



Bernard Dewagtere

France, SIN LE NOBLE

Vocalise (14 Romances, op. 34 - No14) Rachmaninoff, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Vocalise [14 Romances, op. 34 - No14]

Composer: Rachmaninoff, Sergei

Arranger: Dewagtere, Bernard

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Instrumentation: Oboe, Piano (keyboard)

Style: Early 20th century

Comment: At that time, the thought of death terrified him. I can still ask my mother to tell fortunes and let him know how long he had to live. He was reading a book by Artsibashev who made a terrible impression on him. "We can not live if it's to die [he said]. How can you bear to think that you are mortal?" (Marietta Chaginian)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Vocalise

14 Romances, op. 34 – No 14

S. Rachmaninov (1912)

Transc. : Bernard Dewagtere

Lentamente

molto cantabile

Oboe

Piano

p

p

Measures 1-4: Oboe part begins with a melodic line in treble clef, marked *p*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, also marked *p*. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Ob.

Pno

Poco più animato

mf

Poco più animato

mf

Measures 5-7: The tempo changes to *Poco più animato*. The oboe part (measure 5) features a trill marked *tr*. The piano accompaniment continues with chords and a bass line, marked *mf*.

Ob.

Pno

Measures 8-10: The oboe part continues with a melodic line. The piano accompaniment features more complex chordal textures and a more active bass line.

Vocalise

2
11

Ob. *f* < > *mf* *mp* < *f*

Pno

RH LH

14

Ob. *mf* < *f* < > *p*

Pno

17

Ob. < *p* 1. 2. *mf* poco più mosso

Pno

p *p* *mf*

20

Ob.

cresc.

mf *f*

Pno

22

Ob.

un poco ritenuto

dim.

p

a tempo

mf

Pno

RH

24

Ob.

cresc.

f

Pno

Vocalise

4
26

Ob.

mf

Pno

28

Ob.

ff *p* *dim.*

Pno

mf *p* *dim.*

30

Ob.

p *mf*

Pno

p *mf*

LH

Vocalise

33 2. *p*

33 2. *espress. p mf*

36 *rit. a tempo cresc. p*

36 *cresc. p*

39 *mf p*

39 *mf*