



# Mike Magatagan

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## Gigue from the Suite No. 6 in G Major for String Quartet (Op. 163 No. 6) Raff, Joachim

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Gigue from the Suite No. 6 in G Major for String Quartet [Op. 163 No. 6]  |
| <b>Composer:</b>        | Raff, Joachim   |
| <b>Arranger:</b>        | Magatagan, Mike   |
| <b>Copyright:</b>       | Public Domain   |
| <b>Publisher:</b>       | Magatagan, Mike   |
| <b>Instrumentation:</b> | String Quartet  |
| <b>Style:</b>           | Classical   |
| <b>Comment:</b>         | Joseph Joachim Raff was born on 27 May 1822 in the small town of Lachen, on the shores of lake Zürich in Switzerland. His father, Joseph, was a native of Empfingen, in Württemberg, south west Germany. In 1811, Joseph Raff had fled south to avoid compulsory conscription into Napoleon's army. After spells as organist & music teacher in a monastery in Wettingen and also in Lucerne, he set himself up as a schoolmaster in Lachen. In time he married th... (more online) |

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Gigue from the Suite No. 6 in G Major

Johann Joachim Raff (Op. 163 No. 6) 1871

Interpretation for String Quartet by Mike Magatagan 2019

Allegro (♩ = 144)

Violin 1  
*mf* *p* *mf* *p*

Violin 2  
*mf* *p* *mf* *p*

Viola  
*mf* *p* *mf* *p*

Cello  
*mf* *mf*

12

V1

V2

Va

Vc

22

V1

V2

Va

Vc

Detailed description: This is a musical score for a string quartet. It consists of three systems of staves. The first system (measures 1-11) includes staves for Violin 1, Violin 2, Viola, and Cello. The second system (measures 12-21) includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system (measures 22-31) also includes staves for V1, V2, Va, and Vc. The music is in G major (one sharp) and 6/8 time. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. Dynamics include mezzo-forte (mf) and piano (p). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.



56

VI1  
VI2  
Va  
Vc

This system contains measures 56 through 62. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The music is in G major (one sharp) and 3/4 time. The VI1 part has a melodic line with eighth and sixteenth notes. The VI2 part provides harmonic support with quarter and eighth notes. The Va and Vc parts have a more rhythmic, eighth-note accompaniment. The key signature is G major.

63

VI1  
VI2  
Va  
Vc

*p* *f*

*p* *f*

*p* *f*

*f*

This system contains measures 63 through 70. It features the same four staves as the previous system. The VI1 part continues its melodic line, with dynamics ranging from piano (*p*) to forte (*f*). The VI2 part has a similar melodic line with dynamics from *p* to *f*. The Va part has a rhythmic accompaniment with dynamics from *p* to *f*. The Vc part has a rhythmic accompaniment with dynamics from *p* to *f*. The key signature is G major.

71

VI1  
VI2  
Va  
Vc

This system contains measures 71 through 78. It features the same four staves as the previous systems. The VI1 part continues its melodic line, with dynamics ranging from piano (*p*) to forte (*f*). The VI2 part has a similar melodic line with dynamics from *p* to *f*. The Va part has a rhythmic accompaniment with dynamics from *p* to *f*. The Vc part has a rhythmic accompaniment with dynamics from *p* to *f*. The key signature is G major.

79

V1

V2

Va

Vc

*p*

*p*

*p*

87

V1

V2

Va

Vc

*mf*

*mf*

*mf*

95

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

103

V1  
(cresc.) - - *f* *sempre f*

V2  
(cresc.) - - *f* *sempre f*

Va  
(cresc.) - - *f* *sempre f*

Vc  
(cresc.) - - *f* *sempre f*

111

V1

V2

Va

Vc

119

V1

V2

Va

Vc

127

V1 *mf* *p* *f*

V2 *mf* *p* *f*

Va *mf* *p* *f*

Vc *mf* *p* *f*

135

V1 *mf* *f* *mf* *f* *mf* *f*

V2 *mf* *f* *mf* *f* *mf* *f*

Va *mf* *f* *mf* *f* *mf* *f*

Vc *mf* *f* *mf* *f* *mf* *f*

143

V1 *mf* *f*

V2 *mf* *f*

Va *mf* *f*

Vc *mf* *f*

151

V1  
V2  
Va  
Vc

*ff*

158

V1  
V2  
Va  
Vc

*f*

*ff*

166

V1  
V2  
Va  
Vc

*f*

*ff*



175

V1  
V2  
Va  
Vc

182

V1  
V2  
Va  
Vc

190

V1  
V2  
Va  
Vc

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

197

V1

V2

Va

Vc

*mf*

*p*

205

V1

V2

Va

Vc

212

V1

V2

Va

Vc

*p*

*mf*

*cresc.*

*p*

*mf*

220

220

V1 (cresc.) - - - - - *f*

V2 (cresc.) - - - - - *f*

Va (cresc.) - - - - - *f*

Vc *f*

226

Detailed description: This system of musical notation covers measures 220 to 226. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the end of measure 226. Each staff begins with a 'cresc.' marking and a dashed line, followed by a dynamic marking of 'f' (forte) at the start of measure 223. The V1 staff contains a melodic line with eighth and sixteenth notes. The V2, Va, and Vc staves provide harmonic support with various note values and rests.

227

227

V1

V2

Va

Vc

233

Detailed description: This system of musical notation covers measures 227 to 233. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature remains two flats (Bb, Eb). The V1 staff continues with a melodic line. The V2, Va, and Vc staves provide harmonic support with various note values and rests.

234

234

V1

V2

Va

Vc

240

Detailed description: This system of musical notation covers measures 234 to 240. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature remains two flats (Bb, Eb). The V1 staff continues with a melodic line. The V2, Va, and Vc staves provide harmonic support with various note values and rests.

