



Mike Magatagan

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Chaconne in D Minor from Bach BWV 1004 for String Quartet (WoO 23) Raff, Joachim

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chaconne in D Minor from Bach BWV 1004 for String Qu 23]
Composer:	Raff, Joachim
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Classical
Comment:	One of several forgotten Romantic composers whose wo performance renaissance near the twentieth century's en Raff was the son of a German organist from Württemberg family had modest resources, and Raff's only formal educ consisted of teacher-training studies at a Jesuit school. B determined on a musical career and taught himself the es composition. Raff eventually sent some of his piano musi (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Chaconne in D Minor"

from Partita #2 by J. S. Bach (BWV 1004)

Johann Joachim Raff (WoO.23) 1865

Interpretation for String Quartet by Mike Magatagan 2019

Andante maestoso (lento $\text{♩} = 85$)

Violin 1
Violin 2
Viola
Cello

10
V1
V2
Va
Vc

17
V1
V2
Va
Vc

f *p* *f* *fp* *f* *fp* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.*

< *f*

23

V1
(cresc.) - - - - - *f* *p legatissimo*

V2
(cresc.) - - - - - *f*

Va
(cresc.) - - - - - *f* *p*

Vc
sempre f *p*

29

V1

V2

Va

Vc

33

V1
p *f* *p* *f* *p*

V2
p *f* *p* *f*

Va
p *f* *p* *f* *p*

Vc
p *f* *p* *f* *p*

38

V1

V2

Va

Vc

p *mp* *f*

42

V1

V2

Va

Vc

p *f* *p* *f* *p* *f*

46

V1

V2

Va

Vc

f *p* *f* *f* *f* *p* *f*

49

V1 *p non legato* \triangleleft *f* *p* \triangleleft *f* *p* \triangleleft *f*

V2

Va *p* \triangleleft *f* *p* \triangleleft *f* *p* \triangleleft *f*

Vc *p* \triangleleft *f* *p* \triangleleft *f* *p* \triangleleft *f*

52

V1 *p* *f p* *f p*

V2 *f* *p* *f* *p*

Va *p* *f* *p* *f* *p*

Vc *p* *f* *p* *f* *p*

55

V1 *f* *f* *f sempre*

V2 *f* *p* \triangleleft *f*

Va *f* *p* \triangleleft *f*

Vc *f* *p* \triangleleft *f*

59

V1
V2
Va
Vc

63

V1
V2
Va
Vc

f p non affrettare fz p

f p fz

f p fz p

f p fz p

66

V1
V2
Va
Vc

mf p fz p

mf p < fz

mf p < fz p fz p f

mf p < fz p fz p f

69

V1 *p* *f p* *f p*

V2 *p* *f p* *f p*

Va *p* *f p* *f p*

Vc *p* *f p* *f p*

72

V1 *f* *tr*

V2 *f*

Va *f*

Vc *f*

74

V1 *f* *tr*

V2

Va

Vc

fp tranquillo dolce

76

V1

V2

Va

Vc

fp

fp

fp

78

V1

V2

Va

Vc

fp

fp

fp

fp

80

V1

V2

Va

Vc

f *p*

f *p*

fp

fp

82

V1 *fp p* *f p*

V2 *fp p* *f p*

Va *fp p* *f p*

Vc *fp p* *f p*

84

V1 *fp* *cresc.*

V2 *fp*

Va *fp* *cresc.*

Vc *fp* *cresc.*

86

V1 *(cresc.)* *ff*

V2

Va *(cresc.)* *ff*

Vc *(cresc.)* *ff*

88

V1

V2.

Va

Vc

f

90

V1

V2.

Va

Vc

92

V1

V2.

Va

Vc

94

V1 V2 Va Vc

This system contains measures 94 and 95. The first violin (V1) part features a complex rhythmic pattern of eighth and sixteenth notes, spanning across both measures with a long slur. The second violin (V2) part consists of a few dotted notes. The viola (Va) and cello (Vc) parts play a steady eighth-note accompaniment.

