



Mike Magatagan

United States (USA), SierraVista

Prelude from the Suite No. 1 in A Minor for Oboe & Harp (Op. 69 No. 1) Raff, Joachim

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude from the Suite No. 1 in A Minor for Oboe & Harp [Op. 69 No. 1]
Composer:	Raff, Joachim
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, harp
Style:	Classical
Comment:	Joseph Joachim Raff was born on 27 May 1822 in the small town of Lachen, on the shores of lake Zürich in Switzerland. His father, Joseph, was a native of Empfingen, in Württemberg, south west Germany. In 1811, Joseph Raff had fled south to avoid compulsory conscription into Napoleon's army. After spells as organist & music teacher in a monastery in Wettingen and also in Lucerne, he set himself up as a schoolmaster in Lachen. In time he married th... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Interpretation for Oboe & Harp by Mike Magatagan 2019

Prelude from the Suite No. 1 in A Minor (Op. 69 No. 1) by Johann Joachim Raff Arranged for Oboe & Harp by Mike Magatagan

18

O

H

22

O

H

27

O

H

31

O

H

36

O

H

41

O

H

46

O

H

50

O

H

54

O

H

58

O

H

un poco rit.

63

O

H

meno mosso

68

O

H

rit.

dim.

pp

Oboe

Prelude from the Suite No. 1 in A Minor

Johann Joachim Raff (Op. 69 No. 1) 1857

Interpretation for Oboe & Harp by Mike Magatagan 2019

Moderato non troppo (♩ = 112)

p

11

21

31

42

53 *un poco rit.*

63 *meno mosso* *rit.*

dim. - - - *pp*

Harp

Prelude from the Suite No. 1 in A Minor

Johann Joachim Raff (Op. 69 No. 1) 1857

Interpretation for Oboe & Harp by Mike Magatagan 2019

Moderato non troppo (♩ = 112)

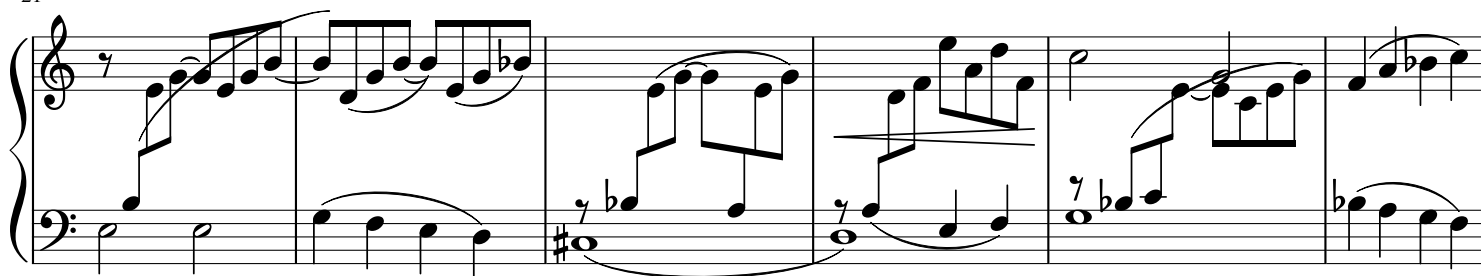
Measures 1-5 of the musical score. The key signature is one flat (B-flat). The time signature is common time (C). The tempo is Moderato non troppo (♩ = 112). The score is written for Harp (treble and bass staves). The first measure starts with a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. There are slurs and ties throughout the passage.

Measures 6-10 of the musical score. The key signature is one flat (B-flat). The time signature is common time (C). The tempo is Moderato non troppo (♩ = 112). The score is written for Harp (treble and bass staves). The melody continues in the right hand, and the accompaniment is in the left hand. There are slurs and ties throughout the passage.

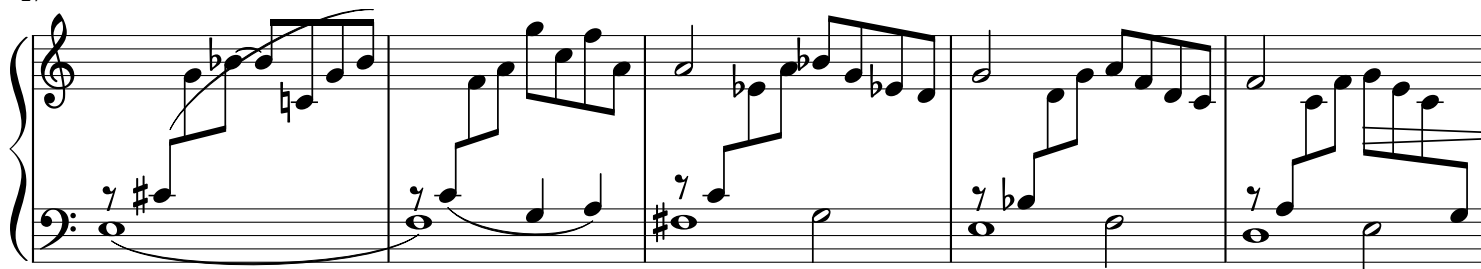
Measures 11-15 of the musical score. The key signature is one flat (B-flat). The time signature is common time (C). The tempo is Moderato non troppo (♩ = 112). The score is written for Harp (treble and bass staves). The melody continues in the right hand, and the accompaniment is in the left hand. There are slurs and ties throughout the passage.

