



Mike Magatagan

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Paraphrase on "Mild wie ein Lufthauch" for Flute & Piano (Op. 18 No. 2) Raff, Joachim

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Paraphrase on "Mild wie ein Lufthauch" for Flute & Piano [No. 2]
Composer:	Raff, Joachim
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Piano
Style:	Classical
Comment:	Joseph Joachim Raff (1822 – 1882) was a German-Swiss composer, teacher and pianist born in Lachen in Switzerland. His father, a teacher, had fled there from Württemberg in 1810 to escape forced recruitment into the military of that southwestern German state that had to fight for Napoleon in Russia. Joachim was largely self-taught in music, studying the subject while working as a schoolmaster in Schmerikon, Schwyz and Rapperswil. He wrote some of his... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Mild wie ein Lufthauch"

from *Paraphrases on Lieder* by Liszt

Johann Joachim Raff (Op. 18 No. 2) 1846

Interpretation for Flute & Piano by Mike Magatagan 2019

Andante (♩ = 90)

Flute *p dolcissimo*

Piano *p placido*

6

F

P

12

F

P

17

F *smorzando*

P *f*

23 *un poco animato*

F

p

P

p rinf.

marcato

27

F

P

31 *poco rit.* **a Tempo**

F

p dolcissimo

P

cresc.

35

F

cresc.

P

(cresc.)

38

F *(cresc.)*

P *(cresc.)*

41

F *(cresc.)*

P *(cresc.)*

44

F *f*

P *f* *p*

15

8

48

F *rit.* *a Tempo* *pp*

P

53

F

ppp con somma esaltazione *cresc.*

P

ppp *cresc.*

58

F

(cresc.)

P

(cresc.)

61

F

(cresc.)

P

(cresc.)

64

F

(cresc.)

P

(cresc.)

67

F *ff* *fff* *rit. e dim.*

P *ff* *fff*

70

F *a Tempo*

P *p dolce* *solo*

75

F *p tre corde. cresc.*

P *cresc.* *p*

80

F *(cresc.)* *rit.* *molto adagio* *pp*

P *(cresc.)* *perdendosi* *pp*