



Mike Magatagan

United States (USA), SierraVista

"Jagdstück" from 30 Progressive Etudes for Woodwind Quintet (WoO. 36 No. 22) Raff, Joachim

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Jagdstück" from 30 Progressive Etudes for Woodwind Quintet [WoO. 36 No. 22]
Composer:	Raff, Joachim
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Classical
Comment:	Joseph Joachim Raff was born on 27 May 1822 in the small town of Lachen, on the shores of lake Zürich in Switzerland. He was a good violinist, but only a competent pianist and by no means a virtuoso, although he had given a couple of recitals whilst in his early 20s in Switzerland. He didn't compose at the piano either, preferring to use it only to check a passage once he had composed it. Nonetheless, his first 59 compositions were for the piano ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Jagdstück"

from 30 Progressive Etudes

Johann Joachim Raff (WoO. 36 No. 22) 1868-72
Interpretation for Woodwind Quintet by Mike Magatagan 2019

Allegro (♩ = 126)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

8

F *cresc.* *f*

O *cresc.* *f*

C *cresc.* *f*

H *cresc.* *f*

B *cresc.* *f*

16

F

O

C

H

B

23

F
O
C
H
B

This system of music covers measures 23 through 29. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with accents. The Flute and Oboe parts have a melodic line with frequent accents, while the Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Horn part has a more active role with eighth-note patterns.

30

F
O
C
H
B

This system of music covers measures 30 through 36. The instrumentation remains the same. The musical texture continues with the characteristic eighth-note patterns. There are some dynamic markings such as *mf* and *f*. The Flute and Oboe parts continue their melodic lines, while the Clarinet and Bassoon parts provide a steady harmonic accompaniment. The Horn part has a more active role with eighth-note patterns.

37

F
O
C
H
B

This system of music covers measures 37 through 43. The instrumentation remains the same. The music continues with the characteristic eighth-note patterns. There are some dynamic markings such as *mf* and *f*. The Flute and Oboe parts continue their melodic lines, while the Clarinet and Bassoon parts provide a steady harmonic accompaniment. The Horn part has a more active role with eighth-note patterns.

45

F
O
C
H
B

dim. *mf*

mf

dim. *mf*

mf

mf

53

F
O
C
H
B

f

f

f

f

f

60

F
O
C
H
B

rit. *a Tempo*

68

Woodwind Quintet score for measures 68-81. The score is in B-flat major (two flats) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is marked *p* (piano). The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line with slurs and accents. The Clarinet part has a more rhythmic line with slurs and accents. The Horn part has a melodic line with slurs and accents. The Bassoon part has a rhythmic line with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

82

Woodwind Quintet score for measures 82-90. The score is in B-flat major (two flats) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is marked *p* (piano). The Flute part has a melodic line with slurs and accents. The Oboe part has a rhythmic line with slurs and accents. The Clarinet part has a melodic line with slurs and accents. The Horn part has a melodic line with slurs and accents. The Bassoon part has a rhythmic line with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

91

Woodwind Quintet score for measures 91-98. The score is in B-flat major (two flats) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is marked *p* (piano). The Flute part has a melodic line with slurs and accents. The Oboe part has a rhythmic line with slurs and accents. The Clarinet part has a melodic line with slurs and accents. The Horn part has a melodic line with slurs and accents. The Bassoon part has a rhythmic line with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

99

F
O
C
H
B

107

F
O
C
H
B

mf

mf

mf

mf

mf

115

F
O
C
H
B

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

123

130

137

144

F
O
C
H
B

152

F
O
C
H
B

dim. *mf*

mf

dim. *mf*

dim. *mf*

mf

160

F
O
C
H
B

f

f

f

f

f

168

Woodwind Quintet score for measures 168-174. The score is in F major (one flat) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. The Flute part has a melodic line with many slurs and ties. The Oboe and Clarinet parts have similar rhythmic patterns. The Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic accompaniment.

175

Woodwind Quintet score for measures 175-181. The score continues in F major and 3/4 time. The Flute part features a more complex melodic line with many slurs and ties. The Oboe and Clarinet parts have similar rhythmic patterns. The Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic accompaniment.

182

Woodwind Quintet score for measures 182-188. The score continues in F major and 3/4 time. The Flute part features a more complex melodic line with many slurs and ties. The Oboe and Clarinet parts have similar rhythmic patterns. The Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic accompaniment. The piece concludes with a *rit.* (ritardando) marking and a final cadence in all parts.

