



Steve Eads

Vocalise -- Trombone Solo with Wind Quartet (Op. 34 No. 14) Rachmaninoff, Sergei

About the artist

From the USA where I graduated in History and Music Education from the University of Washington and Central Washington State University. Emigrated to Australia in 1974 to work as a woodwind specialist instrumental music teacher with the South Australian Education Department Music Branch.

Associate: APRA - IPI code of the artist : 00001149822

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-seads.htm>

About the piece

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|-------------------------|---|
| Title: | Vocalise -- Trombone Solo with Wind Quartet [Op. 34 No. 14] |
| Composer: | Rachmaninoff, Sergei |
| Arranger: | Eads, Steve |
| Copyright: | Copyright © Steve Eads |
| Publisher: | Eads, Steve |
| Instrumentation: | Trombone solo |
| Style: | Romantic |
| Comment: | Rachmaninoff's famous Vocalise Op. 34 No. 14 arranged for Solo Trombone (Opt. Solo Alto Sax). Accompanied by Flute, 2 Bb Clarinets, Bass Clarinet (Opt. Bassoon) quartet. Trombone range up to C5 (Opt. Alto Sax A6). Duration approx. 5'30". |

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VOCALISE

Op. 34 No. 14
(1873-1943)

Arranged by Steve Eads

Solo Trombone and Woodwind Quartet

for David Winnall

Student, Musician, Colleague, Conductor and Friend

Trombone
Flute
Clarinet 1
Clarinet 2
Bass Clarinet

Bassoon (opt. sub. for Bass Clarinet)

Alto Saxophone (opt. sub. for Solo Trombone)

VOCALISE

Sergei Rachmaninoff (1873-1943)

for David Winnall

Op. 34 No. 14

Student, Musician, Colleague, Conductor and Friend

arr. Steve Eads - 2019

Lentamente ♩=104-112

Siempre molto legato

Musical score for Trombone, Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, and Alto Saxophone. The score is in 4/8 time and features a melodic line with various dynamics and articulations. The Trombone part starts with a *mf-p* dynamic. The Flute, Clarinet 1, and Clarinet 2 parts include a *(2nd X only)* marking and a *mf-p sub.* dynamic. The Bass Clarinet, Bassoon, and Alto Saxophone parts also feature a *mf-p* dynamic. The music is marked *Siempre molto legato*.

Musical score for Tbn., Fl., Cl. 1, Cl. 2, B. Cl., Bsn., and Alto Sax. The score continues the melodic line with various dynamics and articulations. The Tbn. part includes a *poco* marking and a *trm* marking. The Fl., Cl. 1, Cl. 2, B. Cl., and Bsn. parts include a *poco* marking and a *p* dynamic. The Alto Sax part includes a *poco* marking and a *mp* dynamic. The music is marked *Siempre molto legato*.

8

Tbn.

Fl.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

en dehors

(mf)

Detailed description: This block contains the first system of musical notation, measures 8 through 11. It includes staves for Tbn., Fl., Cl. 1, Cl. 2, B. Cl., Bsn., and Alto Sax. The music is in a key with two flats and a 3/4 time signature. The Flute and Clarinet 1 parts are marked with 'en dehors' and 'mf'. The Tuba part has a dynamic marking of '8'.

12

Tbn.

Fl.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

mf

mf

mf

mf

mf

mf

mf

en dehors

Detailed description: This block contains the second system of musical notation, measures 12 through 15. It includes staves for Tbn., Fl., Cl. 1, Cl. 2, B. Cl., Bsn., and Alto Sax. The music continues from the previous system. The Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, and Alto Saxophone parts are marked with 'mf'. The Clarinet 2 part is also marked with 'en dehors'. The Tuba part has a dynamic marking of '12'.

Musical score for measures 15-18, featuring Tbn., Fl., Cl. 1, Cl. 2, B. Cl., Bsn., and Alto Sax. The score includes dynamics such as *mp* and a *rall.* marking.

Measures 15-18. Dynamics: *mp*. *rall.*

Musical score for measures 18-21, featuring Tbn., Fl., Cl. 1, Cl. 2, B. Cl., Bsn., and Alto Sax. The score includes dynamics such as *mf* and tempo markings *A tempo* and *più mosso et*.

Measures 18-21. Dynamics: *mf*. Tempo: *A tempo*, *più mosso et*.

poco agitato

20 *mf* *en dehors*

Musical score for measures 20-23. The score is for a woodwind section including Tbn., Fl., Cl. 1, Cl. 2, B. Cl., Bsn., and Alto Sax. The key signature is two flats (B-flat major or D-flat minor). The tempo is *poco agitato*. The dynamic is *mf*. The woodwinds play a melodic line with various articulations and slurs. The B. Cl. and Bsn. parts include the instruction *en dehors* above the notes.

