



# Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

## About the piece



**Title:** Sonata IV in B Minor for Flute & Strings

**Composer:** Ræhs, Morten

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Flute and String Quartet

**Style:** Baroque

**Comment:** Morten Ræhs (Rees, Rehs) came from a professional music-making family; his father of the same name was the stadsmusikant or official city musician in Horsens and Aarhus in Jutland. Morten the younger was born in Horsens in 1702. He undoubtedly received his first musical training from his father, who then ensured that he went abroad to educate himself further. Abroad, he developed the flute-playing that made him a virtuoso on the instrument. In ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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10

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 10 features a trill in the flute. Measure 11 has a slur over the violin parts. Measure 12 has a trill in the flute.

13

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 13 has trills in the flute. Measure 14 has a slur over the violin parts. Measure 15 has a trill in the flute.

16

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 16 has a trill in the flute. Measure 17 has a slur over the violin parts. Measure 18 has a trill in the flute. Measure 19 has a trill in the flute.

20

F

V1

V2

Va

Vc

**II. Allegro** (♩ = 40)

Flute

Violin 1

Violin 2

Viola

Cello

4

F

V1

V2

Va

Vc

7

F  
V1  
V2  
Va  
Vc

10

F  
V1  
V2  
Va  
Vc

14

F  
V1  
V2  
Va  
Vc

2.

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 12 features a trill in the flute. Measures 13-14 contain triplet figures in the flute. The strings provide harmonic support with various rhythmic patterns.

19

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 19 features triplet figures in the flute. The strings continue with their accompaniment.

22

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 22-24 feature repeated trills in the flute. The strings provide a steady accompaniment.

25

F

V1

V2

Va

Vc

28

F

V1

V2

Va

Vc

31

F

V1

V2

Va

Vc

III. Largo (♩ = 20)

Musical score for measures 1-4. The Flute part begins with a *mf* dynamic and includes trills and triplet markings. The Violin 1, Violin 2, Viola, and Cello parts are marked *p* and feature a steady rhythmic accompaniment.

Musical score for measures 5-8. The Flute part features a first and second ending with trills. The Violin 1, Violin 2, Viola, and Cello parts continue their accompaniment.

Musical score for measures 9-12. The Flute part includes triplet markings and trills. The Violin 1, Violin 2, Viola, and Cello parts continue their accompaniment.



12

F

V1

V2

Va

Vc

*tr.*

*tr.*

*tr.*

*rit.*

*tr.*

IV. Presto (♩ = 120)

Flute

Violin 1

Violin 2

Viola

Cello

*mf*

*p*

*p*

*p*

*p*

8

F

V1

V2

Va

Vc

16

F  
V1  
V2  
Va  
Vc

25

F  
V1  
V2  
Va  
Vc

33

F  
V1  
V2  
Va  
Vc

39

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 39-45. The score is in B minor (two sharps) and 4/4 time. Measure 39 features a trill in the flute part. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

46

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 46-53. The flute part continues with a melodic line, while the strings maintain their accompaniment.

54

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 54-60. The flute part concludes with a melodic phrase, and the strings provide a final accompaniment.

61

F

V1

V2

Va

Vc

68

F

V1

V2

Va

Vc

75

F

V1

V2

Va

Vc