



# Rafael Garrigos Garcia

Arranger, Composer, Director, Interpreter, Teacher

Spain, Alicante

## About the artist

Rafael M. Garrigós García

1966

(Enguera-Valencia)

Rafael M. Garrigós García  
(Enguera-Valencia)

Comienza sus estudios musicales en la escuela de la banda Unión Musical Santa Cecilia de Enguera. Más tarde realiza estudios musicales en los conservatorios superiores de Valencia, Madrid, Granada, Murcia, en las especialidades de Trompa, Piano, Armonía, Contrapunto y fuga, Composición, Dirección de Orquesta y Dirección de Coros. Ha obtenido Premio Extraordinario en la especialidad de Dirección de Coros y en la de Composición e Instrumentación. Paralelamente a los estudios musicales, ha realizado estudios universitarios de Pedagogía.

Ha sido director titular de las siguientes agrupaciones: Orquesta y Coro del Conservatorio Profesional de Música de Jaén, Orquesta Juvenil del Conservatorio Profesional de Música de Alicante, Agrupación Coral de Benidorm, Coral Crevillentina de Crevillent, Banda de Música " La Primitiva " de la Associació d'amics de la Música de Callosa d'en Sarriá, Banda Sinfónica y Orquesta de Cámara ... (more online)

**Personal web:** [www.rafa Garrigos.com](http://www.rafa Garrigos.com)

## About the piece



**Title:** Tema y variaciones para piano [www.rafa Garrigos.com]  
**Composer:** Garrigos Garcia, Rafael  
**Licence:** Domaine Public  
**Instrumentation:** Piano solo  
**Style:** Studies

Rafael Garrigos Garcia on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-rafa-garrigos.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

PIANO

# Tema y Variaciones

Rafael M. Garrigós García

Allegretto

Tema

Piano

The first system of the 'Tema' section consists of six measures. The right hand (treble clef) features a melodic line with eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and moving bass lines. The key signature has one sharp (F#) and the time signature is 6/8.

Pno.

The second system continues the 'Tema' section with measures 7 through 12. The melodic and harmonic patterns established in the first system are maintained, showing a steady progression of the theme.

Pno.

1ª variación

The first system of the '1ª variación' section begins at measure 13. It introduces new melodic and harmonic textures, including some chords with multiple accidentals, while maintaining the 6/8 time signature.

Pno.

The second system of the '1ª variación' section covers measures 19 to 24. The complexity of the harmonic language increases with more frequent use of chords and varied rhythmic patterns.

Pno.

The third system of the '1ª variación' section covers measures 25 to 30. It concludes the variation with a final cadence. The notation includes a 'Red.' (Reduction) symbol at the end of the piece.

Pno.

31

And.

Pno.

2<sup>a</sup> variación

34

Pno.

38

Pno.

42

Pno.

46

3ª variación

Andante

50

Pno.

56

Pno.

62

Pno.

68

Pno.

74

Pno.

4ª variación

Maestoso

Pno.



Pno.



