



# Jean Caron

Arranger, Composer, Director

France, Amiens

## About the artist

My arrangements aim to allow small amateur instrumental ensembles to access musical works usually played by professional musicians.

My intention is to create a musical environment where complexity must be removed!  
And then amateurs could realize their dreams: "Play and share music with others."

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-caron.htm>

## About the piece



**Title:** Indes galantes : les Sauvages  
**Composer:** Rameau, Jean-Philippe  
**Arranger:** Caron, Jean  
**Copyright:** Copyright © Jean Caron  
**Publisher:** Caron, Jean  
**Instrumentation:** 3 violins, 1 cello  
**Style:** Baroque

## Jean Caron on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Les sauvages

J.Ph. Rameau

arrangement Jean Caron

Violon 1

Violon 2

alto

Violoncelle

Musical score for measures 1-6. The score is in G minor (one flat) and 3/4 time. It features four staves: Violon 1, Violon 2, alto, and Violoncelle. The Violon parts play a rhythmic melody of eighth notes, while the alto and Violoncelle provide harmonic support with longer note values.

Vln. 1

Vln. 2

alt

Vc.

Musical score for measures 7-12. Measures 7 and 8 feature a prominent sixteenth-note tremolo in the Violon 1 and Violon 2 parts. The alto and Violoncelle parts continue with their respective melodic lines.

Vln. 1

Vln. 2

alt

Vc.

*Fine*

Musical score for measures 13-19. This section concludes with a double bar line and the word "Fine" written above each staff. The Violon 1 and Violon 2 parts play a sixteenth-note tremolo, while the alto and Violoncelle parts play sustained notes.

Vln. 1

Vln. 2

alt

Vc.

Musical score for measures 20-24. The Violon 1 and Violon 2 parts play a sixteenth-note tremolo, while the alto and Violoncelle parts play sustained notes.

Les sauvages

2  
26

Vln. 1

Vln. 2

alt

Vc.

33

Vln. 1

Vln. 2

alt

Vc.

39

Vln. 1

Vln. 2

alt

Vc.

45

Vln. 1

Vln. 2

alt

Vc.

D.C. al Fine