



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

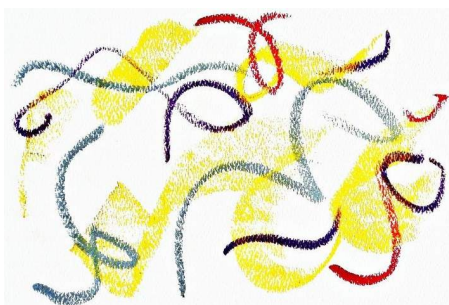
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Mazurka" from "12 Romances" (Op. 8 No. 10) for Flute & Piano [Op. 8 No. 10]
Composer:	Raff, Joachim
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Piano
Style:	Classical
Comment:	Joseph Joachim Raff (1822 – 1882) was a German-Swiss composer, teacher and pianist born in Lachen in Switzerland. His father, a teacher, had fled there from Württemberg in 1810 to escape forced recruitment into the military of that southwestern German state that had to fight for Napoleon in Russia. Joachim was largely self-taught in music, studying the subject while working as a schoolmaster in Schmerikon, Schwyz and Rapperswil. He sent some of ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



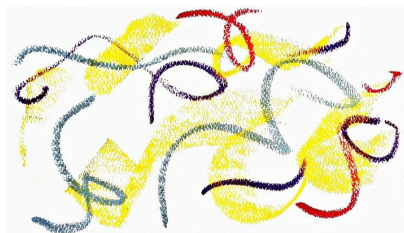
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"Mazurka"

from 12 Romances

Johann Joachim Raff (Op. 8 No. 10) 1843

Interpretation for Flute & Piano by Mike Magatagan 2019



Allegro moderato (♩ = 110)

Flute

Piano

9

poco f e pesante

P

poco f

15

F

f

p

P

f

p

20

F

cresc. - - -

smorz.

a Tempo

p

P

cresc. - - -

p

Detailed description: This is a musical score for Flute and Piano. It consists of three systems of music. The first system (measures 1-8) is marked 'Allegro moderato' with a tempo of quarter note = 110. The flute part begins with a melodic line, and the piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. The second system (measures 9-14) is marked 'poco f e pesante'. The flute part has a more rhythmic, eighth-note pattern, and the piano accompaniment features a similar eighth-note pattern in the right hand and chords in the left hand. The third system (measures 15-20) is marked 'a Tempo'. The flute part has a melodic line with a 'smorz.' (ritardando) marking, and the piano accompaniment features a melodic line in the right hand and chords in the left hand. Dynamics include 'p' (piano), 'f' (forte), and 'cresc.' (crescendo).

27

F

P

33

F

P

poco p

8

8

39

F

P

rit.

a Tempo (meno mosso)

f

f

45

F

P

49 **Andante cantando** (♩ = 90)

F

P

poco f *p* >

poco f *p*

55 **a Tempo**

F

P

sf *cresc.*

cresc.

60 **a Tempo**

F

P

(cresc.) *sf*

66 **a Tempo**

F

P

rit. *poco f*

poco f

71 *p del.*

F

P

sf *f*

76

F

P

ff *poco f*

3 8

81

F

P

rit.

sf *f*

86 **Temp I**

F

P

mp piacevole *poco f*

mp *poco f*

91

F

P

mf

96

F

P

mp

100

F

P

poco f

105

F

P

poco f

109 *poco p*

F

P

8

poco f

114

F

P

8

cresc. *rit.* *f*

118 *a Tempo*

F

P

rit *e* *quasi cadenza*

123

F

P