



Mike Magatagan

United States (USA), SierraVista

"Frühlingsjubiläum" from 10 Gesänge für gemischten Chor for Flute & Strings (Op. 198 No. 1) Raff, Joachim

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Frühlingsjubiläum" from 10 Gesänge für gemischten Chor for Flute & Strings [Op. 198 No. 1]

Composer: Raff, Joachim

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and String Quartet

Style: Classical

Comment: Joseph Joachim Raff was born on 27 May 1822 in the small town of Lachen, on the shores of lake Zürich in Switzerland. His father, Joseph, was a native of Empfingen, in Württemberg, south west Germany. In 1811, Joseph Raff had fled south to avoid compulsory conscription into Napoleon's army. After spells as organist & music teacher in a monastery in Wettingen and also in Lucerne, he set himself up as a schoolmaster in Lachen. In time he married th... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Frühlingsjubiläum"

from 10 Gesänge für gemischten Chor

Johann Joachim Raff (Op. 198 No. 1) 1860-74

Interpretation for Flute & Strings by Mike Magatagan 2019

Allegro molto (♩ = 184)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

13

F

V1

V2

Va

Vc

24

F

V1

V2

Va

Vc

Detailed description: This is a musical score for a flute and string ensemble. It consists of three systems of staves. The first system includes Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Violin 1, Violin 2, Viola, and Cello. The third system includes Flute, Violin 1, Violin 2, Viola, and Cello. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro molto' with a quarter note equal to 184 beats per minute. Dynamics include mezzo-forte (mf) for the flute and piano (p) for the strings. The score includes measure numbers 13 and 24.

33

F
V1
V2
Va
Vc

51

F
V1
V2
Va
Vc

66

F
V1
V2
Va
Vc

81

F
V1
V2
Va
Vc

98

F
V1
V2
Va
Vc

113

F
V1
V2
Va
Vc

125

F
V1
V2
Va
Vc

135

F
V1
V2
Va
Vc

147

F
V1
V2
Va
Vc

rit.

Flute

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mf

13

28

43

59

74

91

108

122

135

148

rit.

Violin 1

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p

14

25

39

57

73

91

107

121

132

147

rit.

Violin 2

"Frühlingsjubiläum"

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p

16

27

43

63

83

104

120

131

145

rit.

Viola

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Allegro molto (♩ = 184)

Measures 1-15 of the Viola part. The music begins with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4. The notation features a mix of eighth and sixteenth notes, with some rests.

16

Measures 16-27. This section consists of continuous sixteenth-note patterns, creating a rhythmic texture.

28

Measures 28-42. The notation includes a variety of note values, including eighth and sixteenth notes, with some rests.

43

Measures 43-62. This section features a mix of note values and rests, with some notes beamed together.

63

Measures 63-80. The notation includes a variety of note values and rests, with some notes beamed together.

81

Measures 81-99. This section features a mix of note values and rests, with some notes beamed together.

100

Measures 100-116. The notation includes a variety of note values and rests, with some notes beamed together.

117

Measures 117-129. This section features a mix of note values and rests, with some notes beamed together.

130

Measures 130-144. The notation includes a variety of note values and rests, with some notes beamed together.

145

Measures 145-154. This section features a mix of note values and rests, with some notes beamed together. The piece concludes with a *rit.* (ritardando) marking.

Cello

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Allegro molto (♩ = 184)

13

p

Measures 1-13: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The music begins with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines.

14

Measures 14-29: Continuation of the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some rests.

30

Measures 30-47: This section includes some chromatic movement and rests, with notes often beamed together.

48

Measures 48-64: Features a series of eighth notes, some with ties, and a few sixteenth notes.

65

Measures 65-81: Continuation of the melodic line with eighth and sixteenth notes, including some chromatic passages.

82

Measures 82-97: Includes some rests and eighth notes, maintaining the melodic flow.

98

Measures 98-113: Features a mix of eighth and sixteenth notes, with some beaming.

114

Measures 114-129: Continuation of the melodic line with eighth and sixteenth notes.

130

Measures 130-144: Features eighth and sixteenth notes, with some beaming and ties.

145

Measures 145-152: The final section of the page, ending with a double bar line. It includes a *rit.* (ritardando) marking above the staff. The music concludes with a final note and a fermata.