



Bernard Dewagtere

France, SIN LE NOBLE

Vocalise (14 Romances, op. 34 - No14) Rachmaninoff, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Vocalise [14 Romances, op. 34 - No14]

Composer: Rachmaninoff, Sergei

Arranger: Dewagtere, Bernard

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Instrumentation: Trumpet (Bb) or Bugle or Cornet, piano

Style: Early 20th century

Comment: At that time, the thought of death terrified him. I can still ask my mother to tell fortunes and let him know how long he had to live. He was reading a book by Artsibashev who made a terrible impression on him. "We can not live if it's to die [he said]. How can you bear to think that you are mortal?" (Marietta Chaginian)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Vocalise

14 Romances, op. 34 – No14

S. Rachmaninov (1912)

Transc. : Bernard Dewagtere

Lentamente
molto cantabile

Trumpet in Bb

Piano

The first system of the score features a Trumpet in Bb and Piano. The Trumpet part begins with a rest, followed by a melodic line starting on a quarter rest, marked with a piano (*p*) dynamic. The Piano accompaniment consists of a series of chords in the right hand and a simple bass line in the left hand, also marked with a piano (*p*) dynamic. The tempo is marked **Lentamente** and the mood is *molto cantabile*. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

Tpt. (Bb)

Pno

The second system continues the music. The Trumpet part (Tpt. (Bb)) starts at measure 5 with a melodic line, marked with a mezzo-forte (*mf*) dynamic. The Piano part (Pno) continues with chords and a bass line, also marked with a mezzo-forte (*mf*) dynamic. The tempo remains **Lentamente**, but the mood changes to *Poco più animato*. The key signature and time signature remain the same.

Tpt. (Bb)

Pno

The third system continues the music. The Trumpet part (Tpt. (Bb)) starts at measure 8 with a melodic line. The Piano part (Pno) continues with chords and a bass line. The tempo remains **Lentamente**, and the mood is *Poco più animato*. The key signature and time signature remain the same.

Vocalise

2
11

Tpt. (Bb)

f < > *mf* < *f* >

Pno

RH LH

14

Tpt. (Bb)

mf < < *f* < > *p* < >

Pno

mf < < *f* < > *p* < >

17

Tpt. (Bb)

1. 2. poco più mosso

< *p* < > *mf*

Pno

p < > < > < > < > *mf*

Vocalise

20

Tpt. (Bb)

cresc.

mf *f*

Pno

cresc.

mf *f*

Detailed description: This system covers measures 20 and 21. The Tpt. (Bb) part is in a single treble clef with a key signature of two flats. It features a melodic line with a long slur over measures 20 and 21. Dynamics include a *cresc.* marking in measure 20, and *mf* and *f* markings in measure 21. The Pno part is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a complex accompaniment with chords and moving lines. Dynamics include a *cresc.* marking in measure 20, and *mf* and *f* markings in measure 21.

22

Tpt. (Bb)

un poco ritenuto

dim.

p

a tempo

mf

Pno

dim.

p

mf

RH

Detailed description: This system covers measures 22 and 23. The Tpt. (Bb) part is in a single treble clef with a key signature of two flats. It features a melodic line with a long slur over measures 22 and 23. Dynamics include a *dim.* marking in measure 22, a *p* marking in measure 23, and an *a tempo* marking above measure 23. The Pno part is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a complex accompaniment with chords and moving lines. Dynamics include a *dim.* marking in measure 22, a *p* marking in measure 23, and an *mf* marking in measure 23. The right hand (RH) is specifically labeled in measure 23.

24

Tpt. (Bb)

cresc.

f

Pno

cresc.

f

Detailed description: This system covers measures 24 and 25. The Tpt. (Bb) part is in a single treble clef with a key signature of two flats. It features a melodic line with a long slur over measures 24 and 25. Dynamics include a *cresc.* marking in measure 24 and an *f* marking in measure 25. The Pno part is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a complex accompaniment with chords and moving lines. Dynamics include a *cresc.* marking in measure 24 and an *f* marking in measure 25.

Vocalise

4
26

Tpt. (Bb)

Pno

mf

28

Tpt. (Bb)

Pno

ff *p* *dim.*

mf *p* *dim.*

30

Tpt. (Bb)

Pno

p *mf*

p *mf*

LH

Vocalise

33 2. *p*

Tpt. (Bb)

33 2. *espress*
p *mf*

Pno

36 *rit.* *a tempo* *tr*

Tpt. (Bb)

36 *cresc.* *p* *p* *tr*

Pno

39 *mf* *p*

Tpt. (Bb)

39 *mf* *p*

Pno