



Renji Rafiqi Izani Faiz

Arranger, Composer

Malaysia, Seremban

About the artist

Born in 1995 in Malaysia. Start playing piano at 13years old. First presentation at 13 years old at High school playing Classic song Canon in d piano solo, ode to joy and Ebullient feature. First violin lesson at 2008. (Any comment i hope it will be in english) Thanks.

Qualification: Grade 2

About the piece



Title: Euphoric field
Composer: Rafiqi Izani Faiz, Renji
Arranger: Rafiqi Izani Faiz, Renji
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Publisher: Rafiqi Izani Faiz, Renji
Instrumentation: Orchestra
Style: Modern classical

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Euphoric Field

Ef - A Tale of Memories

Composed by Tenmon

Arranged by Jim Tian

$\text{♩} = 150$

The musical score is arranged in a multi-staff format. The top staff is for the Drum Set, starting with a 7-measure rest followed by a rhythmic pattern of eighth notes and sixteenth notes, marked *mf.* The Melody in C and Melody in B \flat staves are empty. Violin I and II enter in the second measure with a half note, marked *ff.* and *mp.* respectively. Violin III and the Violoncello are also empty. The Guitar part features a series of chords, marked *pp.* The Electric Guitar plays a rhythmic eighth-note pattern, marked *p.* The Electric Bass follows a similar eighth-note pattern. The Piano part begins in the second measure with a half note chord, marked *p.* and *mf.* The bottom staff of the piano part features a steady eighth-note accompaniment, marked *p.*

Drum Set

Melody in C

Melody in B \flat

Violin I

Violin II

Violin III

Violoncello

Guitar

Electric Guitar

Electric Bass

Piano

$\text{♩} = 150$

The musical score consists of ten staves. The top staff is for Drums (Dr.), featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The second staff is for Concert Mellophone (C Md.), which is mostly silent. The third staff is for Baritone Mellophone (Bb Md.), also mostly silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Viola (Vc.). Vln. I has a melodic line with some slurs. Vln. II and Vln. III have block chords with accents. Vc. has a bass line with a few notes. The guitar section includes Electric Guitar (Gtr.) with a distorted, rhythmic accompaniment, and Electric Bass (E. Bass) with a steady eighth-note pattern. The Piano (Pno.) part is split into two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. A dynamic marking of *mp.* is present in the Vln. III staff.

9

This musical score page contains measures 9 through 12. The instruments and their parts are as follows:

- Dr. (Drum):** Features a complex rhythmic pattern with various note values and rests, marked *mp.*
- C Md. (Cornet):** Plays a melodic line with eighth and quarter notes, marked *mf.*
- B♭ Md. (Bassoon):** Plays a similar melodic line to the Cornet, marked *mf.*
- Vln. I (Violin I):** Remains silent throughout these measures.
- Vln. II (Violin II):** Plays a sustained, low-intensity note, marked *pp.*
- Vln. III (Violin III):** Plays a sustained, low-intensity note, marked *pp.*
- Vc. (Violoncello):** Plays a sustained, low-intensity note, marked *pp.*
- Gr. (Guitar):** Remains silent throughout these measures.
- E. Gr. (Electric Guitar):** Remains silent throughout these measures.
- E. Bass (Electric Bass):** Plays a simple bass line with quarter notes, marked *mp.*
- Pno. (Piano):** Provides harmonic support with chords and moving lines in both hands, marked *mp.*

Ped.
p.

14

Dr. *II*

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vc.

Gtr.

E. Gtr.

E. Bass

Pno.

mp.

ped.
mf.

p.

Detailed description: This page of a musical score covers measures 14 through 18. The score is arranged in a standard orchestral layout with ten staves. The top staff is for Drums (Dr.), marked with a double bar line and the Roman numeral II. The second staff is for Contrabassoon (C Md.), the third for Bassoon (B \flat Md.), the fourth for Violin I (Vln. I), the fifth for Violin II (Vln. II), the sixth for Violin III (Vln. III), the seventh for Viola (Vc.), the eighth for Guitar (Gtr.), the ninth for Electric Guitar (E. Gtr.), the tenth for Electric Bass (E. Bass), and the eleventh for Piano (Pno.). The key signature has two flats (B \flat and E \flat). The time signature is 4/4. The piano part features triplets in measures 15 and 16. Dynamics include *mp.* (mezzo-piano) for the strings, *mf.* (mezzo-forte) for the guitar, and *p.* (piano) for the piano in measure 18. A *ped.* (pedal) marking is present under the guitar staff in measure 18.