Measures 16-20 of the musical score. The key signature is one flat (B-flat). The time signature is common time (C). The tempo is Moderato non troppo (♩ = 112). The score is written for Harp (treble and bass staves). The melody continues in the right hand, and the accompaniment is in the left hand. There are slurs and ties throughout the passage. Measure 20 ends with a repeat sign and a first ending bracket.

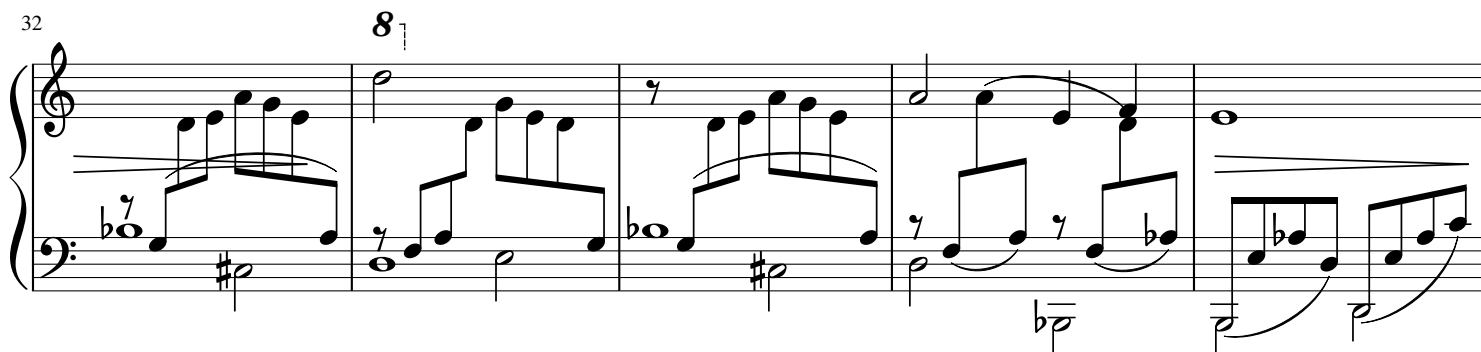
21



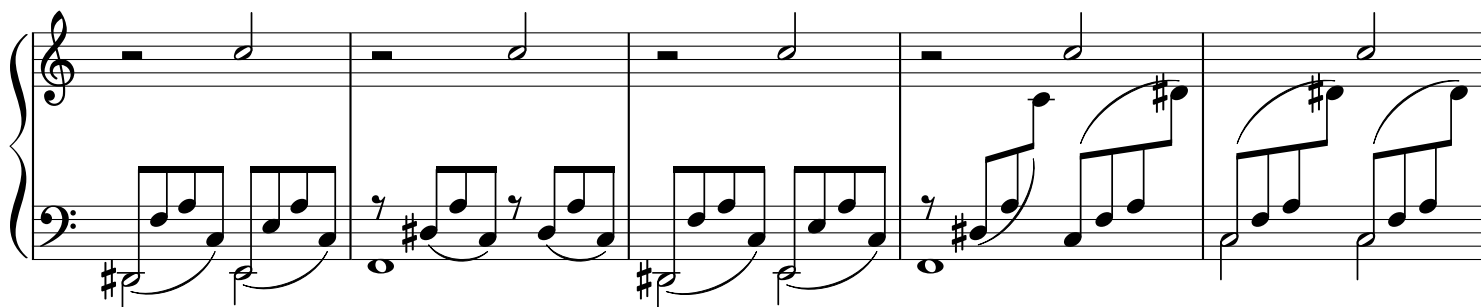
27



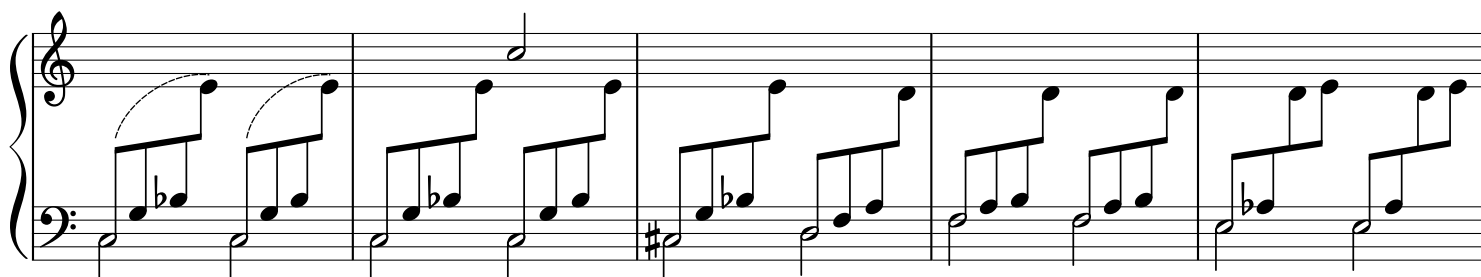
32



37



42



47

52

un poco rit.

57

meno mosso

62

rit.

68