96

V1 V2 Va Vc

This system contains measures 96 and 97. In measure 96, the first violin (V1) continues its intricate rhythmic pattern. In measure 97, the first violin part becomes more melodic and complex, with many beamed notes. The second violin (V2) remains mostly silent. The viola (Va) and cello (Vc) parts continue their accompaniment.

98

V1 V2 Va Vc

This system contains measures 98 and 99. The first violin (V1) part is highly technical, featuring rapid sixteenth-note passages. The second violin (V2) part has a few notes. The viola (Va) and cello (Vc) parts provide a steady accompaniment.

100

V1

V2.

Va

Vc

102

V1

V2.

Va

Vc

104

V1

V2.

Va

Vc

fp

fp

fp

tr

fp

106

V1

V2

Va

Vc

108

V1

V2

Va

Vc

cresc.

cresc.

cresc.

110

V1

V2

Va

Vc

(cresc.)

(cresc.)

(cresc.)

112

V1

V2.

Va

Vc

ff

ff

ff

ff

Detailed description: This system covers measures 112 and 113. Measure 112 features a first violin (V1) with a complex sixteenth-note pattern, while the other instruments (V2, Va, Vc) play sustained notes. Measure 113 shows a dynamic shift to fortissimo (ff) for all instruments, with V1 continuing its intricate pattern and the other parts providing harmonic support.

114

V1

V2.

Va

Vc

Detailed description: This system covers measures 114 and 115. Measure 114 continues the V1 pattern with some chromatic shifts. Measure 115 shows a change in the V1 pattern and the other instruments playing sustained notes with accents.

116

V1

V2.

Va

Vc

Detailed description: This system covers measures 116 and 117. Measure 116 continues the V1 pattern. Measure 117 shows a change in the V1 pattern and the other instruments playing sustained notes with accents.

118

V1

V2.

Va

Vc

120

V1

V2.

Va

Vc

p

f

p

f

f

f

122

V1

V2.

Va

Vc

p

f

f

p

f

124 **a Tempo animato (♩ = 95)**

V1 *f sempre*

V2 *f*

Va *f*

Vc *f*

126

V1

V2

Va

Vc

130

V1 *tr*

V2

Va

Vc

133

V1 *mp* *cresc.*

V2 *mp* *cresc.*

Va *mp* *cresc.*

Vc *mp* *cresc.*

142

V1 *(cresc.)* *f*

V2 *(cresc.)* *f*

Va *(cresc.)* *f legato*

Vc *(cresc.)* *f legato*

149 **Allegro moderato** ($\text{♩} = 132$)

V1 *p* *mf* *p* *mf* *p* *mf* *p* *leggero*

V2 *p* *mf* *p* *mf* *p* *mf* *p*

Va *p* *mf* *p* *mf* *p* *mf* *p*

Vc *p* *mf* *p* *mf* *p* *mf* *p*

154

Score for measures 154-157. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is D minor (one sharp, F#). Measure 154 features a complex rhythmic pattern in V1 with sixteenth and thirty-second notes, while V2, Va, and Vc have more sparse accompaniment. Measure 155 shows a change in V1's rhythm and the introduction of a flat (Bb) in the key signature. Measures 156 and 157 continue the intricate textures across all parts.

158

Score for measures 158-161. The system includes four staves: V1, V2, Va, and Vc. Measure 158 shows a dense texture in V1 with rapid sixteenth-note passages. V2 remains mostly silent. Va and Vc provide harmonic support with sustained notes and rhythmic patterns. Measures 159 and 160 continue the complex interplay between the instruments. Measure 161 concludes the system with a final cadence.

162

Score for measures 162-165. The system includes four staves: V1, V2, Va, and Vc. Measure 162 features a prominent melodic line in V1 with slurs and accents. V2 and Va also have active parts with slurs. Vc provides a steady bass line. Measures 163 and 164 show further development of the textures. Measure 165 ends the system with a final chordal structure.

166

Score for measures 166-169. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is D minor (two sharps). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* and *mp*.

170

Score for measures 170-173. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is D minor. The music continues with the complex rhythmic pattern. Dynamics include *f*, *mp*, and *mf*. There are hairpins indicating volume changes.

