



# Mike Magatagan

United States (USA), SierraVista

## "Romance" from 3 Morceaux for Woodwind Quintet (Op. 2 No. 2) Raff, Joachim

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Romance" from 3 Morceaux for Woodwind Quintet  
**Composer:** Raff, Joachim  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon  
**Style:** Classical  
**Comment:** One of several forgotten Romantic composers who had a performance renaissance near the twentieth century. Raff was the son of a German organist from Württemberg. He had modest resources, and Raff's only formal education was his teacher-training studies at a Jesuit school. But he pursued his musical career and taught himself the essentials of composition. He eventually sent some of his piano music to... (more)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Romance

from 3 Morceaux



Johann Joachim Raff (Op. 2 No. 2) 1876

Interpretation for Woodwind Quintet by Mike Magatagan 2019

Andante (♩ = 116)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

F

O

C

H

B

14

*dolce*

*p* *f* *pp*

20

*rit.* **a Tempo**

*sempre dolce*

24

*f*

28

*rit.* **a Tempo**

*p*

33

*f*

*quasi cadenza*

*f*

*f*

36

*rit.*

*a Tempo*

*p*

*p*

*p*

*p*

*p*

40

*p*

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

*f*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

46

F  
O  
C  
H  
B

*p* *p* *f* *p cresc.* *f*

*p* *p* *f* *p cresc.* *f*

*p* *p* *f* *p cresc.* *f*

*p* *p* *f* *p cresc.* *f*

*p* *p* *f* *p cresc.* *f*

53

F  
O  
C  
H  
B

*p* *f* *mf* *un poco accel*

*p* *f* *mf*

*p* *f* *mf*

*p* *f* *mf*

*p* *f* *mf*

*f* *mf*

59

F  
O  
C  
H  
B

*rit.* *f* *p* *pp* *a Tempo*

*f* *p* *pp*

*f* *p* *pp*

*p* *pp*

*p*