



# Rafael Garrigos Garcia

Arranger, Composer, Director, Interpreter, Teacher

Spain, Alicante

## About the artist

Rafael M. Garrigós García

1966

(Enguera-Valencia)

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(Enguera-Valencia)

Comienza sus estudios musicales en la escuela de la banda Unión Musical Santa Cecilia de Enguera. Más tarde realiza estudios musicales en los conservatorios superiores de Valencia, Madrid, Granada, Murcia, en las especialidades de Trompa, Piano, Armonía, Contrapunto y fuga, Composición, Dirección de Orquesta y Dirección de Coros. Ha obtenido Premio Extraordinario en la especialidad de Dirección de Coros y en la de Composición e Instrumentación. Paralelamente a los estudios musicales, ha realizado estudios universitarios de Pedagogía.

Ha sido director titular de las siguientes agrupaciones: Orquesta y Coro del Conservatorio Profesional de Música de Jaén, Orquesta Juvenil del Conservatorio Profesional de Música de Alicante, Agrupación Coral de Benidorm, Coral Crevillentina de Crevillent, Banda de Música " La Primitiva " de la Associació d'amics de la Música de Callosa d'en Sarriá, Banda Sinfónica y Orquesta de Cámara ... (more online)

**Personal web:** [www.rafa Garrigos.com](http://www.rafa Garrigos.com)

## About the piece



**Title:** Viaje [[www.rafa Garrigos.com](http://www.rafa Garrigos.com)]  
**Composer:** Garrigos Garcia, Rafael  
**Licence:** Domaine Public  
**Instrumentation:** Piano solo  
**Style:** Studies

Rafael Garrigos Garcia on [free-scores.com](http://free-scores.com)

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# Viaje

*Allegro Moderato*

The first system of the piano score for 'Viaje' consists of two staves. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a rhythmic accompaniment with eighth notes. The music is in 2/4 time. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure.

*mp*

The second system continues the musical piece. The right hand features a melodic line with some chromaticism, including a sharp sign. The left hand continues with a steady eighth-note accompaniment.

The third system shows the continuation of the piece. The right hand has a melodic line with a sharp sign. The left hand maintains the eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure.

*mf*

The fourth system includes a tempo change. The right hand has a melodic line with a sharp sign. The left hand has a bass clef with a circled 'b' below it. A *rit.* (ritardando) marking is shown with a dashed line and a wedge leading to *A tempo*.

*rit.*----- *A tempo*

The fifth system continues the piece. The right hand has a melodic line with a sharp sign. The left hand continues with the eighth-note accompaniment.

The sixth system is the final system on the page. The right hand has a melodic line with a sharp sign. The left hand continues with the eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed below the final measure.

*mf*