



Mike Magatagan

United States (USA), SierraVista

"Ohne Ruh" from 12 Piano Pieces for String Quartet (Op. 55 No. 11) Raff, Joachim

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Ohne Ruh" from 12 Piano Pieces for String Quartet [Op. 55 No. 11]
Composer:	Raff, Joachim
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Classical
Comment:	Joseph Joachim Raff was born on 27 May 1822 in the small town of Lachen, on the shores of lake Zürich in Switzerland. His father, Joseph, was a native of Empfingen, in Württemberg, south of Stuttgart, Germany. In 1811, Joseph Raff had fled south to avoid conscription into Napoleon's army. After spells as organist and teacher in a monastery in Wettingen and also in Lucerne, he set himself up as a schoolmaster in Lachen. In time he married (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Ohne Ruh"

from 12 Piano Pieces

Johann Joachim Raff (Op. 55 No. 11) 1850-52

Interpretation for String Quartet by Mike Magatagan 2019

Allegro (♩ = 136)

Violin 1
Violin 2
Viola
Cello

6
V1
V2
Va
Vc

11
V1
V2
Va
Vc

mf, *pizz.*, *mf*, *mf*, *p*, *arco.*, *f*, *mp*, *f*, *mp*, *pizz.*, *arco.*, *f*, *mp*, *p*, *f*

Detailed description: This is a musical score for a string quartet, consisting of three systems of staves. The first system includes Violin 1, Violin 2, Viola, and Cello. The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system also includes V1, V2, Va, and Vc. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' with a quarter note equal to 136 beats per minute. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance techniques include *pizz.* (pizzicato) and *arco.* (arco). The score features various musical notations such as slurs, accents, and dynamic hairpins.

16

V1 *cresc.*
 V2 *cresc.*
 Va *pizz.*
 Vc *pizz.* *cresc.*

Detailed description: This system covers measures 16 to 20. The key signature is three flats (B-flat major/C minor). The first violin (V1) and second violin (V2) play melodic lines with slurs and accents. The viola (Va) and cello (Vc) play a rhythmic accompaniment of eighth notes, marked *pizz.* (pizzicato). All string parts feature a *cresc.* (crescendo) marking starting in measure 17.

21

V1 *(cresc.)* *cresc.* *sf*
 V2 *(cresc.)* *cresc.* *sf*
 Va *(cresc.)* *cresc.* *mf*
 Vc *(cresc.)* *cresc.* *mf*

Detailed description: This system covers measures 21 to 25. The musical texture continues with the same instruments. The first and second violins reach a *sf* (sforzando) dynamic in measure 25. The viola and cello reach a *mf* (mezzo-forte) dynamic in measure 25. Crescendo markings are present throughout the system.

27

V1 *cresc.*
 V2 *cresc.*
 Va *cresc.*
 Vc *cresc.*

Detailed description: This system covers measures 27 to 31. The first violin (V1) and second violin (V2) play melodic lines with accents. The viola (Va) and cello (Vc) continue with the eighth-note accompaniment. All string parts feature a *cresc.* (crescendo) marking starting in measure 28.

32

V1 *(cresc.)* *p* *un poco rit.*

V2 *(cresc.)* *p*

Va *(cresc.)* *p*

Vc *(cresc.)* *p*

37

V1 *a Tempo* *mf* *f*

V2 *arco.* *pizz.* *mp*

Va *f* *mp*

Vc *arco.* *f* *mp*

41

V1 *p*

V2 *p* *pizz.*

Va *arco.* *p* *pizz.*

Vc *f* *p*

45

V1 *cresc.* *fz*

V2 *cresc.* *fz*

Va *cresc.*

Vc *cresc.*

49

V1 *(cresc.) fz* *mp* *p*

V2 *(cresc.) fz* *mp* *p*

Va *(cresc.)* *mp* *p*

Vc *(cresc.)* *mp* *p*

53

un poco rit. *a Tempo*

V1 *mf* *mp* *dim.*

V2 *mf* *mp* *dim.*

Va *mf* *mp* *dim.*

Vc *mf* *mp* *dim.*

58

V1 *(dim.) - - p* *p*
 V2 *(dim.) - - p* *p*
 Va *(dim.) - - - - p* *p*
 Vc *(dim.) - - p* *p* *arco.*

Detailed description: This system covers measures 58 to 62. The key signature is three flats (B-flat major/C minor). The first violin (V1) and second violin (V2) parts feature melodic lines with accents and dynamic markings of *(dim.)* and *p*. The viola (Va) part has a similar melodic line with *(dim.)* and *p* markings. The cello (Vc) part provides a bass line with *(dim.)* and *p* markings. A *arco.* marking appears in the cello part at measure 62.

63

V1 *f mp* *p*
 V2 *f mp*
 Va *mp*
 Vc *f mp p*

Detailed description: This system covers measures 63 to 66. The first violin (V1) part has a melodic line with accents, starting with *f mp* and ending with *p*. The second violin (V2) part has a similar melodic line with *f mp* markings. The viola (Va) part has a melodic line with *mp* markings. The cello (Vc) part has a bass line with *f mp p* markings.

