



Antoine DESSEN

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, NANTES

About the artist

I'm a, now retired, ex-music teacher in music high school, but still in activity like a choir director, singer, pianist accompanist, arranger and, at times a few, composer too. Very involved in what's all about vocal music, whatever the styles, especially when it's polyphonic or choral works because I think music allows to mix people together with an aim of beauty to perform.

Qualification: I've several and various music teacher certificates

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-singpianist.htm>

About the piece

Title: Vocalise
Composer: Rachmaninoff, Sergei
Arranger: DESSEN, Antoine
Copyright: Public Domain
Instrumentation: Choral 6 Voices a cappella
Style: A cappella

Antoine DESSEN on free-scores.com

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V O C A L I S E

Serge RACHMANINOFF
Adaptation chœur / Antoine DESSEN

Lentamente, molto cantabile

1
S
1
M
1
A
1
T
1
Br
1
Bss

p Loo loo loo, loo loo loo ...
p Doo doo doo doo doo doo doo doo ...
p Doo doo doo doo doo doo doo doo ...
p Doo doo doo doo doo doo doo doo ...
p Doo doo doo doo doo doo doo doo ...
p Doo doo doo doo doo doo doo doo ...

3
3
3
3
3
3

...

Musical score for measures 5-8. The score is written for a piano and features six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 5 begins with a treble clef and a key signature change to three sharps. The first staff contains a melodic line with a trill (tr) in the final measure. The second and third staves contain rhythmic accompaniment. The fourth staff is a bass clef line. The fifth and sixth staves are also bass clef lines, with the fifth staff starting at measure 8.

Musical score for measures 7-8. The score is written for a piano and features six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 7 begins with a treble clef and a key signature change to three sharps. The first staff contains a melodic line with a trill (tr) in the final measure. The second and third staves contain rhythmic accompaniment. The fourth staff is a bass clef line. The fifth and sixth staves are also bass clef lines, with the fifth staff starting at measure 8. The dynamic marking *mf* is present throughout the section.

9

9

9

9

9

9

Poco piu mosso

11

11

11

11

11

11

f

mf

mf

p

mf

p

mf

p

mf

mf

13

13

f *mf*

13

13

13

8

13

13

Detailed description: This system contains six staves of music for measures 13 and 14. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with slurs and dynamic markings *f* and *mf*. The second staff is a treble clef with a key signature of three sharps, containing a rhythmic accompaniment. The third staff is a treble clef with a key signature of three sharps, also with a rhythmic accompaniment. The fourth staff is a treble clef with a key signature of three sharps, containing a melodic line with slurs. The fifth staff is a bass clef with a key signature of three sharps, containing a melodic line with slurs. The sixth staff is a bass clef with a key signature of three sharps, containing a rhythmic accompaniment. Measure numbers 13 and 14 are indicated at the start of the first five staves.

15

15

f

15

p

15

p

8

15

15

p

p

2/4

2/4

2/4

2/4

2/4

2/4

2/4

Detailed description: This system contains six staves of music for measures 15 and 16. The top staff is a treble clef with a key signature of three sharps and a 2/4 time signature. It features a melodic line with slurs and a dynamic marking *f*. The second staff is a treble clef with a key signature of three sharps, containing a rhythmic accompaniment. The third staff is a treble clef with a key signature of three sharps, containing a melodic line with slurs and a dynamic marking *p*. The fourth staff is a treble clef with a key signature of three sharps, containing a melodic line with slurs and a dynamic marking *p*. The fifth staff is a bass clef with a key signature of three sharps, containing a melodic line with slurs and a dynamic marking *p*. The sixth staff is a bass clef with a key signature of three sharps, containing a melodic line with slurs and a dynamic marking *p*. Measure numbers 15 and 16 are indicated at the start of the first five staves. The time signature 2/4 is shown at the end of each staff.

Ritenuito *Poco piu mosso*

17 *p* *mf*

17 *p*

17 *p*

17 *p*

17 *p*

17 *p*

cresc

19 *f*

19 *mf*

19 *mf*

19 *mf*

19 *mf*

Allargando

A tempo

Musical score for measures 21-22. The score consists of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has three sharps (F#, C#, G#). The tempo markings 'Allargando' and 'A tempo' are positioned above the first staff. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final note of measure 22 in the first staff.

Musical score for measures 23-24. The score consists of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has three sharps (F#, C#, G#). The tempo marking 'A tempo' is positioned above the first staff. Dynamic markings include *f* (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final note of measure 24 in the first staff.

25

Musical score for measures 25-26. The score consists of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has three sharps (F#, C#, G#). The music features various dynamics including *mf* and *mp*. There are slurs and hairpins throughout the passage.

27

Musical score for measures 27-28. The score consists of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has three sharps (F#, C#, G#). The music features various dynamics including *ff*, *mf*, and *p*. There are slurs and hairpins throughout the passage.

29

29

29

29

29

8

29

29

p

p

p

p

p

p

31

31

31

31

31

8

31

31

Espressivo

p

mf

p

p

p

33

33

33

33

33

33

33

Ritenu *A tempo*

35

35

35

p *p*

35

p *p*

35

p *p*

35

p *p*

p *p*

tr

37

37

37

37

37

37

mf

mf

mf

mf

mf

mf

mf

39

39

39

39

39

39

p

p

p

p

p

p

A. D.
24 11 95