



Mike Magatagan

United States (USA), SierraVista

Sonata VIII in A Major for Flute & Strings Ræhs, Morten

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata VIII in A Major for Flute & Strings
Composer:	Ræhs, Morten
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and String Quartet
Style:	Baroque
Comment:	Morten Ræhs (Rees, Rehs) came from a professional family; his father of the same name was the stadsmusikant in Horsens and Aarhus in Jutland. Morten was born in Horsens in 1702. He undoubtedly received musical training from his father, who then ensured that he could educate himself further. Abroad, he developed the technique that made him a virtuoso on the instrument. In ... (more)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Sonata VIII

in A Major

Morten Ræhs den yngre (1702-1766)

Arranged for Flute & Strings by Mike Magatagan 2019

I. Adagio (♩ = 40)

Flute

Violin 1

Violin 2

Viola

Cello

F

V1

V2

Va

Vc

5

The musical score is written for Flute and Strings. The Flute part (F) features a melodic line with trills and triplets, starting with a mezzo-forte (mf) dynamic. The Violin 1 (V1) and Violin 2 (V2) parts play a supporting melody with triplets. The Viola (Va) and Cello (Vc) parts provide a harmonic foundation with a steady eighth-note pattern. The score is divided into two systems, with the second system starting at measure 5. The key signature is A major (three sharps) and the time signature is common time (C). The tempo is marked I. Adagio with a quarter note equal to 40 beats per minute.

7

F

V1

V2

Va

Vc

9

F

V1

V2

Va

Vc

11

F

V1

V2

Va

Vc

13

F

V1

V2

Va

Vc

15

F

V1

V2

Va

Vc

Cadenza

II. Allegro moderato ($\text{♩} = 28$)

Flute

Violin 1

Violin 2

Viola

Cello

mf

p

4

F

V1

V2

Va

Vc

6

F

V1

V2

Va

Vc

8

F

V1

V2

Va

Vc

10

F

V1

V2

Va

Vc

12

F

V1

V2

Va

Vc

14

F

V1

V2

Va

Vc

16

F

V1

V2

Va

Vc

18

F

V1

V2

Va

Vc

III. Amoroso (Allegro ♩ = 50)

Flute

Violin 1

Violin 2

Viola

Cello

8

F

V1

V2

Va

Vc

13

F

V1

V2

Va

Vc

18

F

V1

V2

Va

Vc

24

F

V1

V2

Va

Vc

30

F

V1

V2

Va

Vc

37

F

V1

V2

Va

Vc

rit.