



# Mike Magatagan

United States (USA), SierraVista

## "Marcia" from 6 Morceaux for Oboe & Strings (Op. 85 No. 1) Raff, Joachim

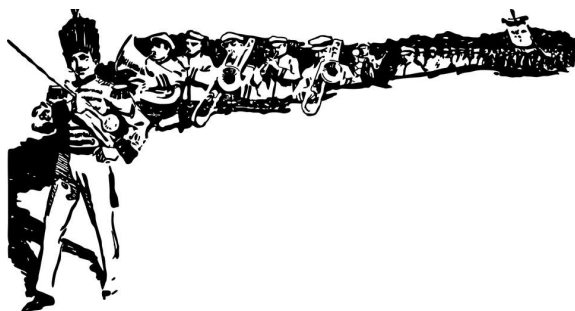
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

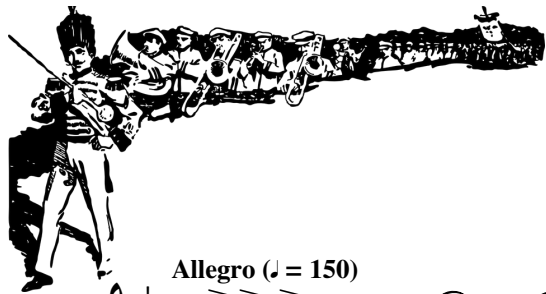


<b>Title:</b>	"Marcia" from 6 Morceaux for Oboe & Strings [Op. 85 No. 1]
<b>Composer:</b>	Raff, Joachim
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe solo, String quartet
<b>Style:</b>	Classical
<b>Comment:</b>	An essentially self-taught musician, Johann Joachim Raff (Schwyz 1822 - Frankfurt am Main 1882) was lauded in his time as a master of contemporary musical techniques. One of the forgotten Romantic composers whose works found a renaissance near the twentieth century's end, Joachim Raff was the son of a German organist from Württemberg. The family had musical resources, and Raff's only formal education consisted of piano lessons. (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Marcia

from 6 Morceaux

Johann Joachim Raff (Op. 85 No. 1) 1859

Interpretation for Oboe & Strings by Mike Magatagan 2019

Allegro (♩ = 150)

Score for Oboe and Strings, measures 1-24. The score includes parts for Oboe, Violin 1, Violin 2, Viola, Cello, Oboe (starting at measure 10), Violin 1 (starting at measure 10), Violin 2 (starting at measure 10), Viola (starting at measure 10), and Cello (starting at measure 10). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Allegro (♩ = 150). Dynamics include *mf* and *p*. The score features various musical notations such as slurs, accents, and triplets.

26

O  
V1  
V2  
Va  
Vc

35

O  
V1  
V2  
Va  
Vc

41

**Tempo ma tranquillo** (♩ = 130)

O  
V1  
V2  
Va  
Vc

48

O  
V1  
V2  
Va  
Vc

55

O  
V1  
V2  
Va  
Vc

61

O  
V1  
V2  
Va  
Vc

69

O  
V1  
V2  
Va  
Vc

76

O  
V1  
V2  
Va  
Vc

82 **Tempo I**

O  
V1  
V2  
Va  
Vc

*p*  
*arco.*  
*p*  
*arco.*  
*p*  
*arco.*  
*p*

3

89

89

O

V1

V2

Va

Vc

3

3

3

3

Detailed description: This system of musical notation covers measures 89 to 96. It features five staves: Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat). The Oboe part has a melodic line with slurs and accents. The string parts provide harmonic support, with triplets in measures 92, 93, 94, and 95. The music concludes with a fermata in measure 96.

97

97

O

V1

V2

Va

Vc

3

Detailed description: This system of musical notation covers measures 97 to 102. The Oboe part continues with a melodic line, featuring a triplet in measure 97. The string parts continue with harmonic support, including slurs and accents. The music concludes with a fermata in measure 102.

103

103

O

V1

V2

Va

Vc

3

Detailed description: This system of musical notation covers measures 103 to 108. The Oboe part continues with a melodic line. The string parts continue with harmonic support, including slurs and accents. The music concludes with a fermata in measure 108.

110

O  
V1  
V2  
Va  
Vc

117

O  
V1  
V2  
Va  
Vc

*mp*

*rit.*

122

**Tempo II**

O  
V1  
V2  
Va  
Vc

*mp*

*pizz.*

*p*

*pizz.*

*p*

127

O

V1

V2

Va

Vc

132

O

V1

V2

Va

Vc

137

O

V1

V2

Va

Vc

*p*

*arco.*

*mp*

*mp*



142

O

V1

V2

Va

Vc

*dim.*

*p*

*arco.*

*pizz.*

*p*

147

O

V1

V2

Va

Vc

*mf*

*arco.*

*arco.*

*arco.*

153

O

V1

V2

Va

Vc

161

O  
V1  
V2  
Va  
Vc

168

O  
V1  
V2  
Va  
Vc

174

O  
V1  
V2  
Va  
Vc