



Bernard Dewagtere

France, SIN LE NOBLE

Vocalise (14 Romances, op. 34 - No14) Rachmaninoff, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Vocalise [14 Romances, op. 34 - No14]

Composer: Rachmaninoff, Sergei

Arranger: Dewagtere, Bernard

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Instrumentation: Trombone or Tuba or Euphonium, Piano or Organ

Style: Early 20th century

Comment: ?At that time, the thought of death terrified him. I can still ask my mother to tell fortunes and let him know how long he had to live. He was reading a book by Artsibashev who made a terrible impression on him. "We can not live if it's to die [he said]. How can you bear to think that you are mortal?" (Marietta Chaginian)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Vocalise

14 Romances, op. 34 – No14

S. Rachmaninov (1912)

Transc. : Bernard Dewagtere

Lentamente

Trombone

molto cantabile
mp

Piano

p

Trb.

Pno

Trb.

Poco più animato
mf

Pno

Poco più animato
mf

Vocalise

2
10

Trb.

Pno

10

f *mf*

RH

Detailed description: This system covers measures 10 to 12. The trumpet part (Trb.) is in the bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a melodic line with slurs and dynamic markings of *f* and *mf*. The piano accompaniment (Pno) is in grand staff. The right hand (RH) plays chords and moving lines, while the left hand (LH) provides a bass line. Dynamic markings *f* and *mf* are indicated for both parts.

13

Trb.

Pno

13

f *mf*

RH

LH

Detailed description: This system covers measures 13 and 14. The trumpet part (Trb.) continues the melodic line with slurs and dynamic markings of *f* and *mf*. The piano accompaniment (Pno) is in grand staff. The right hand (RH) and left hand (LH) parts are clearly labeled. Dynamic markings *f* and *mf* are present.

15

Trb.

Pno

15

f *mp* *p*

Detailed description: This system covers measures 15 and 16. The trumpet part (Trb.) concludes the melodic phrase with a final note marked with a double bar line and dynamic markings of *f* and *mp*. The piano accompaniment (Pno) is in grand staff. The right hand (RH) and left hand (LH) parts are clearly labeled. Dynamic markings *f*, *mp*, and *p* are present. The system ends with a double bar line and a 2/4 time signature.

Vocalise

17

Trb.

Pno

mp

p

1.

19

Trb.

Pno

poco più mosso

mf

cresc.

2.

21

Trb.

Pno

mf *f*

mf *f*

dim.

RH

un poco ritenuto

Vocalise

4
23

Trb.

mp *mf* *cresc.*

a tempo

Pno

23

p *mf* *cresc.*

25

Trb.

f

Pno

25

f

27

Trb.

mf *ff*

Pno

27

mf

Vocalise

29

Trb.

mp dim. mp

Pno

p dim. p

Detailed description: This system covers measures 29 and 30. The trumpet part (Trb.) is in the bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a melodic line with slurs and accents, with dynamics *mp*, *dim.*, and *mp*. The piano part (Pno) is in grand staff. The right hand (RH) has a melodic line with slurs and accents, with dynamics *p*, *dim.*, and *p*. The left hand (LH) provides harmonic support with chords and moving lines.

31

Trb.

1. 2. p

Pno

1. 2. espress. p mf LH

Detailed description: This system covers measures 31 and 32. The trumpet part (Trb.) has two first endings (1. and 2.) leading to a second ending. The key signature changes to two sharps (F#, C#) and the time signature changes to 2/4. Dynamics include *p*. The piano part (Pno) also has two first endings. The right hand (RH) has a melodic line with slurs and accents, with dynamics *p* and *mf*. The left hand (LH) is labeled 'LH' and provides harmonic support with chords and moving lines. The second ending is marked *espress.*

33

Trb.

Pno

Detailed description: This system covers measures 33 and 34. The trumpet part (Trb.) is in the bass clef with a key signature of two sharps (F#, C#) and a 2/4 time signature. It features a melodic line with slurs and accents. The piano part (Pno) is in grand staff. The right hand (RH) has a melodic line with slurs and accents. The left hand (LH) provides harmonic support with chords and moving lines.

Vocalise

6
35

Trb.

rit.

cresc.

Pno

cresc. *p*

37

Trb.

a tempo *tr*

mp *mf*

Pno

p *mf*

39

Trb.

p

Pno