



Mike Magatagan

United States (USA), SierraVista

"Valse" from 2 Caprices for String Quartet (Op. 111 No. 2) Raff, Joachim

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Valse" from 2 Caprices for String Quartet [Op. 111 No. 2]
Composer:	Raff, Joachim
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Classical
Comment:	One of several forgotten Romantic composers whose works found a performance renaissance near the twentieth century's end, Joachim Raff was the son of a German organist from Württemberg. The family had modest resources, and Raff's only formal education consisted of teacher-training studies at a Jesuit school. But he was determined on a musical career and taught himself the essentials of composition. Raff eventually sent some of his piano music to... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Valse

from 2 Caprices

Johann Joachim Raff (Op. 111 No. 2) 1865

Interpretation for String Quartet by Mike Magatagan 2019

Vivace ($\text{♩} = 120$)

Violin 1

Violin 2

Viola

Cello

12

V1

V2

Va

Vc

rit.

p

21

a Tempo

p dolce

p

34

V1

V2

Va

Vc

f

44

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

52

V1

V2

Va

Vc

(cresc.)

(cresc.)

(cresc.)

(cresc.)

f

f

f

f

60

V1

V2

Va

Vc

mf

68

V1

V2

Va

Vc

f

dim.

f

75

V1

V2

Va

Vc

p

rit.

dim.

p

82 **a Tempo**

V1 *p*

V2 *p*

Va *p*

Vc *p*

91

V1 *mf* *f*

V2 *mf* *f*

Va *mf* *f*

Vc *mf* *f*

101 **a Tempo**

V1 *rit.* **a Tempo**

V2

Va

Vc

109

V1

V2

Va

Vc

118 *poco meno mosso* ($\text{♩} = 90$)

V1

V2

Va

Vc

p

p

p

126

V1

V2

Va

Vc

Più animato (♩ = 120)

133

Violin I (V1) and Violin II (V2) parts feature a melodic line with accents and slurs. The Viola (Va) and Violoncello (Vc) parts provide a harmonic accompaniment with sustained notes and slurs. Dynamics include *sf* and *f*.

139

Violin I (V1) and Violin II (V2) parts continue with the melodic line, showing a change in dynamics to *f*. The Viola (Va) and Violoncello (Vc) parts continue with the accompaniment. Dynamics include *sf* and *f*.

145

Violin I (V1) and Violin II (V2) parts feature a melodic line with a *rit.* marking. The Viola (Va) and Violoncello (Vc) parts provide a harmonic accompaniment with sustained notes and slurs. Dynamics include *sf*, *f*, and *fp*.

151 **Tempo II** (♩ = 90)

V1
V2
Va
Vc *pizz.*

157

V1
V2
Va
Vc

Tempo I

163

V1 *sf fz*
V2 *sf fz*
Va *sf arco fz*
Vc *sf fz*

169

V1

V2

Va

Vc

sf

fz

175

V1

V2

Va

Vc

sf

cresc.

sf

cresc.

sf

cresc.

sf

cresc.

181

V1

V2

Va

Vc

f

(cresc.) f

rit.

dim.

dim.

dim.

186 **a Tempo**

V1 *p dolce*

V2 *p dolce*

Va *p dolce*

Vc *p dolce*

193

V1

V2

Va

Vc

200

V1 *sf*

V2 *sf*

Va

Vc

207

V1
V2
Va
Vc

cresc. - -
cresc. - -
cresc. - -
cresc. - -

215

V1
V2
Va
Vc

(cresc.) - - -
(cresc.) - - -
(cresc.) - - -
(cresc.) - - -

f
f
f

222

V1
V2
Va
Vc

mf
mf
mf
mf

cresc. - - -
cresc. - - -
cresc. - - -
cresc. - - -

229

V1
(*cresc.*)
f
mf

V2
f
mf

Va
(*cresc.*)
f
mf

Vc
(*cresc.*)
f
mf

236

V1
f
mf

V2
f
mf

Va
f
mf

Vc
f
mf

243

V1
sf
f brillante
accel.

