



Mike Magatagan

United States (USA), SierraVista

"Frühlingsnahen" from 12 Piano Pieces for Woodwind Quintet (Op. 55 No. 2) Raff, Joachim

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Frühlingsnahen" from 12 Piano Pieces for Woodwind Quintet (Op. 55 No. 2]
Composer:	Raff, Joachim
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Classical
Comment:	Joseph Joachim Raff was born on 27 May 1822 in the small town of Lachen, on the shores of lake Zürich in Switzerland. His father, Joseph, was a native of Empfingen, in Württemberg, southern Germany. In 1811, Joseph Raff had fled south to avoid conscription into Napoleon's army. After spells as organist and music teacher in a monastery in Wettingen and also in Lucerne, he eventually set himself up as a schoolmaster in Lachen. In time he married (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Frühlingsnahen" from 12 Piano Pieces

Johann Joachim Raff (Op. 55 No. 2) 1850-52
Interpretation for Woodwind Quintet by Mike Magatagan 2019

Allegro no troppo, deciso (♩ = 130)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

5

F

O

C

H

B

10

F

O

C

H

B

f *mf* *mp* *f* *p* *fz*

mf *mf* *f* *p* *fz*

mf *mf* *f* *p* *fz*

mf *mf* *f* *p* *fz*

mf *mf* *f* *p* *fz*

fz *mf* *mf* *fz*

14

Musical score for measures 14-18. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano), *f* (forte), and *p* (piano). The music features a complex melodic line in the flute and oboe, with the clarinet and bassoon providing harmonic support. The horn part has a more melodic role.

19

Musical score for measures 19-23. The score continues with the same woodwind quintet. The dynamics are marked as *mp* and *f*. The music shows a continuation of the melodic themes from the previous section, with some rhythmic variation in the flute and oboe parts.

24

Musical score for measures 24-28. The score concludes with a powerful section marked *ff* (fortissimo). The flute and oboe parts feature rapid sixteenth-note passages. The clarinet and bassoon provide a steady harmonic accompaniment. The horn part has a melodic line that concludes the piece. The key signature changes to C major (no sharps or flats) for the final measure.

29

F
O
C
H
B

33

F
O
C
H
B

37

F
O
C
H
B

41

F
O
C
H
B

45

F
O
C
H
B

49

F
O
C
H
B

53

F
O
C
H
B

cresc.

57

F
O
C
H
B

(cresc.)

61

F
O
C
H
B

f

65

F

O

C

H

B

rit.

69

a Tempo

F

O

C

H

B

p

p

p

p

p

73

F

O

C

H

B

mf

mf

mf

mf

mf

fz

fz

fz

fz

cresc.

cresc.

cresc.

76 *rit.* **a Tempo**

F
O
C
H
B

fz *p*

80

F
O
C
H
B

cresc.

85 **poco Allegro** (♩ = 160)

F
O
C
H
B

p

88

F
O
C
H
B

mp

91

poco rit.

F
O
C
H
B

mp

94

Tempo I

F
O
C
H
B

f mf mp f p fz

98

F
O
C
H
B

mp *f* *p*

103

Un pochettino più moto (♩ = 140)

F
O
C
H
B

poco f *poco f* *poco f*

108

F
O
C
H
B

f *f* *f* *f*

112

Woodwind Quintet score for measures 112-116. The score is in B-flat major and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music consists of rhythmic patterns with accents and slurs. The bassoon part has a prominent melodic line in the later measures.

117

Woodwind Quintet score for measures 117-121. This section includes a dynamic marking of *ff* (fortissimo) starting in measure 119. The music continues with rhythmic patterns and accents. The bassoon part has a melodic line that becomes more active in the final measures.

122

Woodwind Quintet score for measures 122-126. The music concludes with a final melodic flourish in the flute and oboe parts, and a rhythmic pattern in the bassoon. The score ends with a double bar line.