concert 5 No. 2

Jean Philippe Rameau (1683-1764)

Arranged for Woodwind Quintet by Mike Magatagan 2012

Rondement, (sans vitesse)

Flute *mf*

Oboe

Bb Clarinet *mp*

French Horn *p*

Bassoon *p*

F

O

C

H

B

F *tr*

O *tr*

C

H

B

Musical score for measures 21-26. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in G major. Measures 21-26 show the beginning of a section with various woodwind parts, including trills and sixteenth-note passages.

Musical score for measures 27-32. Measures 27-32 continue the woodwind parts, featuring a first and second ending for the flute and oboe parts. Dynamics include *mf* and *mp*.

Musical score for measures 33-38. Measures 33-38 show the continuation of the woodwind parts, with the flute and oboe parts featuring trills and sixteenth-note passages.

49

F

O

C

H

B

tr

mp

p

mf

45

F

O

C

H

B

tr

mp

52

F

O

C

H

B

tr

mf

mp

tr

tr

57

F
O
C
H
B