V2
sf
f

Va
sf
f

Vc
sf
f

250

V1
V2
Va
Vc

258

rit. **Tempo I**

V1
V2
Va
Vc

f *p*

267

accel.

V1
V2
Va
Vc

ff *ff* *ff*

Violin 1

Valse

from 2 Caprices

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Vivace (♩ = 120)

13

24

36

45

52

59

66

73

80

89

f

rit.

a Tempo

p dolce

cresc.

f

mf

f

rit.

a Tempo

p

dim.

p

f

mf

f

99 *rit.* *a Tempo*

106

113

poco meno mosso (♩ = 90)

118 *p*

128 *Più animato* (♩ = 120)

136 *f*

142 *sf* *f*

148 *f rit.* *Tempo II* (♩ = 90)

156 *Tempo I*

166 *fz* *sf*

173 *fz* *sf* *cresc.* *rit.*

180 *f* *dim.*

186 *a Tempo* *p dolce*

194

202

211

218

224

231

238

245

252

259

266

sf

f

mf

cresc.

mf

f

mf

mf

accel.

f brillante

rit.

Tempo I

f

accel.

ff

Violin 2

Valse from 2 Caprices

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Vivace (♩ = 120)

17 *f* *rit.* *a Tempo* **10**

42

51 *cresc.* *f* *rit.*

59 *a Tempo* *mf* *f* **6** **7**

82 *p*

90 *mf* *rit.* *a Tempo* *f*

99 **2**

111 *poco meno mosso* (♩ = 90)

118

133 *Più animato* (♩ = 120) *sf* *sf* *sf*

140

148

156

165

172

179

186

195

204

215

224

247

266

f *rit.* *f* **Tempo II** ($\text{♩} = 90$) *f*

Tempo I

f *fz* *f*

fz *f* *cresc.* *rit.*

a Tempo *f* *dim.*

p dolce

f

cresc.

(cresc.) *f* *accel.*

mf *f* *mf* *rit.* **Tempo I**

accel. *p* *ff*

Viola

Valse from 2 Caprices

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Vivace (♩ = 120)

15 *f* *rit.* *a Tempo*

26 *p* *sf*

40

51 *cresc.* *f* *mf*

63 *rit.* *a Tempo* *f* *dim.* *p*

77 *p* *rit.*

90 *a Tempo* *mf* *f*

104

poco meno mosso (♩ = 90)

118 *p* **Più animato** (♩ = 120)

132 *sf* *sf* *sf* *sf* *sf* *sf*

147 *rit.* **Tempo II** (♩ = 90)

fp

157

164 **Tempo I**

sf fz sf

173 *fz sf cresc. rit. f*

182 *dim.*

186 **a Tempo**

p dolce

196

206 *cresc.*

217 *(cresc.) f mf cresc.*

230 *(cresc.) accel. f mf < > < > < > < > f*

245

262 *rit.* **Tempo I** *accel.*

f p mf ff

Cello

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Vivace (♩ = 120)

19

f
rit.
a Tempo

33

p

46

cresc. *f*

58

mf

70

f
rit.
a Tempo

92

mf *p*
rit.
a Tempo

106

mf *p*

118

p
poco meno mosso (♩ = 90)

133

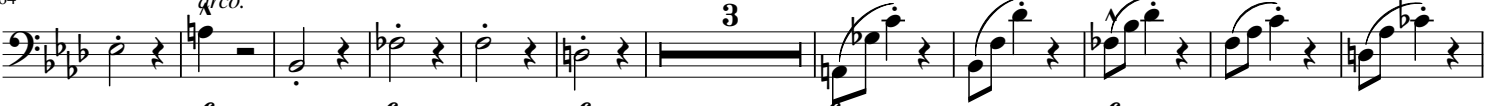
p
Più animato (♩ = 120)


147

sf

149 *rit.* **Tempo II** (♩ = 90) *pizz.*

fp

164 **Tempo I** *arco.*

sf fz sf fz sf cresc. rit.

178

(cresc.)

186 **a Tempo**


p dolce

195


204



214

cresc. f

224

mf cresc. f mf accel.

236

mf

250 *rit.* **Tempo I**

accel. f p

266

ff