174

Score for measures 174-176. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is D minor. The music continues with the complex rhythmic pattern. Dynamics include *f* and *mf*. A *rit.* (ritardando) marking is present in measure 176.

177 **a Tempo** (*più mosso* ♩ = 124)

V1 *pp legato*

V2

Va *pp*

Vc

182 *legato sempre*

V1

V2 *pp*

Va *solo.*
mp

Vc *pp*

186 *cresc.*

V1

V2

Va

Vc

188

(*cresc.*)

V1

V2.

Va

Vc

190

mf

V1

V2.

Va

Vc

mf

mf

192

f

V1

V2.

Va

Vc

f

f

f

205

V1
V2
Va
Vc

209

Largamente ($\text{♩} = 85$)

V1
V2
Va
Vc

215

V1
V2
Va
Vc

220

V1

V2.

Va

Vc

225

V1

V2.

Va

Vc

poco f

p

poco f

poco f

poco f

poco f

228

V1

V2.

Va

Vc

rit.

a Tempo

pp

pp

pp

pp

231

First system of musical notation (measures 231-233). It features four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). V1 plays a continuous eighth-note triplet pattern. V2 is silent. Va plays a melodic line with slurs and accidentals. Vc plays a simple bass line with slurs.

234

Second system of musical notation (measures 234-235). V1 continues with eighth-note triplets. V2 remains silent. Va's melodic line continues with slurs and accidentals. Vc's bass line continues with slurs.

236

Third system of musical notation (measures 236-238). V1 continues with eighth-note triplets. V2 enters with a melodic line. Va continues with slurs and accidentals. Vc continues with slurs.

239

V1

V2

Va

Vc

241

V1

p cresc.

V2

p

Va

p cresc.

Vc

p cresc.

243

V1

(cresc.)

V2

cresc.

Va

(cresc.)

Vc

(cresc.)

245

V1

V2

Va

Vc

247

V1

V2

Va

Vc

Tempo I (*Largamente maestoso* ♩ = 85)

249

V1

V2

Va

Vc

fff

ff

fff

f *ff*

rit.

Violin 1

"Chaconne in D Minor"

from Partita #2 by J. S. Bach (BWV 1004)

Johann Joachim Raff (WoO.23) 1865

Interpretation for String Quartet by Mike Magatagan 2019

Andante maestoso (lento ♩ = 85)

Musical score for Violin 1, measures 1 through 58. The score is in 3/4 time, D minor, and consists of 58 measures. The tempo is Andante maestoso (lento ♩ = 85). The score includes various dynamics and articulations:

- Measures 1-10: *f* (forte), *p* (piano)
- Measures 11-18: *f* (forte), *fp* (fortissimo piano), *cresc.* (crescendo)
- Measures 19-25: *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *p* (piano) *legatissimo*
- Measures 26-30: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano)
- Measures 31-36: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano)
- Measures 37-40: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte)
- Measures 41-44: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte)
- Measures 45-48: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte)
- Measures 49-52: *p non legato* (piano non legato), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano)
- Measures 53-56: *fp* (fortissimo piano), *f* (forte), *fp* (fortissimo piano), *f* (forte), *f* (forte), *f* (forte) *sempre*
- Measures 57-58: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano)

63 *f p non affrettare fz p mf p fz p*

67 *fz p f p*

70 *f p f p f*

73 *tr*

75 *tr*

77 *fp tranquillo dolce*

79

81 *f p fp p*

83 *f p fp*

85 *cresc.*

87 *ff*

89 *f*

91

93

95

97

99

101

103

107

111

113

ff

115

117

119

121

p

f

p 3

3 *f*

f sempre

f

123

tr

mp

cresc.

127

138

(cresc.)

f

Allegro moderato ($\text{♩} = 132$)

147

p

mf p

mf p

mf p

leggiero

154

159

164

169

173

177 **a Tempo (più mosso ♩ = 124)**

182

186 **legato sempre**

188

190

192

194

196

201 **a Tempo (meno mosso ♩ = 91)**

201 **Largamente (♩ = 85)**

211

mp *f* *mf* *f* *mf* *rit.*

f *mf*

pp legato

cresc.

