

## "Vocalise" for Harp (Opus 34 Number 14) Rachmaninoff, Sergei

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

## About the piece



Title: Composer: Arranger: Copyright: Publisher: Instrumentation: Style: Comment: "Vocalise" for Harp [Opus 34 Number 14] Rachmaninoff, Sergei Magatagan, Mike Public Domain Magatagan, Mike Harp Romantic Vocalise, Op. 34, No. 14 is a song by Sergei Rachmaninoff, published in 1912 as the last of his Fourteen Songs, Op. 34. Written for voice (soprano or tenor) with piano accompaniment, it contains no words, but is sung using any one vowel (of the singer's choosing). It was dedicated to soprano Antonina Nezhdanova. Although originally written for voice with piano accompaniment, I arranged this piece for Concert (Pedal) harp.

Mike Magatagan on free-scores.com

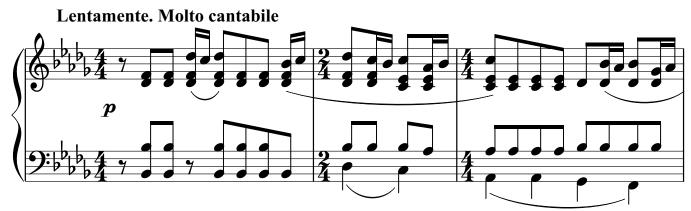


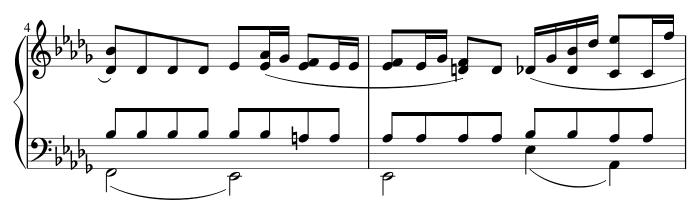
listen to the audio
share your interpretation
comment
contact the artist

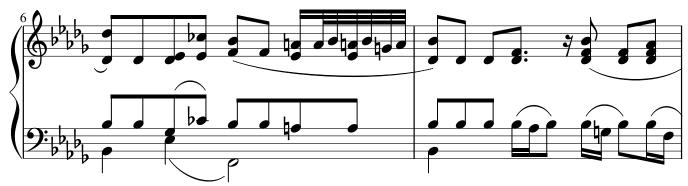


"Vocalise" (Opus 34 Number 14)

> Sergei Rachmaninoff, 1912 Arranged for Harp by Mike Magatagan 2012

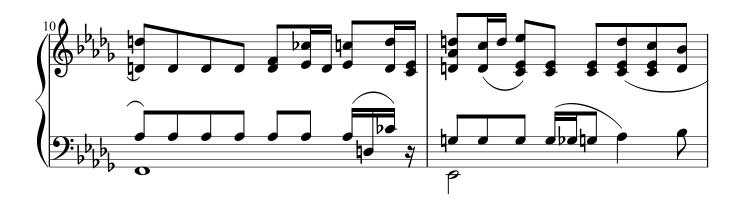




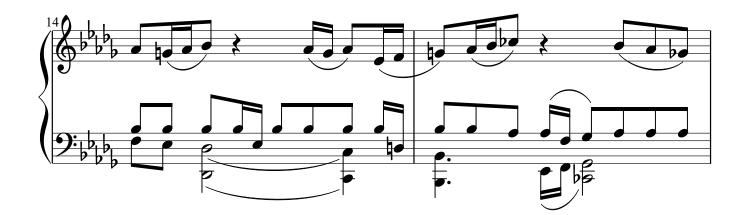


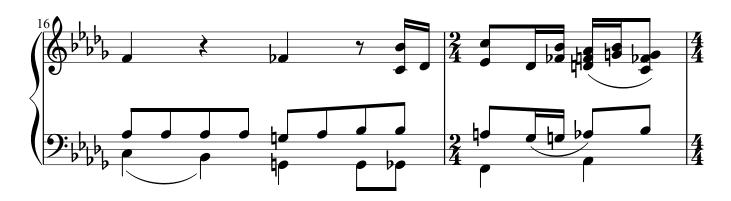


"Vocalise" (Opus 34 Number 14) by Sergei Rachmaninoff Arranged for Harp by Mike Magatagan Mike Magatagan (magataganm@cox.net or MMagatagan on http:\\www.MuseScore.com)





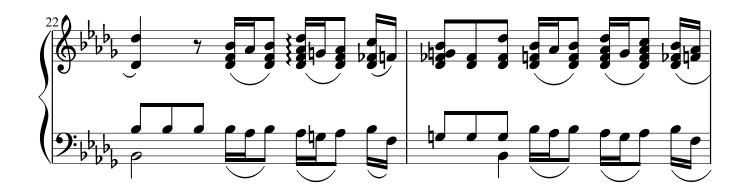


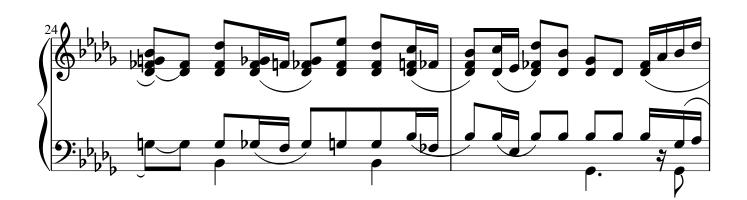


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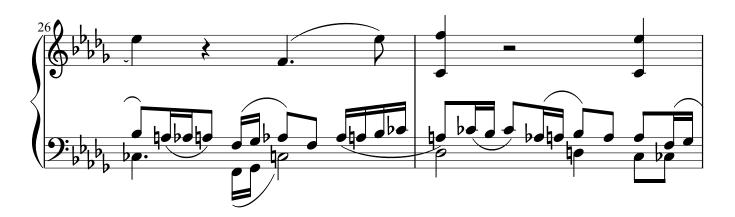




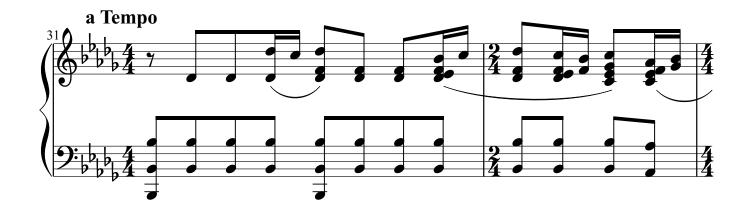




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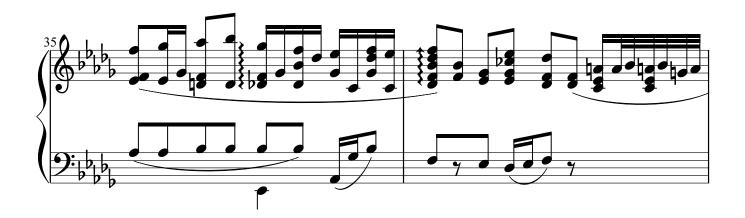


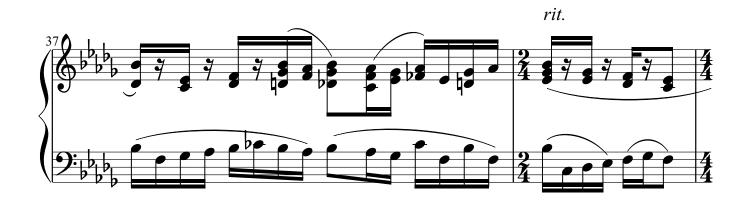
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