



# Bernard Dewagtere

France, SIN LE NOBLE

## Vocalise (14 Romances, op. 34 - No14) Rachmaninoff, Sergei

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Vocalise [14 Romances, op. 34 - No14]

**Composer:** Rachmaninoff, Sergei

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Violin solo

**Style:** Early 20th century

**Comment:** At that time, the thought of death terrified him. I can still ask my mother to tell fortunes and let him know how long he had to live. He was reading a book by Artsibashev who made a terrible impression on him. "We can not live if it's to die [he said]. How can you bear to think that you are mortal?" (Marietta Chaginian)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Vocalise

14 Romances, op. 34 – No14

S. Rachmaninov (1912)

Transc. : Bernard Dewagtere

Violin

*Lentamente molto cantabile*

5 *Poco più animato*

10 *f* *mf* *mp* *f* *mf*

15 *p* *p* *mf* *cresc.*

21 *un poco ritenuto* *a tempo*

*mf* *f* *dim.* *p* *mf* *cresc.* *f*

26 *mf* *ff* *p* *dim.* *p*

32 *mf* *p* *cresc.*

37 *rit.* *a tempo*

*p* *p* *mf* *p*

The musical score is written for a violin in G major, 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Lentamente molto cantabile'. The score is divided into measures, with measure numbers 5, 10, 15, 21, 26, 32, and 37 indicated. Dynamics include *f*, *mf*, *mp*, *p*, *ff*, and *cresc.*. Performance instructions include 'Poco più animato', 'un poco ritenuto', and 'a tempo'. There are also trills and first/second endings marked.