



# Rémi Blanchet

France

## Andantino Rameau, Jean-Philippe

### About the artist

Young passionated of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

### About the piece



**Title:** Andantino  
**Composer:** Rameau, Jean-Philippe  
**Arranger:** Blanchet, Rémi  
**Copyright:** Copyright © Rémi Blanchet  
**Publisher:** Blanchet, Rémi  
**Instrumentation:** 2 Clarinets (Duet)  
**Style:** Baroque

### Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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# Andantino

J.P. Rameau

13.

Musical notation for measures 13-14. The piece is in 2/4 time. Measure 13 starts with a piano (*p*) dynamic. The right hand features a melodic line with a slur and a fermata over the final note. The left hand provides a steady accompaniment. Measure 14 continues the melodic and accompanimental patterns, ending with a piano (*p*) dynamic.

12

Musical notation for measures 12-14. Measure 12 begins with a piano (*p*) dynamic. Measure 13 features a crescendo leading to a mezzo-forte (*mf*) dynamic. Measure 14 concludes with a decrescendo back to a piano (*p*) dynamic. The notation includes slurs, accents, and dynamic markings.

23

Musical notation for measures 23-26. Measure 23 starts with a piano (*p*) dynamic. Measure 24 features a mezzo-forte (*mf*) dynamic. Measure 25 features a forte (*f*) dynamic. Measure 26 concludes with a decrescendo. The notation includes slurs, accents, and dynamic markings.