241 *più animato*

V1  
V2  
Va  
Vc

248

V1  
V2  
Va  
Vc

252

V1  
V2  
Va  
Vc

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

*p*

260 *più mosso*

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is G major (one sharp). The tempo marking is *più mosso*. The dynamic marking is *mf* (mezzo-forte). The music features a melodic line in the violins and a steady bass line in the cello.

267

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is G major. The dynamic marking is *f* (forte). The music features a more active melodic line in the violins and a steady bass line in the cello.

274

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is G major. The music features a melodic line in the violins and a steady bass line in the cello.

280

V1  
V2  
Va  
Vc

286 *accel.*

V1  
V2  
Va  
Vc

291 *rit.*

V1  
V2  
Va  
Vc

Violin 1

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**Allegro** (♩ = 144)

9 *mf* *p* *mf* *p*

15

22

33

39

46 *cresc.*

52 (*cresc.*) *mf* *f*

58 *mf* *f*

64

69 *p*

76

83

90 *p*

95

100 *mf* *mf*

105 *cresc.* *f*

112 *sempre f*

117

122

127

132 *mf* *p*

138 *f* *mf* *f*

143 *mf* *f* *mf* *f*

148 *mf* *f*



154

159 *ff*

165 *f*

172

178

184

189

194 *mf* *f*

201 *mf* *f*

207 *mf* *p*

212

217 *p* *mf*

222 *cresc.* *f*



Violin 2

# Gigue from the Suite No. 6 in G Major

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Interpretation for String Quartet by Mike Magatagan 2019

Allegro (♩ = 144)

10 *mf* *p* *mf* *p*

17 25 *cresc.* *mf*

50 *f* *mf* *f*

58 *f* *p*

68 *f* *p*

76 *f*

84 9

101 *mf* *mf* *cresc.*

111 *(cresc.)* *f* *sempre f*

117

123 *mf* *p*

131

138 *f* *mf* *f* *mf* *f* *mf*

144 *mf* *f* *mf* *f* *mf*

150 *f*

156

162 *ff* *f*

169

176

182

188 5

200 16 *mf* *f*

224 *cresc.* *f*

233

239

*più animato*

244

250

257

*più mosso*

264

270

275

280

*accel.*

286

291

Viola

# Gigue from the Suite No. 6 in G Major

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Allegro (♩ = 144)

11 *mf* *p* *mf* *p*

19

28

36

46 *cresc.* *cresc.*

54 *(cresc.)* *mf* *f* *mf*

61 *f*

70 *p*

77 *f*

85

91 *p* *mf* *mf*

100

109 *cresc.* *f* *sempre f*

116

124

133 *mf* *p* *f*

140 *mf* *f* *mf*

146 *f* *mf* *f* *mf* *f*

153

160 *ff*

167 *f*

174

181

188 *mf* *f* *mf*

195

Musical staff 195: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

202

Musical staff 202: Bass clef, key signature of one sharp (F#), 3/4 time signature. Dynamic markings include *f* and *mf*. A hairpin crescendo is shown above the staff.

209

Musical staff 209: Bass clef, key signature of one sharp (F#), 3/4 time signature. Dynamic marking includes *p*.

217

Musical staff 217: Bass clef, key signature of one sharp (F#), 3/4 time signature. Dynamic markings include *p* and *mf*. A hairpin crescendo is shown above the staff.

227

Musical staff 227: Bass clef, key signature of two flats (Bb), 3/4 time signature. Dynamic markings include *cresc.* and *f*.

234

Musical staff 234: Bass clef, key signature of two flats (Bb), 3/4 time signature. Dynamic marking includes *più animato*.

243

Musical staff 243: Bass clef, key signature of two flats (Bb), 3/4 time signature.

251

Musical staff 251: Bass clef, key signature of two flats (Bb), 3/4 time signature. Dynamic marking includes *fp*. A key signature change to one sharp (F#) occurs at the end of the staff.

258

Musical staff 258: Bass clef, key signature of one sharp (F#), 3/4 time signature. Dynamic markings include *fp* and *fp*. A dynamic marking of *più mosso* is present.

266

Musical staff 266: Bass clef, key signature of one sharp (F#), 3/4 time signature. Dynamic markings include *fp* and *mf*.

275

Musical staff 275: Bass clef, key signature of one sharp (F#), 3/4 time signature. Dynamic marking includes *f*. A dynamic marking of *accél.* is present.

284

Musical staff 284: Bass clef, key signature of one sharp (F#), 3/4 time signature. A dynamic marking of *rit.* is present.

291

Musical staff 291: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff ends with a fermata and a *v* marking.



Cello

# Gigue from the Suite No. 6 in G Major

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**Allegro** (♩ = 144)

12 *mf* *mf* 17

36

43

51 *cresc.* *f*

59 5

71 *f*

77

84 7 7

105 *p* *cresc.* *f*

111 *sempre f*

118

134 *mf* *p* *f*

141 *mf* *f* *mf* *f*

147 *mf* *f* *mf* *f*

153

159 *ff*

165 *f*

171

177

183

189

197 *mf* *f* 13 *mf* *f*

217 4 *f* *p* *mf*

Detailed description: This is a page of a musical score for the bassoon part of a string quartet arrangement. The score consists of 13 staves of music, each beginning with a measure number. The key signature is G major (one sharp). The music features various dynamics including *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). There are several slurs and accents throughout. A section of the score is marked with a '4' and a '13', possibly indicating fingerings or bowings. The piece concludes with a double bar line and a key signature change to G minor (two flats).

228



234



242

*più animato*



248



256

*più mosso*



266

*f*



274



284

*accel.*



290

*rit.*

