



# Bernard Dewagtere

France, SIN LE NOBLE

## Vocalise (14 Romances, op. 34 - No14) Rachmaninoff, Sergei

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Vocalise [14 Romances, op. 34 - No14]

**Composer:** Rachmaninoff, Sergei

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Piano solo

**Style:** Early 20th century

**Comment:** At that time, the thought of death terrified him. I can still ask my mother to tell fortunes and let him know how long he had to live. He was reading a book by Artsibashev who made a terrible impression on him. "We can not live if it's to die [he said]. How can you bear to think that you are mortal?" (Marietta Chaginian)

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# Vocalise

14 Romances, op. 34 – No14

S. Rachmaninov (1912)

Transc. : Bernard Dewagtere

Lentamente

*molto cantabile*

Piano

The first system of the piano score for 'Vocalise' begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Lentamente' and the mood is 'molto cantabile'. The piece starts with a piano (*p*) dynamic. The right hand features a melodic line with a half note followed by eighth notes, while the left hand provides a harmonic accompaniment of chords. The system concludes with a repeat sign.

The second system continues the piece, starting at measure 4. The right hand has a melodic line with a trill (*tr*) in the final measure. The left hand continues with chordal accompaniment. The system ends with a repeat sign.

*Poco più animato*

The third system begins at measure 7 with a 'Poco più animato' tempo change. The right hand (*RH*) plays a more active melodic line with a mezzo-forte (*mf*) dynamic. The left hand continues with chordal accompaniment. The system ends with a repeat sign.

The fourth system starts at measure 10. It features dynamic contrasts, with the right hand playing *f* (forte) and the left hand playing *p* (piano). The system concludes with a mezzo-piano (*mp*) dynamic in the right hand and a repeat sign.

The fifth system begins at measure 13. The left hand (*LH*) plays a melodic line with a forte (*f*) dynamic, while the right hand provides chordal accompaniment with a mezzo-forte (*mf*) dynamic. The system ends with a forte (*f*) dynamic in the right hand and a repeat sign.

Vocalise

2  
16

RH  
*p*

19

*poco più mosso*  
*mf*  
*cresc.*  
*f*

22

*un poco ritenuto*  
*dim.*  
*p*  
*mf*  
*a tempo*  
*mf*  
*cresc.*

25

*f*  
*cresc.*

27

*mf*  
*ff*  
*mf*

29

Musical score for measures 29-30. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). Measure 29 features a piano (*p*) accompaniment with a left hand (LH) and right hand (RH) part. The right hand has a *dim.* (diminuendo) marking. Measure 30 continues the piano accompaniment with a *p* dynamic.

31

Musical score for measures 31-33. Measure 31 has a first ending (1.) with a *mf* dynamic. Measure 32 has a second ending (2.) with *espress.* (espressivo) and *mf* dynamics. Measure 33 continues with a *p* dynamic.

34

Musical score for measures 34-36. Measure 34 has a piano accompaniment. Measure 35 has a *cresc.* (crescendo) marking. Measure 36 continues with a *cresc.* marking.

37

Musical score for measures 37-38. Measure 37 has a *rit.* (ritardando) marking and a *p* dynamic. Measure 38 has an *a tempo* marking and a *p* dynamic. Trills (*tr*) are present in the right hand.

39

Musical score for measures 39-41. Measure 39 has a *mf* dynamic. Measure 40 has a *p* dynamic. Measure 41 continues with a *p* dynamic.