



Rémi Blanchet

France

Adagio Rameau, Jean-Philippe

About the artist

Young passionated of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title: Adagio
Composer: Rameau, Jean-Philippe
Arranger: Blanchet, Rémi
Copyright: Copyright © Rémi Blanchet
Publisher: Blanchet, Rémi
Instrumentation: 2 Clarinets (Duet)
Style: Baroque

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Adagio

J.P. Rameau

15.

Musical notation for measures 15-18. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 15 starts with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment with triplets. Measure 18 ends with a fermata over a whole note chord.

5

Musical notation for measures 5-8. The right hand continues the melodic line with slurs and accents. The left hand features a consistent eighth-note accompaniment with triplets. Measure 8 concludes with a fermata and the word "FIN" at the end of the staff.

9

Musical notation for measures 9-12. The right hand begins with a forte (*f*) dynamic. The melodic line includes a key signature change to two sharps (D major) in measure 10. The left hand accompaniment remains steady with eighth notes and triplets.

13

Musical notation for measures 13-16. The right hand continues the melodic line with slurs and accents. The left hand accompaniment features eighth notes and triplets. Measure 16 ends with a fermata and the word "D.C." (Da Capo) at the end of the staff.