



# Bernard Dewagtere

France, SIN LE NOBLE

## Hymne à la nuit Rameau, Jean-Philippe

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Hymne à la nuit  
**Composer:** Rameau, Jean-Philippe  
**Arranger:** Dewagtere, Bernard  
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**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Piano solo  
**Style:** Baroque

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# Hymne à la nuit

Hippolyte et Aricie

Jean-Philippe Rameau (1683-1764)

Transc. : Bernard Dewagtere

Piano

The first system of the piano score is in 3/4 time and B-flat major. It begins with a treble clef and a bass clef. The right hand starts with a whole chord of B-flat major, followed by a repeat sign. The left hand plays a single bass note, B-flat, which then moves to a half-note sequence of B-flat, A-flat, and G-flat in the second measure. The piece concludes with a final chord in the right hand and a half-note G-flat in the left hand.

4

The second system of the piano score continues from measure 4. The right hand features a sequence of chords: a whole chord of B-flat major, followed by a half-note chord of A-flat major, and then a half-note chord of G-flat major. The left hand continues with a half-note sequence of F-flat, E-flat, and D-flat. The system ends with a final chord in the right hand and a half-note D-flat in the left hand.

8

The third system of the piano score continues from measure 8. The right hand plays a whole chord of B-flat major, followed by a half-note chord of A-flat major, and then a half-note chord of G-flat major. The left hand continues with a half-note sequence of F-flat, E-flat, and D-flat. The system ends with a final chord in the right hand and a half-note D-flat in the left hand.

# Hymne à la nuit

2  
12

Musical score for measures 2-12. The piece is in 2/4 time and B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

16

Musical score for measures 16-20. The right hand continues the melodic line with some grace notes and a slur over measures 18-19. The left hand accompaniment remains consistent.

20

Musical score for measures 20-24. This system concludes the piece with a final cadence in the right hand and a sustained bass note in the left hand.

24

Musical score for measures 24-28. This system contains a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending provides a final resolution.