



Bernard Dewagtere

France, SIN LE NOBLE

Vocalise (14 Romances, op. 34 - No14) Rachmaninoff, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Vocalise [14 Romances, op. 34 - No14]

Composer: Rachmaninoff, Sergei

Arranger: Dewagtere, Bernard

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Instrumentation: tenor saxophone, piano or organ

Style: Early 20th century

Comment: At that time, the thought of death terrified him. I can still ask my mother to tell fortunes and let him know how long he had to live. He was reading a book by Artsibashev who made a terrible impression on him. "We can not live if it's to die [he said]. How can you bear to think that you are mortal?" (Marietta Chaginian)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Vocalise

14 Romances, op. 34 – No14

S. Rachmaninov (1912)

Transc. : Bernard Dewagtere

Lentamente

molto cantabile

Tenor Saxophone

Piano

Measures 1-4 of the score. The Tenor Saxophone part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Piano accompaniment consists of a left hand with a bass clef and a right hand with a treble clef, both in common time. The right hand plays a steady eighth-note accompaniment, while the left hand has a simple bass line. Dynamics include a piano (*p*) marking and hairpins for crescendo and decrescendo.

Ten. Sax.

Pno

Measures 5-7 of the score. Measure 5 is marked with a '5' above the staff. The Tenor Saxophone part continues its melodic line, moving into a more active eighth-note pattern. The Piano accompaniment remains consistent with the previous section. Dynamics include a mezzo-forte (*mf*) marking and the instruction *Poco più animato*.

Ten. Sax.

Pno

Measures 8-11 of the score. Measure 8 is marked with an '8' above the staff. The Tenor Saxophone part features a long, flowing melodic line with slurs. The Piano accompaniment continues with its eighth-note accompaniment and bass line. Dynamics include hairpins for crescendo and decrescendo.

Vocalise

2
11

Ten. Sax.

f < > *mf* < *f* >

Pno

RH

RH

LH

14

Ten. Sax.

mf < < *f* < > *p* < >

Pno

mf < < *f* < > *p* < >

17

1. 2. poco più mosso

Ten. Sax.

< *p* > < > *mf* >

Pno

p < < *p* < > < > *mf* >

Vocalise

Ten. Sax. *cresc.* *mf* *f*

Pno *cresc.* *mf* *f*

Ten. Sax. *un poco ritenuto* *a tempo* *p* *mf*

Pno *dim.* *p* *mf*

RH

Ten. Sax. *cresc.* *f*

Pno *cresc.* *f*

Vocalise

4
26

Ten. Sax.

Pno

mf

28

Ten. Sax.

Pno

ff *p* *dim.*

mf *p* *dim.*

30

Ten. Sax.

Pno

p *mf*

p *mf*

LH

Vocalise

Ten. Sax. 33 *p*

Pno 33 *p* *mf* *espress.*

Ten. Sax. 36 *cresc.* *p* *rit.* *a tempo* *tr*

Pno 36 *cresc.* *p* *tr*

Ten. Sax. 39 *mf* *p*

Pno 39 *mf*