19

This musical score page, numbered 19, features a variety of instruments. The top staff is for Drums (Dr.), showing a complex rhythmic pattern with many 'x' marks indicating hits. Below it are the C Mandolin (C Md.) and Bb Mandolin (Bb Md.) staves, which play a melodic line with a 7th fret barre. The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Viola (Vc.), all of which play sustained notes. The Guitar (Gtr.) staff shows a melodic line with slurs and accents. The Electric Guitar (E. Gtr.) staff is mostly silent. The Electric Bass (E. Bass) staff plays a simple bass line. The Piano (Pno.) staff is the most active, with both hands playing complex chords and melodic fragments, including some notes marked with 'v' for vibrato.

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vc.

Gtr.

E. Gtr.

E. Bass

Pno.

25

Dr. *mf.*

C Md. *f.* *ff.*

B \flat Md. *f.* *ff.*

Vln. I *mf.*

Vln. II *mp.*

Vln. III *mp.*

Vc. *mp.*

Gr. *

E. Gr. *mf.* *mp.*

E. Bass *p.*

Pno. *mf.*

* *

30

Dr. *f.*

C Md.

B \flat Md.

Vln. I *f. v.*

Vln. II *mf.*

Vln. III *mf.*

Vc.

Gtr.

E. Gtr.

E. Bass

Pno. *p.* *mp.*

34

Dr.

C Md.

B \flat Md.

Vln. I
ff.

Vln. II
mp.

Vln. III

Vc.

Gr.

E. Gr.
mf.

E. Bass

Pno.
mf.

37

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vc.

Gr.

E. Gr.

E. Bass

Pno.

The musical score is written for a band and orchestra. It begins at measure 37. The drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The melodic instruments (C Melodica, Bb Melodica, Violin I, Violin II, Violin III, and Viola) play a melodic line in a key with two flats. The guitar and electric guitar parts provide harmonic support with chords and single-note lines. The electric bass and piano parts provide a steady bass line. The piano part includes some sustained chords and arpeggiated figures.

40

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vc.

Gr.

E. Gr.

E. Bass

Pno.

Detailed description: This page of a musical score covers measures 40 through 43. The score is for a full band and includes parts for Drums (Dr.), two Mellophones (C and B \flat), three Violins (I, II, III), Viola (Vc.), Guitar (Gr.), Electric Guitar (E. Gr.), Electric Bass (E. Bass), and Piano (Pno.). The key signature has two flats (B \flat and E \flat). The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal use. The mellophone parts play a melodic line with dotted rhythms. The string section (Violins I, II, III, and Viola) provides harmonic support with sustained notes and some melodic movement. The guitar parts consist of rhythmic accompaniment, with the electric guitar playing a steady eighth-note pattern. The piano part features block chords and arpeggiated figures.

44

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vc.

Gr.

E. Gr.

E. Bass

Pno.

Detailed description: This page of a musical score covers measures 44, 45, and 46. The score is for a large ensemble. The drum part (Dr.) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal use. The mellophones (C Md. and B \flat Md.) play a melodic line consisting of dotted half notes and quarter notes. The string section includes Violin I, Violin II, Violin III, and Viola (Vc.). Violin I has a complex passage with slurs and accents in measure 45. Violin II has a long, sustained note in measure 46. Violin III and Viola play a simple melodic line. The guitar parts include a standard guitar (Gr.) with chords and single notes, an electric guitar (E. Gr.) with eighth-note patterns, and an electric bass (E. Bass) with a steady eighth-note bass line. The piano (Pno.) part is split into two staves, with the right hand playing chords and the left hand playing a bass line.

47

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vc.

Gtr.

E. Gtr.

E. Bass

Pno.

