



Fillipe Mendel

Brazil

Vocalize (Op.34 N^o.14 (Comp. 1915) orig. C# minor) Rachmaninoff, Sergei

About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

About the piece

Title:	Vocalize (Op.34 N ^o .14 (Comp. 1915) orig. C# minor)
Composer:	Rachmaninoff, Sergei
Arranger:	Mendel, Fillipe
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Publisher:	Mendel, Fillipe
Instrumentation:	String Ensemble
Style:	Classical

Fillipe Mendel on [free-scores.com](https://www.free-scores.com)



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Vocalize

Op.34 N°.14 (Comp. 1915) orig. C# minor

Arranged for 6 Cellos **Lentamente. Molto cantabile**
by Fillipe Mendel, 2016

Sergei Vasilievich Rachmaninoff (1873-1943)

Musical score for Cello 1 through Cello 6, measures 1-4. The score is in C# minor, 3/4 time, and begins with a 15-measure introduction. Cello 1 starts with a melodic line marked *mp*. Cello 2, 3, and 4 play a rhythmic accompaniment of eighth notes marked *p*. Cello 5 and 6 play a bass line with a *p^v* dynamic.

Musical score for Cello 1 through Cello 6, measures 5-8. The score continues with various dynamics including *mf*, *tr*, and *p*. Cello 1 has a melodic line with a trill in measure 5. Cello 2, 3, and 4 continue with their accompaniment. Cello 5 and 6 provide a steady bass line.

Musical score for measures 9-11. The score is written for a grand staff with two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 9 starts with a forte (*f*) dynamic. Measure 10 features a piano (*p*) dynamic. Measure 11 features a piano (*p*) dynamic. The notation includes various rhythmic values, accidentals, and dynamic markings.

Musical score for measures 12-14. The score is written for a grand staff with two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 12 starts with a mezzo-forte (*mf*) dynamic. Measure 13 features a forte (*f*) dynamic. Measure 14 features a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic values, accidentals, and dynamic markings.

15

Musical score for measures 15-17. The score is written for five staves. The first staff is in 3/4 time, and the other four staves are in 2/4 time. The key signature is one sharp (F#). Measure 15 starts with a forte (*f*) dynamic. Measure 16 starts with a piano (*p*) dynamic. Measure 17 starts with a 2/4 time signature. The music features various rhythmic patterns and melodic lines across the staves.

18

Musical score for measures 18-20. The score is written for five staves. The first staff is in 3/4 time, and the other four staves are in common time (C). The key signature is one sharp (F#). Measure 18 starts with a piano (*p*) dynamic. Measure 19 starts with a piano (*p*) dynamic. Measure 20 starts with a mezzo-forte (*mf*) dynamic. The music features various rhythmic patterns and melodic lines across the staves, including first and second endings.

21

Musical score for measures 21-23. The score is in 13/8 time and G major. It features five staves: Violin I (top), Violin II, Viola, Violoncello (Cello), and Double Bass (Bass). Measure 21 starts with a forte (*f*) dynamic. Measure 22 includes a piano (*p*) dynamic. Measure 23 includes piano (*pp*) and mezzo-forte (*mf*) dynamics. The Cello and Bass parts have a *mf* dynamic in measure 21. The Bass part has a *pp* dynamic in measure 23. A fermata is present over the final note of the Cello part in measure 23.

24

Musical score for measures 24-26. The score is in 13/8 time and G major. It features five staves: Violin I (top), Violin II, Viola, Violoncello (Cello), and Double Bass (Bass). Measure 24 starts with a forte (*f*) dynamic. Measure 25 includes a piano (*p*) dynamic. Measure 26 includes piano (*pp*) and mezzo-forte (*mf*) dynamics. The Cello and Bass parts have a *mf* dynamic in measure 24. The Bass part has a *pp* dynamic in measure 26. The Bass part has a *pizz.* (pizzicato) marking in measure 24 and an *arco* (arco) marking in measure 26. A fermata is present over the final note of the Cello part in measure 26.

27 *ff*
mf
mf
mf
p
p

30 *p*
p
p
p
p

33 2. *p*

mf

p

p

p

p

36

p

p

p

p

p

tr

