



# Mike Magatagan

United States (USA), SierraVista

## "La Capricieuse" from 4 Galops Caprices for String Quartet (Op. 5 No. 1) Raff, Joachim

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"La Capricieuse" from 4 Galops Caprices for String Quartet (Op. 5 No. 1]
<b>Composer:</b>	Raff, Joachim
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	Joseph Joachim Raff (1822 – 1882) was a German-Swiss composer, teacher and pianist born in Lachen in Switzerland. His father, a teacher, had fled there from Württemberg in 1810 to escape forced recruitment into the military of that southwestern German state that had to fight for Napoleon in Russia. Joachim was largely self-taught in music, studying the subject while working as a schoolmaster in Schmerikon, Schwyz and Rapperswil. He composed some of his best-known works in the latter part of his life. (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "La Capricieuse"

from 4 Galops/Caprices

Johann Joachim Raff (Op. 5 No. 1) 1878

Interpretation for String Quartet by Mike Magatagan 2019

Allegro (♩ = 168)

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

7

V1

V2

Va

Vc

13

V1 *f*

V2 *f*

Va *f*

Vc *f*

19

V1

V2

Va

Vc

24

V1

V2

Va

Vc

29

V1

V2

Va

Vc

*f*

*p*

*p*

*p*

34

V1

V2

Va

Vc

41

V1

V2

Va

Vc

48

V1

*mf cantando*

V2

*mf*

Va

*mf*

Vc

*mf*

58

V1

V2

Va

Vc

67

V1

V2

Va

Vc

77

V1

V2

Va

Vc

84

V1

V2

Va

Vc

90

V1

V2

Va

Vc

*p*

*p*

*p*

*p*

98

V1

V2

Va

Vc

*poco f*

*f*

*f*

*f*

105

V1  
V2  
Va  
Vc

110

V1  
V2  
Va  
Vc

115

V1  
V2  
Va  
Vc

123

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

129

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

134

V1 *p*

V2 *p*

Va *p*

Vc *p*



141

V1  
V2  
Va  
Vc

148

V1  
V2  
Va  
Vc

155

V1  
V2  
Va  
Vc

160

V1

V2

Va

Vc

*sf*

*sf*

*sf*

*sf*

164

V1

V2

Va

Vc

*p*

*p*

*p*

*p*

170

V1

V2

Va

Vc

177

String quartet score for measures 177-185. The score is in E-flat major (three flats) and 3/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music consists of eighth-note patterns in the upper strings and a more active bass line in the lower strings.

186

String quartet score for measures 186-193. The score continues in E-flat major and 3/4 time. Measures 186-190 show a continuation of the eighth-note patterns. From measure 191, there is a significant increase in dynamics, with *f* (forte) markings appearing in all parts. The music becomes more rhythmic and driving.

194

String quartet score for measures 194-201. The score continues in E-flat major and 3/4 time. Measures 194-197 feature a series of accented eighth notes. From measure 198, there are long, sweeping melodic lines in all parts, with a *f* marking. The piece concludes with a final cadence in measure 201.

Violin 1

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Allegro (♩ = 168)

The musical score is written for a single violin part in 2/4 time. It begins in the key of B-flat major (two flats) and ends in the key of D major (two sharps). The tempo is marked 'Allegro' with a quarter note equal to 168 beats per minute. The score consists of ten staves of music, with measure numbers 9, 17, 23, 29, 34, 41, 50, 67, 81, and 87 indicated at the start of their respective staves. The dynamics range from piano (*p*) to fortissimo (*f*), with a section marked *mf cantando* starting at measure 50. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several slurs and accents. The key signature changes from two flats to two sharps at measure 50.

93

105

111

119

131

137

145

154

159

164

171

178

189

*p*

*poco f*

*f*

*mf*

*cresc.*

*p*

*f*

*f*

*f*

Violin 2

# "La Capricieuse"

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Johann Joachim Raff (Op. 5 No. 1) 1878

Interpretation for String Quartet by Mike Magatagan 2019

Allegro (♩ = 168)

The musical score for Violin 2 is presented in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The piece begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte). The score features several measures with rests of 4, 3, 12, and 13 measures. The key signature changes to three sharps (F#, C#, G#) at measure 52. The score concludes with a final flourish of sixteenth notes.

Viola

# "La Capricieuse"

from 4 Galops/Caprices

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Interpretation for String Quartet by Mike Magatagan 2019

Allegro (♩ = 168)

The image displays a musical score for the Viola part of "La Capricieuse" from "4 Galops/Caprices" by Johann Joachim Raff. The score is arranged for String Quartet by Mike Magatagan in 2019. It is in 2/4 time with a tempo of Allegro (♩ = 168). The key signature is three flats (B-flat major or D-flat minor). The score consists of ten staves of music, with measure numbers 10, 21, 33, 42, 51, 60, 69, 78, 88, and 99 marked at the beginning of their respective staves. The music features a variety of dynamics including piano (p), forte (f), mezzo-forte (mf), and mezzo-piano (p). There are also accents and slurs throughout the piece. The score ends with a final measure on the tenth staff.

109

120

129

137

146

157

169

178

186

194



Cello

# "La Capricieuse"

from 4 Galops/Caprices

Johann Joachim Raff (Op. 5 No. 1) 1878

Interpretation for String Quartet by Mike Magatagan 2019

Allegro (♩ = 168)

The musical score is written for Cello in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff (measures 1-13) begins with a 4-measure rest, followed by a melodic line starting on G2, marked with a piano (*p*) dynamic. The second staff (measures 14-22) continues the melody, marked with a forte (*f*) dynamic. The third staff (measures 23-36) features a 4-measure rest, followed by a melodic line marked with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 37-44) continues the melody. The fifth staff (measures 45-51) shows a key signature change to D major, marked with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 52-59) continues the melody. The seventh staff (measures 60-67) continues the melody. The eighth staff (measures 68-75) continues the melody, marked with a forte (*f*) dynamic. The ninth staff (measures 76-83) continues the melody. The tenth staff (measures 84-94) features a 3-measure rest, followed by a melodic line marked with a forte (*f*) dynamic. The eleventh staff (measures 95-102) continues the melody, marked with a piano (*p*) dynamic.

103

112

122

129

136

146

155

169

177

194