67

V1 *f mp p*
 V2 *p*
 Va *arco. p*
 Vc *f p*

Detailed description: This system covers measures 67 to 70. The first violin (V1) part has a melodic line with accents, starting with *f mp* and ending with *p*. The second violin (V2) part has a melodic line with *p* markings. The viola (Va) part has a melodic line with *arco.* and *p* markings. The cello (Vc) part has a bass line with *f p* markings.

72

V1 *mp* *mf* *cresc.*

V2 *fz* *mp*

Va *fz* *mp* *mp* *cresc.*

Vc *fz* *mp* *mp* *cresc.*

78

V1 *(cresc.)* *ff*

V2 *cresc.* *ff*

Va *(cresc.)* *ff*

Vc *(cresc.)* *ff*

82

V1 *dim.* *rit.* *mp*

V2 *mp*

Va *mp*

Vc *mp*

88 **Tempo I**

V1 *mp dolce*

V2 *mp*

Va *mp* *pizz.*

Vc *mp*

93

V1

V2

Va *f* *arco.* *mp* *f* *pizz.* *mp*

Vc *f*

98 *un poco rit.* **a Tempo**

V1

V2 *arco.*

Va *mf* *arco.*

Vc *mf*

102 *rit.* **a Tempo** *rit.* **a Tempo**

107

111

Violin 1

"Ohne Ruh"

from 12 Piano Pieces

Johann Joachim Raff (Op. 55 No. 11) 1850-52

Interpretation for String Quartet by Mike Magatagan 2019

Allegro (♩ = 136)

The musical score for Violin 1 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked Allegro with a quarter note equal to 136 beats per minute. The score includes various dynamic markings such as *mf*, *p*, *f*, *mp*, *cresc.*, *un poco rit.*, *a Tempo*, *mf₂*, *fz*, *dim.*, and *mf*. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The score ends with a *dim.* marking and a dashed line.

57

63 *(dim.)* *p* *p*

67 *mp* *p*

71 *f* *mp* *p*

74 *mp* *mf*

80 *cresc.*

84 *(cresc.) rit.*

88 **Tempo I** *dim.* *mp*

94 *mp dolce*

99 *un poco rit.* *a Tempo rit.* *a Tempo*

104 *rit.* *a Tempo*

108

111 *p*

Violin 2

"Ohne Ruh"

from 12 Piano Pieces

Johann Joachim Raff (Op. 55 No. 11) 1850-52

Interpretation for String Quartet by Mike Magatagan 2019

Allegro (♩ = 136)

The musical score for Violin 2 is written in a single system with ten staves. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The score includes various musical notations such as dynamics (pizz., mf, p, mp, f, sf, cresc., un poco rit., a Tempo, dim.), articulation (accents), and phrasing slurs. Measure numbers 6, 12, 18, 22, 27, 32, 37, 43, 48, and 53 are indicated at the beginning of their respective staves.

57

 62

 68

 73

 81

 90

 94

 99

 104

 110

Viola

"Ohne Ruh"

from 12 Piano Pieces

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Allegro (♩ = 136)

The musical score for the Viola part of "Ohne Ruh" is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piece is in the key of B-flat major. The score consists of 52 measures, divided into systems of five lines each. The first system (measures 1-5) begins with a *pizz.* instruction. The second system (measures 6-12) starts with a *mf* dynamic. The third system (measures 13-18) includes *arco.*, *pizz.*, *p*, *f*, and *mp* markings. The fourth system (measures 19-23) features a *f* dynamic and a *cresc.* hairpin. The fifth system (measures 24-28) continues the *cresc.* hairpin. The sixth system (measures 29-33) includes *cresc.*, *mf*, and *un poco rit.* markings. The seventh system (measures 34-39) features *cresc.*, *un poco rit.*, and a double bar line with a '2' indicating a second ending. The eighth system (measures 40-42) starts with a *p* dynamic and an *arco.* instruction. The ninth system (measures 43-46) includes *mp*, *pizz.*, and *p* markings. The tenth system (measures 47-51) features *p*, *cresc.*, *un poco rit.*, and *a Tempo* markings. The final system (measures 52-56) includes *cresc.*, *mf*, *mp*, and *dim.* markings.

57

(dim.) *p*

62

p *mp*

71

arco.
p *fz* *mp* *mp*

76

cresc. *rit.*

81

(*cresff*)

Tempo I

88

mp

93

f *mp* *f* *mp*

un poco rit.

a Tempo

rit.

a Tempo

98

mf

rit.

a Tempo

104

p

Cello

"Ohne Ruh"

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Allegro (♩ = 136)

pizz. *arco.*

12 *pizz. mf* *arco.* *pizz.* *p* *f*

23 *mp* *p* *f* *cresc.*

36 *un poco rit. cresc.* *arco.* *a Tempo mf* *cresc.* *p*

44 *pizz.* *f* *mp* *f*

52 *p* *cresc.* *un poco rit.* *a Tempo* *mp* *arco.* *p*

63 *mf* *mp* *dim.* *p* *p*

72 *f* *mp* *p* *f* *p*

79 *fz* *mp* *mp* *rit.* *cresc.*

88 **Tempo I** (*cresc. pizz.*) *ff* *arco.* *pizz.*

99 *un poco rit.* *a Tempo rit.* *a Tempo a Tempo* *f* *3*

mf *p*