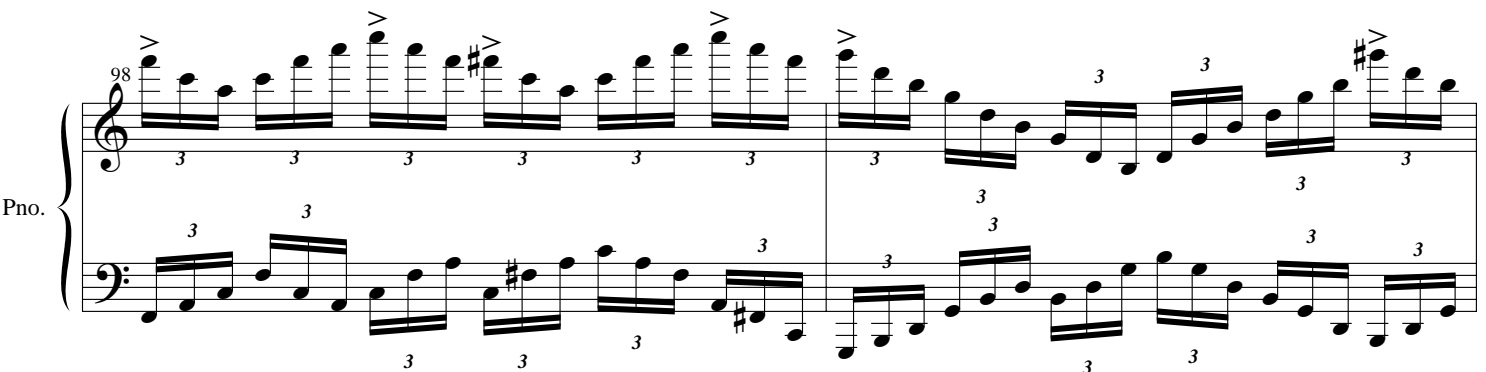
4ª variación

Moderatto

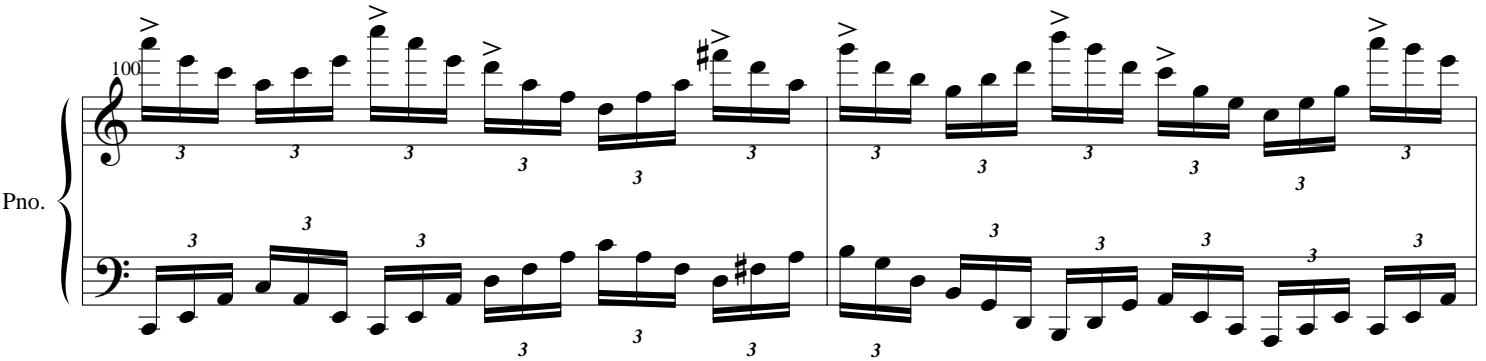
Pno.



Pno.



Pno.



Piano score system 1 (measures 102-103). The system consists of two staves, Treble and Bass. The Treble staff begins at measure 102 with a triplet of eighth notes (F4, G4, A4) marked with an accent (>). This is followed by a series of triplets of eighth notes, with some containing sharps. The Bass staff also features triplets of eighth notes, some with sharps. The system concludes at measure 103 with a triplet of eighth notes (F4, G4, A4).

Piano score system 2 (measures 104-105). The system consists of two staves, Treble and Bass. The Treble staff begins at measure 104 with a triplet of eighth notes (F4, G4, A4) marked with an accent (>). This is followed by a series of triplets of eighth notes, some with sharps. The Bass staff also features triplets of eighth notes, some with sharps. The system concludes at measure 105 with a triplet of eighth notes (F4, G4, A4).

Piano score system 3 (measures 106-107). The system consists of two staves, Treble and Bass. The Treble staff begins at measure 106 with a triplet of eighth notes (F4, G4, A4) marked with an accent (>). This is followed by a series of triplets of eighth notes, some with sharps. The Bass staff also features triplets of eighth notes, some with sharps. The system concludes at measure 107 with a triplet of eighth notes (F4, G4, A4).

Piano score system 4 (measures 108-109). The system consists of two staves, Treble and Bass. The Treble staff begins at measure 108 with a triplet of eighth notes (F4, G4, A4) marked with an accent (>). This is followed by a series of triplets of eighth notes, some with sharps. The Bass staff also features triplets of eighth notes, some with sharps. The system concludes at measure 109 with a triplet of eighth notes (F4, G4, A4).

Piano score system 5 (measures 110-111). The system consists of two staves, Treble and Bass. The Treble staff begins at measure 110 with a triplet of eighth notes (F4, G4, A4) marked with an accent (>). This is followed by a series of triplets of eighth notes, some with sharps. The Bass staff also features triplets of eighth notes, some with sharps. The system concludes at measure 111 with a triplet of eighth notes (F4, G4, A4).