Detailed description: This page of a musical score covers measures 47, 48, and 49. The score is for a full band and orchestra. The drum part (Dr.) features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal use. The woodwinds (C. Md. and B \flat Md.) play a melodic line starting with a quarter rest in measure 47, followed by a dotted quarter note and a half note. The strings (Vln. I, II, III, and Vc.) provide harmonic support with various textures, including sustained chords and moving lines. The guitar parts (Gtr., E. Gtr., and E. Bass) play a driving eighth-note rhythm. The piano (Pno.) part is complex, with multiple voices in both hands, including sustained chords and moving bass lines. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4.

50

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vc.

Gtr.

E. Gtr.

E. Bass

Pno.

pp.

f.

Ped.

mp.

54

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vc.

Gtr.

E. Gtr.

E. Bass

Pno.

Ped. ** Ped.* ***

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vc.

Gr.

E. Gr.

E. Bass

Pno.

Ped.

* Ped.

63

Dr.

C Md.

Bb Md.

Vln. I

Vln. II

Vln. III

Vc.

Gtr.

E. Gtr.

E. Bass

Pno.

67

Dr.

C Md.

B \flat Md.

Vln. I
Solo.
ff.

Vln. II

Vln. III

Vc.
mf.

Gr.
p.

E. Gr.
mp.

E. Bass
p.

Pno.
mp.

70

Dr.

C Mdr.

Bb Mdr.

Vln. I

Vln. II

Vln. III

Vc.

Gtr.

E. Gtr.

E. Bass

Pno.

74

Dr. 

C Md. 

Bb Md. 

Vln. I 

Vln. II 

Vln. III 

Vc. 

Gtr. 

E. Gtr. 

E. Bass 

Pno. 

Ped. 

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*

78

Dr.

C Md.

Bb Md.

Vln. I

Vln. II

Vln. III

Vc.

Gr.

E. Gr.

E. Bass

Pno.

Ped.

* Ped.

*

82

Dr.

C Mdr.

B \flat Mdr.

Vln. I

Vln. II

Vln. III

Vc.

Gtr.

E. Gtr.

E. Bass

Pno.

Ped.

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*

90

Dr. *mp.*

C Md.

B♭ Md.

Vln. I

Vln. II *mp.*

Vln. III *mp.*

Vc.

Gtr. *Ped. p.*

E. Gtr.

E. Bass *mp.*

Pno.

95

This musical score page contains measures 95, 96, and 97. The instruments and their parts are as follows:

- Dr. (Drums):** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- C Md. (C Melodica) and Bb Md. (Bb Melodica):** Both play a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.
- Vln. I (Violin I):** Remains silent throughout the measures.
- Vln. II (Violin II), Vln. III (Violin III), and Vc. (Viola):** Play a sustained harmonic accompaniment consisting of a series of half notes.
- Gr. (Electric Guitar):** Plays a melodic line with slurs and accents, mirroring the melodic instruments.
- E. Gr. (Electric Guitar):** Remains silent throughout the measures.
- E. Bass (Electric Bass):** Provides a bass line with a mix of quarter and eighth notes.
- Pno. (Piano):** Features a complex accompaniment with chords and melodic lines in both the right and left hands, including dynamic markings like *v* (forte).

98

This musical score page contains measures 98, 99, and 100. The instruments and their parts are as follows:

- Dr. (Drums):** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- C. Md. (C. Trumpet):** Plays a melodic line with dotted rhythms and eighth notes.
- Bb Md. (Bb Trumpet):** Plays a similar melodic line to the C. Md., often in harmony.
- Vln. I, Vln. II, Vln. III (Violins):** Vln. I and Vln. II are mostly silent (rests). Vln. III plays sustained notes with a tremolo effect.
- Vc. (Violoncello):** Plays a low, sustained note with a long slur across the measures.
- Gtr. (Guitar):** Plays a melodic line with eighth notes and slurs.
- E. Gtr. (Electric Guitar):** Remains silent (rests).
- E. Bass (Electric Bass):** Plays a simple bass line with dotted rhythms.
- Pno. (Piano):** Provides harmonic support with chords and moving lines in both hands.

