



# Mosca Matteo

Composer, Teacher

Italia

## About the artist

Hi I am a secondary school music teacher. I like to compose for fun. I am a pianist and organist. I studied at the G.B. Martini Conservatory in Bologna and I deepened my studies at the D.A.M.S. of the Alma Mater Studiorum University of Bologna, University of Ferrara and Tor Vergata of Rome.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-matteo73.htm>

## About the piece

<b>Title:</b>	Vocalise [op. 34 n. 14]
<b>Composer:</b>	Rachmaninoff, Sergei
<b>Arranger:</b>	Matteo, Mosca
<b>Copyright:</b>	Copyright © Mosca Matteo
<b>Publisher:</b>	Matteo, Mosca
<b>Instrumentation:</b>	Flute, Oboe, Clarinet and Piano
<b>Style:</b>	Classical

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# Vocalise

Opus 34, No. 14

Arr. by Matteo Mosca

Sergei Rachmaninoff (1873-1943)



Lentamente. Molto cantabile

$\text{♩} = 46$

Flauto

Musical staff for Flute. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of whole rests.

Oboe

Musical staff for Oboe. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of whole rests.

Clarinetto in Sib

Musical staff for Clarinet in Bb. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains three measures of music. The first measure is a whole rest. The second and third measures contain eighth notes and quarter notes, with a dynamic marking of *p*.

Piano

Musical staff for Piano. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of music. The first measure is a whole rest. The second and third measures contain chords and moving lines, with dynamic markings of *pp* and *p*.

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

4

Fl.

Ob.

Cl. Sib

Pno.

*pp* *mp* *p*

*tr*

*Red.*

7

Fl.

Ob.

Cl. Sib

Pno.

*poco piu animato*

*mp* *p*

*pp*

*p*

*Red.*

9

Fl.

Ob.

Cl. Sib

Pno.

Red. Red. Red. Red. Red. Red. Red. Red. Red.

12

Fl.

Ob.

Cl. Sib

Pno.

Red. Red. Red. Red. Red.

14

Fl.

Ob.

Cl. Sib

Pno.

Red.

16

Fl.

Ob.

Cl. Sib

Pno.

*p*

*pp*

*p*

*p*

*p*

*p*

ritenuito

Red.

18

Fl.

Flute staff for measures 18-20. The staff is mostly empty with rests, indicating the flute is silent during this passage.

Ob.

Oboe staff for measures 18-20. The staff is mostly empty with rests, indicating the oboe is silent during this passage.

Cl. Sib

Clarinet in B-flat staff for measures 18-20. It features a melodic line starting in measure 19 with a *p* dynamic marking. The line includes eighth and sixteenth notes with slurs and ties.

Pno.

Piano staff for measures 18-20. The right hand plays a complex texture of chords and moving lines, with dynamics *pp* and *p*. The left hand plays a simple accompaniment of quarter notes and rests.

Red. — | Red. — | Red. — | Red. — | Red. — | Red. — | Red. —

21

Fl.

Flute staff for measures 21-23. The staff is mostly empty with rests, indicating the flute is silent during this passage.

Ob.

Oboe staff for measures 21-23. The staff is mostly empty with rests, indicating the oboe is silent during this passage.

Cl. Sib

Clarinet in B-flat staff for measures 21-23. It features a melodic line starting in measure 21 with a *pp* dynamic, moving to *mp* and *p* in measures 22 and 23. The line includes slurs, ties, and a trill in measure 23.

Pno.

Piano staff for measures 21-23. The right hand continues with a complex texture of chords and moving lines. The left hand plays a simple accompaniment of quarter notes and rests.

Red. — | Red. — | Red. — | Red. — | Red. — | Red. — | Red. — | Red. — | Red. —

24

Fl.

Ob. *poco piu animato*

Cl. Sib

Pno. *pp*

*p*

*Red.*

26

Fl.

Ob.

Cl. Sib

Pno. *p*

*Red.*

29

Fl.

Musical staff for Flute (Fl.) in G major, measures 29-30. The staff contains whole rests for both measures.

Ob.

Musical staff for Oboe (Ob.) in G major, measures 29-30. The staff contains a melodic line with slurs and accents. A *pp* dynamic marking is present below the staff.

Cl. Sib

Musical staff for Clarinet in B-flat (Cl. Sib) in G major, measures 29-30. The staff contains whole rests for both measures.

Pno.

Musical staff for Piano (Pno.) in G major, measures 29-30. The staff contains a complex accompaniment with slurs and accents. The bass line includes chordal textures with *ped.* markings.

31

Fl.

Musical staff for Flute (Fl.) in G major, measures 31-32. The staff contains whole rests for both measures.

Ob.

Musical staff for Oboe (Ob.) in G major, measures 31-32. The staff contains a melodic line with slurs and accents.

Cl. Sib

Musical staff for Clarinet in B-flat (Cl. Sib) in G major, measures 31-32. The staff contains whole rests for both measures.

Pno.

Musical staff for Piano (Pno.) in G major, measures 31-32. The staff contains a complex accompaniment with slurs and accents. The bass line includes chordal textures with *ped.* markings.



33

Fl. 

Ob. 

Cl. Sib 

Pno. 

35

Fl. 

Ob. 

Cl. Sib 

Pno. 

37

Fl.

Ob.

Cl. Sib

Pno.

*p*

*poco ritenuto*

*dim.*

*Red.*

39

Fl.

Ob.

Cl. Sib

Pno.

*p*

*pp*

*mp*

*p*

*mp*

*p*

*mp*

*mp*

*Red.*

41

$\text{♩} = 44 \text{ } \text{♩} = 45 \text{ } \text{♩} = 46 \text{ } \text{♩} = 47$

$\text{♩} = 44$

Fl.

Ob.

Cl. Sib

Pno.

*red.*

*red.*

*red.*

*red.*

*red.*

43

$\text{♩} = 45$

$\text{♩} = 46$

Fl.

Ob.

Cl. Sib

Pno.

*mp*

*mf*

*mf*

*red.*

*red.*

*red.*

*red.*

*red.*

*red.*

*red.*

45

♩ = 44 ♩ = 42 ♩ = 40

Fl.

Ob.

Cl. Sib

Pno.

*mf* *dim.* *p* *pp*

*p* *p*

Red. Red. Red. Red. Red. Red. Red. Red.

♩ = 46

|| 2.

♩ = 44   ♩ = 46

49

Fl. *mp*

Ob. *pp*

Cl. Sib *pp*

Pno. *pp*

*pp*  
 Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

54

*ritenuto*

Fl.

Ob.

Cl. Sib *p* *cresc.* *tr*

Pno. *p* *p* *tr*

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

(ad lib.)  
*tr*

*tr*

57

Fl.

Ob.

Cl. Sib

Pno.

*Red.*