



# Marek Raczynski

Composer, Interpreter

Poland

## About the piece



**Title:** Ave Regina Caelorum  
**Composer:** Raczynski, Marek  
**Licence:** Public domain  
**Instrumentation:** 4-mixed voices choir a cappella  
**Style:** Secular

## Marek Raczynski on [free-scores.com](http://www.free-scores.com)



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## Ave Regina Caelorum

M. Raczynski  
2012

Ave Regina coelorum,  
Ave Domina Angelorum:  
Salve radix, salve porta,  
Ex qua mundo lux est orta:

Hail, Queen of the heavens,  
Hail, ruler of the angels:  
Hail, root, hail, portal  
From whom light has shone to the world.

Gaude Virgo gloriosa,  
Super omnes speciosa,  
Vale, o valde decora,  
Et pro nobis Christum exora.

Hail, Virgin most glorious,  
Beautiful above all,  
Farewell, O most comely,  
And pray to Christ for us.

Amen

Amen

Tempo rubato ( $\text{♩} = 60 - 70$ )

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It begins with a tempo marking of 'Tempo rubato' and a quarter note equal to 60-70 beats per minute. The key signature has one flat (B-flat), and the time signature is common time (C). The Soprano part starts with a piano (*p*) dynamic and features a melodic line with eighth notes. The Alto, Tenor, and Bass parts enter later with a piano (*p*) dynamic, each holding a long note. The lyrics 'A - ve, Re - gi - na cae-' are written below the notes. The score includes dynamic markings of *mp* (mezzo-piano) and a change in time signature to 3/4.

Soprano  
Alto  
Tenor  
Bass

A - ve, Re - gi - na cae-  
A A A - ve, Re - gi - na cae-  
A A A - ve, Re - gi - na cae-  
A A A - ve, Re - gi - na cae-

Ave Regina Caelorum

2/7

*rit.* *mf*

S lo - - - rum, A - - ve, Do - mi-na An-ge - lo - rum An-ge - lo - rum A-ve,

*rit.* *mf*

A lo - - - rum, A - - ve, Do - mi - na An-ge - lo - - - - rum A-ve,

*rit.* *mf*

T lo - - - rum, A - ve, Do - mi-na An-ge - lo - - - - rum A-ve,

*rit.* *mf*

B lo - - - rum, A - ve, Do - mi - na An-ge - lo - - - - rum A-ve,

13

*rit.* *mf*

S Do - mi-na An-ge - lo - rum a - - ve Sal - ve, ra - dix,

*rit.* *mf*

A An - ge - lo - rum a - - ve Sal - ve, ra - dix,

*rit.* *mf*

T Do - mi - na An-ge - lo - - rum a - - - ve Sal - ve, ra - dix,

*rit.* *mf*

B Do - mi - na An-ge - lo - - rum a - - ve Sal - ve, ra - dix, —

18

*mp* *mp* *mf*

S salve\* sal - ve, por - ta, salve\* Ex qua mun-do lux lux — Ex qua mun-do

*mp* *mp* *mf*

A salve\* sal - ve, por - ta, salve\* Ex qua mun-do lux lux — Ex qua mun-do

*mp* *mp* *mf*

T salve\* sal - ve, por - ta, salve\* Ex qua mun-do lux Ex qua mun-do

*mp* *mp* *mf*

B — sal - ve, por - ta, — Ex qua mun-do lux Ex qua mun-do

\*repeated whisper at random

Ave Regina Caelorum

25 *f*

S lux lux lux est or - ta: Gau - de Vir - go glo - - - ri -

A lux lux lux est or - ta: Gau - de Vir - go glo - ri - o - sa, glo - ri -

T lux lux est or - ta: Gau - de Vir - go glo - - - ri -

B lux lux est or - ta: Gau - de Vir - go glo - ri -

31

S o - sa, glo - - - ri - o - sa, om - nes spe - ci - o - sa,

A o - sa, glo - - - ri - o - sa, Su - per om - nes spe - ci - o - - - sa,

T o - sa, glo - - - ri - o - sa, spe - ci - o - - - sa, \_\_\_\_\_

B o - sa, glo - ri - o - sa, glo - ri - o - sa, spe - ci - o - - - sa, \_\_\_\_\_

37 *mp* *mf*

S Va - le, o va - lde de - co - ra, Va - le, o va - lde de - co - ra, Et

A Va - le, o va - lde de - co - ra, Va - le, o va - lde de - co - ra,

T \_\_\_\_\_ de - co - ra, \_\_\_\_\_ de - co - ra,

B \_\_\_\_\_ de - co - ra, \_\_\_\_\_ de - co - ra,

Ave Regina Caelorum

4  
43

*f* *rit.*

S — pro no - bis Et pro no-bis Chri - stum ex - o - - - - ra.

A Et pro no - bis Et pro no-bis Chri-stum ex - o - ra. A - - -

T Et pro - no - bis Chri - stum ex - o - - - - - ra.

B Et pro no - bis Et pro no-bis Chri - stum ex - o - - - - - ra.

49

S

A men.

T

B