101

This musical score page contains measures 101 through 104. The instruments and their parts are as follows:

- Dr.**: Drum set, featuring a complex rhythmic pattern in the first measure and a series of chords in the following measures.
- C Md.**: Clarinet in C, playing a melodic line with dynamics *f.* and *ff.*
- B♭ Md.**: Clarinet in B-flat, mirroring the C Md. part with dynamics *f.* and *ff.*
- Vln. I**: Violin I, playing a melodic phrase starting in measure 104 with a dynamic of *mf.*
- Vln. II**: Violin II, playing a sustained harmonic line with a dynamic of *mp.*
- Vln. III**: Violin III, playing a sustained harmonic line with a dynamic of *mp.*
- Vc.**: Violoncello, playing a sustained harmonic line with a dynamic of *mp.*
- Gr.**: Guitar, playing a melodic line in the first measure, marked with an asterisk (*).
- E. Gr.**: Electric guitar, playing a melodic line with dynamics *mf.* and *mp.*
- E. Bass**: Electric bass, playing a melodic line with a dynamic of *p.*
- Pno.**: Piano, playing a complex accompaniment with dynamics *mf.*

106

Dr. *f.*

C Md.

B \flat Md.

Vln. I *f.*

Vln. II *mf.*

Vln. III *mf.*

Vc.

Gtr.

E. Gtr.

E. Bass

Pno. *p.* *mp.*

Detailed description: This page of a musical score covers measures 106 through 109. The instrumentation includes Drums, C Mellophone, B-flat Mellophone, Violin I, Violin II, Violin III, Viola, Guitar, Electric Guitar, Electric Bass, and Piano. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The Drums part features a consistent pattern of eighth notes with a dynamic marking of *f.* starting in measure 107. The C and B-flat Mellophones play a melodic line with a dynamic of *f.* in measure 107. Violin I has a dynamic of *f.* in measure 107, while Violin II and III have a dynamic of *mf.* in measure 106. The Viola and Electric Bass parts are mostly sustained notes. The Guitar and Electric Guitar parts provide harmonic support. The Piano part starts with a dynamic of *p.* in measure 106 and moves to *mp.* in measure 107.

110

Dr. *mf.*

C Md. *mf.*

B \flat Md. *mf.*

Vln. I *ff.*

Vln. II *p.*

Vln. III

Vc.

Gr.

E. Gr.

E. Bass

Pno. *mf.*

Ped. *mp.* *Ped.*

Detailed description: This is a page of a musical score for orchestra and piano, starting at measure 110. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Drums (Dr.), C Trumpet (C Md.), B-flat Trumpet (B \flat Md.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Guitar (Gr.), Electric Guitar (E. Gr.), Electric Bass (E. Bass), and Piano (Pno.). The piano part is written in grand staff notation. The score includes various dynamics such as *ff.* (fortissimo), *mf.* (mezzo-forte), and *p.* (piano). There are also performance markings for the piano, including *Ped.* (pedal) and *mp.* (mezzo-piano). The page number 29 is in the top right corner, and the measure number 110 is at the beginning of the first staff.

Dr.

C Md.

B♭ Md.

Vln. I

Vln. II

Vln. III

Vc.

Gr.

E. Gr.

E. Bass

Pno.

Ped.

Dr. **||**

C Md. *ff.*

B \flat Md. *ff.*

Vln. I

Vln. II

Vln. III *mf.* *mp.*

Vc. *mp.*

Gtr.

E. Gtr. *mf.*

E. Bass *mp.*

Pno. *mp.*

Ped. *p.* *Ped.* *Ped.*

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Dr. **II**

C Md.

B \flat Md.

Vln. I *f.*

Vln. II

Vln. III *mf.*

Vc. *mp.*

Gtr.

E. Gtr.

E. Bass

Pno. *f.*

Ped. *f.*

The musical score consists of ten staves. The top staff is for Drums, marked with a double bar line and the Roman numeral II. The next two staves are for C Trumpet and B-flat Trumpet. The following three staves are for Violins I, II, and III, with dynamic markings of *f.*, *mf.*, and *mp.* respectively. The next two staves are for Violoncello and Electric Guitar. The next two staves are for Electric Bass and Piano. The Piano part includes a double bar line and a dynamic marking of *f.*. The bottom staff is for Pedal, with a dynamic marking of *f.* and a double bar line.

127

Dr. *ff.*

C Md. *ff.*

B \flat Md. *ff.*

Vln. I *ff.*

Vln. II *mf.*

Vln. III

Vc.