(cresc.)

mf

f

rit.

fff grandioso

mf

216

221

226

229

232

235

238

241

243

245

247

249

p *a Tempo* *poco f*

pp

p *cresc.*

(*cresc.*)

Tempo I (*Largamente maestoso* ♩ = 85)

ff

rit.

Violin 2

"Chaconne in D Minor"

from Partita #2 by J. S. Bach (BWV 1004)

Johann Joachim Raff (WoO.23) 1865

Andante maestoso (lento ♩ = 85)

Interpretation for String Quartet by Mike Magatagan 2019

The image displays a musical score for Violin 2, consisting of ten staves of music. The score is written in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Andante maestoso (lento ♩ = 85)'. The score includes various dynamic markings such as *f*, *fp*, *cresc.*, *mf*, *p*, *mp*, *fz*, and *p*. It also features several rests of 8, 3, and 4 measures. The notation includes slurs, accents, and phrasing marks. The piece concludes with a final cadence on the tenth staff.

82 *fp* *p*

83 *f* *p*

84 *fp* *f* 3

91 2

100 2 *fp* *cresc.*

110 *(cresc.)* *ff*

114

121 *p* *f*

123 *a Tempo animato* ($\text{♩} = 95$)

125 *f* *mp*

135 *cresc.*

143 *(cresc.)* *f* *p* *mf* *Allegro-moderato* ($\text{♩} = 100$)

150 *p* *mf* *p* *mf* *p* 4

161 

168 

171 

174 

184 

197 

205 

214 

227 

230 

244 

246 

249 

Tempo I (Largamente maestoso ♩ = 85)

Viola

"Chaconne in D Minor"

from Partita #2 by J. S. Bach (BWV 1004)

Johann Joachim Raff (WoO.23) 1865

Interpretation for String Quartet by Mike Magatagan 2019

Andante maestoso (lento ♩ = 85)

Musical score for Viola part of Chaconne in D Minor by Johann Joachim Raff, arranged for String Quartet by Mike Magatagan. The score is in 3/4 time, D minor, and consists of 66 measures. It features various dynamics such as *f*, *fp*, *mf*, *p*, *cresc.*, and *fz*, along with articulation marks like accents and slurs.

70 *f p* *f p* *f*

74 *fp fp fp fp fp*

82 *fp p* *f p* *fp* *cresc.*

86 *(cresc.)* *ff* *f*

91

100 *fp*

106

108 *cresc.*

113

124 *ff* *v* *a Tempo animato (♩ = 95)* *f*

130 *mp* *cresc.* **Allegro moderato (♩ = 132)**

142 *(cresc.)* *f legato* *p mf p mf*

151 *p mf p*

159

165

171

176

183

193

200

211

221

227

231

238

246

mf *f* *mp* *f* *mp*

f *rit.* *mf* *f* *mf* **Tempo (più mosso ♩ = 114)**

pp *solo.* *mp* *mf*

rit. *f* **5** **a Tempo (meno mosso ♩ = 91)** *ff* **5** **5** **Largamente (♩ = 85)**

fff *mf*

rit. **Tempo** *pp*

Tempo (Largamente mastoso ♩ = 85) *rit.*

fff **3**

Cello

"Chaconne in D Minor"

from Partita #2 by J. S. Bach (BWV 1004)

Johann Joachim Raff (WoO.23) 1865

Andante maestoso (lento ♩ = 85)

Interpretation for String Quartet by Mike Magatagan 2019

12 *f* *p*

23 *f fp* *< f*

38 *sempre f p* *p f p f p*

45 *f p f p f*

49 *p < f p < f p < f*

52 *p f p f p f p*

56 *f*

61 *f p < fz p <*

66 *mf p < fz p < fz p < f p*

70 *f p f p f*

73

Musical staff 73-79. Bass clef, key signature of one flat. The staff contains a series of sixteenth-note runs and chords. Dynamics include *fp* and *f*.

80

Musical staff 80-84. Bass clef, key signature of one flat. The staff contains sixteenth-note runs and chords. Dynamics include *fp* and *f*.

