



Bernard Dewagtere

France, SIN LE NOBLE

Vocalise (14 Romances, op. 34 - No14) Rachmaninoff, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Vocalise [14 Romances, op. 34 - No14]

Composer: Rachmaninoff, Sergei

Arranger: Dewagtere, Bernard

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Instrumentation: Alto Saxophone or Clarinet (Eb), piano or organ

Style: Early 20th century

Comment: ?At that time, the thought of death terrified him. I can still ask my mother to tell fortunes and let him know how long he had to live. He was reading a book by Artsibashev who made a terrible impression on him. "We can not live if it's to die [he said]. How can you bear to think that you are mortal?" (Marietta Chaginian)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Vocalise

14 Romances, op. 34 – No14

S. Rachmaninov (1912)

Transc. : Bernard Dewagtere

Lentamente *molto cantabile*

Alto Saxophone

Organ
or
Piano

Musical score for measures 1-3. The Alto Saxophone part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a rest, followed by a melodic line starting on G4. The Organ or Piano part is in bass clef with a key signature of two flats (Bb) and a common time signature (C). It features a steady accompaniment of chords in the right hand and a melodic line in the left hand. Dynamics include *p* (piano) and hairpins.

Alt. Sax.

Org. o Pno

Musical score for measures 4-6. The Alto Saxophone part continues the melodic line from measure 3. The Organ or Piano part continues the accompaniment. Dynamics include *p* and hairpins.

Alt. Sax.

Org. o Pno

Musical score for measures 7-9. The tempo marking changes to *Poco più animato*. The Alto Saxophone part begins with a melodic line starting on G4. The Organ or Piano part features a more active accompaniment with chords in the right hand and a melodic line in the left hand. Dynamics include *mf* (mezzo-forte) and hairpins.

Vocalise

2
10

Alt. Sax.

Org. o Pno

f *mf*

RH

13

Alt. Sax.

Org. o Pno

f *mf* *f*

RH

LH

16

Alt. Sax.

Org. o Pno

p *p*

Vocalise

18 *poco più mosso* 3

Alt. Sax. 1. 2. *mf*

Org. o Pno 1. *p* 2. *mf*

20 *un poco ritenuto*

Alt. Sax. *cresc.* *mf* *f*

Org. o Pno *cresc.* *mf* *f* *dim.* RH

23 *a tempo*

Alt. Sax. *p* *mf* *cresc.*

Org. o Pno *p* *mf* *cresc.*

Vocalise

4
25

Alt. Sax.

Org. o Pno

27

Alt. Sax.

Org. o Pno

29

Alt. Sax.

Org. o Pno

Vocalise

31

Alt. Sax.

Org. o Pno

1.

mf

LH

31

1.

mf

LH

33

Alt. Sax.

Org. o Pno

2.

p

espress.

p *mf*

33

2.

p

espress.

p *mf*

35

Alt. Sax.

Org. o Pno

cresc.

cresc.

35

cresc.

cresc.

Vocalise

6
37

Alt. Sax.

rit. *a tempo*

p *p*

Org. o Pno

39

Alt. Sax.

mf *p*

Org. o Pno

mf

41

Alt. Sax.

Org. o Pno