Gr. *p.*

E. Gr. *mp.*

E. Bass

Pno. *mp.*

Ped.

Detailed description: This page of a musical score covers measures 127, 128, and 129. The instrumentation includes Drums, C Trumpet, B-flat Trumpet, Violins I, II, and III, Viola, Guitar, Electric Guitar, Electric Bass, and Piano. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The score features various dynamics such as fortissimo (ff.), mezzo-forte (mf.), piano (p.), and mezzo-piano (mp.). The Piano part includes a 'Ped.' (pedal) section with triplets in measures 127 and 128. The Electric Bass and Electric Guitar parts have rhythmic patterns, while the Violins and Trumpets have melodic lines. The Drums play a consistent pattern throughout.

130

Dr. C Md. B♭ Md. Vln. I Vln. II Vln. III Vc. Gtr. E. Gtr. E. Bass Pno.

This musical score page contains measures 130 through 133. The instruments are arranged as follows: Drums (Dr.), Concert Mellophone (C Md.), B♭ Mellophone (B♭ Md.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Guitar (Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Piano (Pno.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The drum part features a complex, rhythmic pattern with many 'x' marks indicating cymbal hits. The mellophone parts play a melodic line with some rests. The string parts (Vln. I, II, III, Vc.) feature long, sweeping phrases with various articulations like accents and slurs. The guitar parts (Gtr., E. Gtr.) play a steady, rhythmic accompaniment with chords and single notes. The electric bass part provides a consistent bass line. The piano part has a complex texture with many chords and slurs.

134

Dr.

C Md.

B♭ Md.

Vln. I

Vln. II

Vln. III

Vc.

Gr.

E. Gr.

E. Bass

Pno.

137

This musical score page, numbered 36 and starting at measure 137, features ten staves for various instruments. The key signature is one flat (Bb) and the time signature is 4/4. The Drums (Dr.) part consists of a steady eighth-note pattern with 'x' marks above the notes. The C. Md. (C. Md.), Bb Md. (Bb Md.), Vln. I (Vln. I), Vln. II (Vln. II), Vln. III (Vln. III), and Vc. (Vc.) parts are primarily composed of quarter and eighth notes. The Vln. I and Vln. II parts include long, sweeping slurs. The Gtr. (Gtr.) and E. Gtr. (E. Gtr.) parts feature a consistent eighth-note accompaniment. The E. Bass (E. Bass) part provides a steady eighth-note bass line. The Pno. (Pno.) part is divided into two staves, with the right hand playing chords and the left hand playing a steady eighth-note bass line. The score concludes at measure 140 with a final chord and a fermata over the Vln. I and Vln. II parts.

140

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vc.

Gr.

E. Gr.

E. Bass

Pno.

142

rit.

The musical score consists of the following parts and their content:

- Dr. (Drum):** Features a snare drum hit with an asterisk in the first measure, followed by rests in the subsequent measures.
- C Md. (Cornet):** Plays a half note in the first measure, followed by rests. A hairpin indicates a gradual decrease in volume.
- B♭ Md. (Bass Drum):** Plays a half note in the first measure, followed by rests. A hairpin indicates a gradual decrease in volume.
- Vln. I (Violin I):** Plays a half note in the first measure, followed by rests. A hairpin indicates a gradual decrease in volume.
- Vln. II (Violin II):** Plays a half note in the first measure, followed by rests. A hairpin indicates a gradual decrease in volume.
- Vln. III (Violin III):** Plays a half note in the first measure, followed by rests. A hairpin indicates a gradual decrease in volume.
- Vc. (Violoncello):** Plays a half note in the first measure, followed by rests. A hairpin indicates a gradual decrease in volume.
- Gr. (Guitar):** Plays a sustained chord in the first measure, followed by rests.
- E. Gr. (Electric Guitar):** Plays a half note in the first measure, followed by rests. A hairpin indicates a gradual decrease in volume.
- E. Bass (Electric Bass):** Plays a half note in the first measure, followed by rests. A hairpin indicates a gradual decrease in volume.
- Pno. (Piano):** The right hand has a rest in the first measure, then plays a melodic line starting in the second measure. The left hand plays a sustained chord. The dynamic is marked *mp.* in the second measure. A *rit.* marking appears above the staff in the third measure.