



Bernard Dewagtere

France, SIN LE NOBLE

Vocalise (14 Romances, op. 34 - No14) Rachmaninoff, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Vocalise [14 Romances, op. 34 - No14]

Composer: Rachmaninoff, Sergei

Arranger: Dewagtere, Bernard

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Instrumentation: Voice, piano (or organ)

Style: Early 20th century

Comment: At that time, the thought of death terrified him. I can still ask my mother to tell fortunes and let him know how long he had to live. He was reading a book by Artsibashev who made a terrible impression on him. "We can not live if it's to die [he said]. How can you bear to think that you are mortal?" (Marietta Chaginian)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Vocalise

14 Romances, op. 34 – No14

S. Rachmaninov (1912)

Transc. : Bernard Dewagtere

Lentamente

Voice *molto cantabile*
p

Piano *p*

The first system of the score features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a rest followed by a melodic phrase marked *molto cantabile* and *p*. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line, both marked *p*.

5 *Poco più animato*
mf

Pno *Poco più animato*
mf

The second system continues the piece. The vocal line starts at measure 5 with a melodic phrase marked *mf*. The piano accompaniment also begins at measure 5 with a more active texture, marked *mf*. The tempo marking *Poco più animato* is present above both staves.

8

Pno

The third system continues the piano accompaniment from measure 8. It features a complex texture with chords and moving lines in both hands, maintaining the *mf* dynamic.

Vocalise

2
11

f < > *mf* *mp* < *f*

Pno

RH

LH

14

mf < > *f* < > *p*

Pno

17

1. 2. *poco più mosso*

< *p* *mf*

Pno

1. 2. *p* *mf*

20

cresc. *mf* *f*

Pno

22

un poco ritenuto *a tempo*

dim. *p* *mf* *cresc.*

Pno

RH

25

f

Pno

Vocalise

4
27

mf *ff*

Pno

29

p *dim.* *p*

Pno

31

mf

Pno

LH

Vocalise

33 2. *p*

33 2. *espress.* *p* *mf*

Pno

36 *rit.* *a tempo*

cresc. *p* *p* *tr*

36 *cresc.* *p* *p* *tr*

Pno

39 *mf* *p*

39 *mf*

Pno