



Mike Magatagan

United States (USA), SierraVista

"Winterruhe" from 12 Piano Pieces for Woodwind Quartet (Op. 55 No. 1) Raff, Joachim

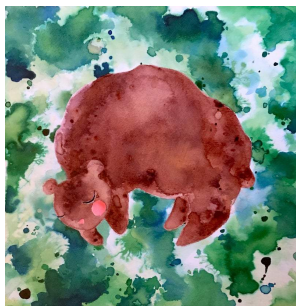
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Winterruhe" from 12 Piano Pieces for Woodwind Quartet [Op. 55 No. 1]
Composer:	Raff, Joachim
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Classical
Comment:	Joseph Joachim Raff was born on 27 May 1822 in the small town of Lachen, on the shores of lake Zürich in Switzerland. His father, Joseph, was a native of Empfingen, in Württemberg, south west Germany. In 1811, Joseph Raff had fled south to avoid compulsory conscription into Napoleon's army. After spells as organist & music teacher in a monastery in Wettingen and also in Lucerne, he set himself up as a schoolmaster in Lachen. In time he married th... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"Winterruhe"

from 12 Piano Pieces

Johann Joachim Raff (Op. 55 No. 1) 1850-52

Interpretation for Woodwind Quartet by Mike Magatagan 2019

Andantino (♩ = 69)

Flute *p dolce*

Oboe *p*

B♭ Clarinet *p*

Bassoon *p*

7 *rit.* **a Tempo**

F

O

C

B

13 *rit.* **a Tempo**

F

O

C

B

Detailed description: This is a musical score for a woodwind quartet. It consists of three systems of staves. The first system (measures 1-6) is for Flute, Oboe, B♭ Clarinet, and Bassoon. The Flute part starts with a melodic line marked 'p dolce'. The Oboe, Clarinet, and Bassoon parts enter later with their respective parts, all marked 'p'. The second system (measures 7-12) is for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). It begins with a 'rit.' (ritardando) marking and then returns to 'a Tempo'. The third system (measures 13-18) is also for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). It begins with another 'rit.' marking and then returns to 'a Tempo'. The score uses a 3/4 time signature and a key signature of one flat (Bb).

19

Four staves (F, O, C, B) showing musical notation for measures 19-22. The score includes treble and bass clefs, a key signature of one flat, and various musical notations such as notes, rests, and slurs. The Flute (F) and Bassoon (B) parts have dynamic markings like fz and mf . The Clarinet (C) part has a key signature change to one sharp.

23

Four staves (F, O, C, B) showing musical notation for measures 23-26. The score includes treble and bass clefs, a key signature of one flat, and various musical notations such as notes, rests, and slurs. The Flute (F) part has a dynamic marking of fz . The Clarinet (C) part has a key signature change to one sharp.

28

Four staves (F, O, C, B) showing musical notation for measures 28-31. The score includes treble and bass clefs, a key signature of one flat, and various musical notations such as notes, rests, and slurs. The Flute (F) part has a dynamic marking of fz . The Clarinet (C) part has a key signature change to one sharp.

33

F
O
C
B

39

rit. **a Tempo**

F
O
C
B

44

F
O
C
B

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

Flute

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Andantino (♩ = 69) *p dolce* *rit.* **a Tempo**

10 *rit.* **a Tempo**

18

25

33 *rit.* **a Tempo**

41 *rit.* *cresc.* *f* *dim.*

Oboe

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Andantino (♩ = 69) rit. a Tempo

11 rit. a Tempo

19

25

33 rit. a Tempo

43 rit.

B \flat Clarinet

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Andantino (♩ = 69)

rit.

a Tempo

Musical notation for measures 1-9. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a whole rest, followed by a series of eighth and quarter notes with slurs and accents. A fermata is placed over the final note of the first phrase.

10

rit.

a Tempo

4

Musical notation for measures 10-19. Measures 10-18 continue the melodic line with slurs and accents. Measure 19 contains a whole rest with a fermata above it. Measure 20 begins with a quarter rest followed by a quarter note.

21

Musical notation for measures 21-25. The melody continues with slurs and accents, featuring a descending line in measure 25.

26

Musical notation for measures 26-32. The melody continues with slurs and accents, ending with a fermata over the final note.

33

rit.

a Tempo

Musical notation for measures 33-41. Measures 33-40 continue the melodic line with slurs and accents. Measure 41 begins with a quarter rest followed by a quarter note.

42

rit.

Musical notation for measures 42-49. Measures 42-48 continue the melodic line with slurs and accents. Measure 49 ends with a fermata over the final note. Dynamic markings *cresc.* and *dim.* are present.

Bassoon

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2

p *rit.* **a Tempo**

10

p *rit.* **a Tempo**

17

22

p **4**

33

p *rit.* **a Tempo**

43

p *cresc.* *f* *dim.* *rit.*