



Mike Magatagan

United States (USA), SierraVista

"Polonaise" from "12 Romances" for Flute & Piano (Op. 8 No. 12) Raff, Joachim

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Polonaise" from "12 Romances" for Flute & Piano [Op. 8 No. 12]
Composer:	Raff, Joachim
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Piano
Style:	Classical
Comment:	Joseph Joachim Raff (1822 – 1882) was a German-Swiss composer, teacher and pianist born in Lachen in Switzerland. His father, a teacher, had fled there from Württemberg in 1810 to escape forced recruitment into the military of that southwestern German state that had to fight for Napoleon in Russia. Joachim was largely self-taught in music, studying the subject while working as a schoolmaster in Schmerikon, Schwyz and Rapperswil. He sent some of h... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

15

F

P

19

F

P

22

F

più f

P

più f

25

F

P

28

F

P

cresc.

31

F

P

(cresc.) **ff** 8

(cresc.) **ff** Quasi Cadenza (*Presto*)

Tempo I

36

F

P

mf

39

F

P

cresc.

cresc.

42

F

(cresc.) *ff* *rit.*

8

P

(cresc.) *ff*

46

con anima (♩ = 105)

p dolce

P

p

51

smorz. *a Tempo*

P

56

p *f*

P

61

F

P

65

F

P

mp

poco f

68

F

P

rit.

meno mosso

p

73

F

P

gliss

78

F

P

mp marcato

poco f

82

F

P

rit.

Tempo II

mf

poco f

mf

86

F

P

8

90

F

P

3 3 3 3

94

F

p espress.

poco f

P

p

poco f

98

F

p

poco f

P

p

poco f

102

F

p

P

p

106

F

P

111

F

P

115

Tempo I

F

mf

P

mf

119

F

P

122

F

P

125

F

P

128

F

P

131

F

P

133

F

P

cresc.

cresc.

rit.

Quasi Cadenza (Presto)

149

F

P

152

F

P

155

F

P

157

F

P

p

f

f staccato

tr

8

rit.

ff