Flute

"Jagdstück"

from 30 Progressive Etudes

Johann Joachim Raff (WoO. 36 No. 22) 1868-72

Interpretation for Woodwind Quintet by Mike Magatagan 2019

Allegro (♩ = 126)

8 *mf*

16 *cresc.* *f*

23

30

38

46 *dim.*

54 *(dim.)* *mf*

62 *rit.* *a Tempo* *f*

73 *p*

83

95

104

111 *mf*

119 *cresc.*

125 (*cresc.*)

132

140

148

155 *dim.* *mf*

163

170

176

182 *rit.*

Oboe

"Jagdstück"

from 30 Progressive Etudes

Johann Joachim Raff (WoO. 36 No. 22) 1868-72

Interpretation for Woodwind Quintet by Mike Magatagan 2019

Allegro (♩ = 126)

9 *mf*

17 *cresc.* - - - - - *f*

25

33

40 *mf*

55 *rit.* *f*

62 *p*

74

84

91

97

Musical staff 97-104. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs and phrasing slurs. A dynamic marking *mf* is present below the staff.

105

Musical staff 105-113. Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *mf* is present below the staff.

114

Musical staff 114-121. Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *cresc.* is present below the staff, followed by a dashed line and a dynamic marking *f*.

122

Musical staff 122-129. Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *f* is present below the staff.

130

Musical staff 130-137. Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *f* is present below the staff.

138

Musical staff 138-144. Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *f* is present below the staff.

145

Musical staff 145-158. Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *mf* is present below the staff.

159

Musical staff 159-166. Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *f* is present below the staff.

167

Musical staff 167-174. Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *f* is present below the staff.

175

Musical staff 175-180. Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *rit.* is present below the staff.

181

Musical staff 181-188. Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *rit.* is present below the staff.

B \flat Clarinet

"Jagdstück"

from 30 Progressive Etudes

Johann Joachim Raff (WoO. 36 No. 22) 1868-72

Interpretation for Woodwind Quintet by Mike Magatagan 2019

Allegro ($\downarrow = 126$)

3

10 *mf* *cresc.* - -

18 (*cresc.*) - - - - - *f*

26

36

45 2

52 *dim.* - - - - - *mf*

60 *rit.* *f* 3

73 *p*

84

94

105

112

119

126

135

144

154

160

167

174

183

mf

cresc.

(cresc.) - - - f

4

dim. - - - - - mf

f

2

rit.

Horn in F

"Jagdstück"

from 30 Progressive Etudes

Johann Joachim Raff (WoO. 36 No. 22) 1868-72

Interpretation for Woodwind Quintet by Mike Magatagan 2019

Allegro (♩ = 126)

7 *mf*

13 *cresc.* - - - - -

20 (*cresc.*) - - - *f*

27

35

44

51 *dim.* - - - - - *mf*

57 *rit.*

63 *f* **a Tempo**

73 *p*

84



97



107



114



121



128



136



144



152



159



165



173



183



Bassoon

"Jagdstück"

from 30 Progressive Etudes

Johann Joachim Raff (WoO. 36 No. 22) 1868-72

Interpretation for Woodwind Quintet by Mike Magatagan 2019

Allegro (♩ = 126)

The musical score is written for Bassoon in 6/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro at 126 beats per minute. The score consists of ten staves of music, with measure numbers 10, 15, 21, 27, 34, 41, 54, 59, 68, and 80 marked at the beginning of their respective staves. The piece features various dynamics including *mf*, *cresc.*, *f*, and *p*. It includes several triplet markings (3, 7, 4, 10, 4) and a *rit.* (ritardando) section. The score concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

101

Musical staff 101-115. The staff begins with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with a fermata over a whole note at the end of the first measure. A dynamic marking of *mf* is placed at the end of the staff. A hairpin crescendo symbol is positioned above the staff between measures 110 and 115.

115

Musical staff 115-121. The staff continues the melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed at the end of the staff. A dashed line with the word *cresc.* above it spans from measure 115 to measure 121.

121

Musical staff 121-126. The staff continues the melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed at the end of the staff.

126

Musical staff 126-130. The staff continues the melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed at the end of the staff.

130

Musical staff 130-137. The staff begins with a fermata over a whole note, followed by eighth and sixteenth notes. A dynamic marking of *f* is placed at the end of the staff.

137

Musical staff 137-144. The staff continues the melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed at the end of the staff.

144

Musical staff 144-151. The staff continues the melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed at the end of the staff.

151

Musical staff 151-161. The staff begins with a fermata over a whole note, followed by eighth and sixteenth notes. A dynamic marking of *mf* is placed at the end of the staff.

161

Musical staff 161-167. The staff continues the melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed at the end of the staff.

167

Musical staff 167-176. The staff continues the melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed at the end of the staff.

176

Musical staff 176-183. The staff begins with a fermata over a whole note, followed by eighth and sixteenth notes. A dynamic marking of *rit.* is placed at the end of the staff.

183

Musical staff 183-188. The staff continues the melodic line with eighth and sixteenth notes, ending with a fermata over a whole note.