85

Musical staff 85-88. Bass clef, key signature of one flat. The staff contains sixteenth-note runs and chords. Dynamics include *cresc.* and *ff*.

89

Musical staff 89-97. Bass clef, key signature of one flat. The staff contains sixteenth-note runs and chords. Dynamics include *f*.

98

Musical staff 98-107. Bass clef, key signature of one flat. The staff contains sixteenth-note runs and chords. Dynamics include *tr* and *fp*.

108

Musical staff 108-116. Bass clef, key signature of one flat. The staff contains sixteenth-note runs and chords. Dynamics include *cresc.* and *ff*.

117

Musical staff 117-123. Bass clef, key signature of one flat. The staff contains sixteenth-note runs and chords. Dynamics include *f*.

124

Musical staff 124-126. Bass clef, key signature of one flat. The staff contains sixteenth-note runs and chords. Dynamics include *f*.

127

Musical staff 127-129. Bass clef, key signature of one flat. The staff contains sixteenth-note runs and chords. Dynamics include *f*.

130

Musical staff 130-139. Bass clef, key signature of one flat. The staff contains sixteenth-note runs and chords. Dynamics include *f*. A section marked '6' is indicated.

140

Musical staff 140-148. Bass clef, key signature of two sharps. The staff contains sixteenth-note runs and chords. Dynamics include *Allegro moderato* ($\text{♩} = 132$) and *f legato*.

149

Musical staff 149-155. Bass clef, key signature of two sharps. The staff contains sixteenth-note runs and chords. Dynamics include *p*, *mf*, and *p*.

156

Musical staff 156-164. Bass clef, key signature of two sharps. The staff contains sixteenth-note runs and chords. Dynamics include *p*, *mf*, and *p*.

163

Musical staff 163-169. Bass clef, key signature of two sharps (D minor). The staff contains a series of eighth-note chords and single notes. Dynamics include *f* and *mp*.

170

Musical staff 170-174. Bass clef, key signature of two sharps. The staff contains eighth-note chords and single notes. Dynamics include *mp*, *mf*, and *f*.

175

Musical staff 175-188. Bass clef, key signature of two sharps. The staff contains eighth-note chords and single notes. It includes a *rit.* marking and a tempo change to **a Tempo (più mosso)** with a quarter note equal to 124 (♩ = 124). There are two measures with a 6-measure rest and one with a 3-measure rest. Dynamics include *pp* and *mf*.

191

Musical staff 191-198. Bass clef, key signature of two sharps. The staff contains eighth-note chords and single notes. It includes a *rit.* marking and a tempo change to **a Tempo (meno mosso)** with a quarter note equal to 91 (♩ = 91). There are two measures with a 5-measure rest. Dynamics include *f* and *ff*.

199

Musical staff 199-204. Bass clef, key signature of two sharps. The staff contains eighth-note chords and single notes. It includes a *rit.* marking and a tempo change to **Largamente** with a quarter note equal to 85 (♩ = 85). There are two measures with a 5-measure rest. Dynamics include *fff*.

205

Musical staff 205-212. Bass clef, key signature of two sharps. The staff contains eighth-note chords and single notes. Dynamics include *mf*.

213

Musical staff 213-221. Bass clef, key signature of two sharps. The staff contains eighth-note chords and single notes. Dynamics include *mf*.

222

Musical staff 222-234. Bass clef, key signature of two sharps. The staff contains eighth-note chords and single notes. It includes a *rit.* marking and a tempo change to **a Tempo**. Dynamics include *poco f* and *pp*.

235

Musical staff 235-241. Bass clef, key signature of two sharps. The staff contains eighth-note chords and single notes. Dynamics include *p cresc.*

242

Musical staff 242-247. Bass clef, key signature of two sharps. The staff contains eighth-note chords and single notes. It includes a *(cresc.)* marking and a 3-measure rest. Dynamics include *poco f* and *pp*.

248

Musical staff 248-254. Bass clef, key signature of two sharps. The staff contains eighth-note chords and single notes. It includes a tempo change to **Tempo I (Largamente maestoso)** with a quarter note equal to 85 (♩ = 85) and a *rit.* marking. Dynamics include *f* and *ff*.