



Renji Rafiqi Izani Faiz

Arranger, Composer

Malaysia, Seremban

About the artist

Born in 1995 in Malaysia. Start playing piano at 13years old. First presentation at 13 years old at High school playing Classic song Canon in d piano solo, ode to joy and Ebullient feature. First violin lesson at 2008. (Any comment i hope it will be in english) Thanks.

Qualification: Grade 2

About the piece



Title: The biggest dreamer [Digimon 3]
Composer: Rafiqi Izani Faiz, Renji
Arranger: Cadence
Licence: Copyright © Rafiqi Izani Faiz
Publisher: Rafiqi Izani Faiz, Renji
Instrumentation: Piano solo
Style: March

Renji Rafiqi Izani Faiz on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-rafiqi.htm>

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The Biggest Dreamer

Digimon Tamers

Transcribed by: Cadence

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The melody in the right hand starts with a quarter rest, followed by eighth notes. The bass line consists of chords in the left hand.

Musical notation for measures 5-7. Measure 5 is marked with a '5'. A tempo marking of ♩ = 136 is present. The right hand features a melodic line with a slur over measures 5 and 6, and a triplet in measure 7. The bass line has a long note in measure 5 and continues with eighth notes.

Musical notation for measures 8-10. Measure 8 is marked with an '8'. The right hand has a rhythmic pattern of eighth notes. The bass line continues with eighth notes.

Musical notation for measures 11-13. Measure 11 is marked with an '11'. The right hand features a triplet in measure 11. The bass line has a triplet in measure 12.

Musical notation for measures 14-16. Measure 14 is marked with a '14'. The right hand has a melodic line with eighth notes. The bass line has a rhythmic pattern of eighth notes.

17

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35

Musical notation for measures 35-37. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth and sixteenth notes with slurs. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

38

Musical notation for measures 38-40. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth and sixteenth notes. The bass staff continues with a rhythmic accompaniment.

41

Musical notation for measures 41-43. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff includes some rests and chords. The bass staff continues with a rhythmic accompaniment.

44

Musical notation for measures 44-46. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features chords and rests. The bass staff continues with a rhythmic accompaniment.

47

Musical notation for measures 47-49. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features chords and rests. The bass staff continues with a rhythmic accompaniment. The system ends with a double bar line.