24

Musical score for measures 24-27. The score continues for the woodwind section. The key signature remains two flats. The dynamic is *mf*. The woodwinds continue their melodic line. The B. Cl. and Bsn. parts include the instruction *en dehors* above the notes.

27 *poco a poco cresc.*

Tbn.

Fl.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

Meno mosso - Tempo primo

29

Tbn.

Fl.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

1. *più mosso* 2.

Tbn. 32 *mf* *mf*

Fl. 32 *mf* *p* *mf*

Cl. 1 32 *mf* *p* *mf*

Cl. 2 32 *mf* *p* *mf*

B. Cl. 32 *mf* *p* *mf*

Bsn. 32 *mf* *p* *mf*

Alto Sax. 32 *mf* *mf* Opt. 8va to end

rit. A tempo

Tbn. 36

Fl. 36 *tr*

Cl. 1 36

Cl. 2 36

B. Cl. 36

Bsn. 36

Alto Sax. 36

senza rit. al fine

ten. (ad lib.)

Tbn. 39 niente

Fl. 39 niente

Cl. 1 39 niente

Cl. 2 39 niente

B. Cl. 39 (bring out) niente

Bsn. 39 (bring out) niente

Alto Sax. 39 ten. (ad lib.) niente

Trombone

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Lentamente

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Siempre molto legato

F/C1

mf-p

6 poco mp

11 mf

15 rall.

18 A tempo più mosso et poco agitato mf

23 poco a poco cresc.

Meno mosso - Tempo primo

29 più mosso mf

33 mf rit.

38 A tempo senza rit. al fine ten. (ad lib.) niente

Flute

VOCALISE

Lentamente *Siempre molto legato*

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(2nd X only) Tbn. *mf-p sub.*

BC *en dehors* BC

6 *poco* *p* *mp*

w/Cl 1 Cl 1

10 *mf*

15 *mp* *rall.*

1. *A tempo* 2. *più mosso et poco agitato*

18 *mf* *mf*

w/BC *en dehors*

22

26 *poco a poco cresc.*

Meno mosso - Tempo primo

29 *w/BC*

1. *più mosso* 2.

32 *mf* *p* *mf*

A tempo *senza rit. al fine* *tr* Cls

37 *rit.* *niente*

Clarinet 1

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(2nd X only) Tbn.

mf-p sub.

B.C. Fl. B.C.

6 *poco* *p* *mp*

w/Fl. en dehors

10 (*mf*) *mf*

14 *mp* *rall.*

1. A tempo 2. più mosso et poco agitato w/Fl.

18 *mf* *mf*

22

Fl.

26 *poco a poco cresc.*

Meno mosso - Tempo primo 1. più mosso

29 *mf*

2. Tbn.

33 *p* *mf* *rit.*

A tempo senza rit. al fine

38 *niente*

Clarinet 2

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(2nd X only) ^{Tbn.} *mf-p sub.*

^{B.C.} ^{Fl.} ^{B.C.} *p mp*

^{w/BC} *en dehors* *mf*

rall. *1. A tempo* *mf*

2. più mosso et poco agitato *mf*

poco a poco cresc.

Meno mosso - Tempo primo *1. più mosso* *mf*

2. *p* *mf* *rit.*

A tempo *senza rit. al fine* *niente*

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7 ^{Tbn.} *mf-p* *poco*

7 ^{Fl.} *p* *mf* *en dehors*

10

13 ^{w/Cl2} *mf* *mp* *rall.* 1. *A tempo*

19 *mf* *più mosso et poco agitato* ^{w/Fl.} *en dehors*

24 *poco a poco cresc.*

28 *mf* *più mosso*

33 *p* *mf* *rit.*

38 *senza rit. al fine (bring out)* *niente*

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1. Tbn. *mf-p* *poco*

7. Fl. *p* *mf* *en dehors*

10.

13. w/Cl 2 *mf* *mp* *rall.* 1. *A tempo*

19. *mf* *più mosso et poco agitato*

24. *poco a poco cresc.*

Meno mosso - Tempo primo

28. Fl. *mf* *w/Fl.*

32. *mf* *p* *mf* *rit.*

38. *niente* *senza rit. al fine (bring out)*

Alto Saxophone

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Fl/C1

mf-p

tr

6 *poco* <

mp

11

mf

15

rall. - - - - -

1. **A tempo**

2. **più mosso et poco agitato**

19

BC/F1

mf

24

poco a poco cresc.

Meno mosso - Tempo primo

29

1. **più mosso** | 2.

Opt. 8va to end

32

mf > *mf*

C1

37 **rit.** - - - - -

A tempo **senza rit. al fine** ten. (ad lib.)

niente