



Bernard Dewagtere

France, SIN LE NOBLE

Song without Words Rachmaninoff, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Song without Words
Composer: Rachmaninoff, Sergei
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Pan Flute, piano or organ
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Song without Words

Sergei Rachmaninoff (1886/87)

Transc. : Bernard Dewagtere

Lento sempre legato

Pan Flute

Piano

The first system of the score shows the beginning of the piece. The Pan Flute part is in a single treble clef with a 4/4 time signature. It starts with a half note G4, followed by quarter notes A4, Bb4, and C5, all under a slur. The second measure is a whole note D5 with a sharp sign. The Piano part consists of two staves. The right hand starts with a piano (*p*) dynamic and a series of eighth-note triplets: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a simple accompaniment of quarter notes: G3, Bb3, D4, F4. The system ends with a repeat sign.

The second system continues the piece. The Pan Flute part has a slur over measures 3 and 4. Measure 3 contains quarter notes G4, A4, Bb4, and C5. Measure 4 contains quarter notes D5, E5, F5, and G5, with a sharp sign under the G5. The Piano part continues with eighth-note triplets in the right hand and quarter notes in the left hand. Measure 3 has a 'LH' marking. The system ends with a repeat sign.

The third system continues the piece. The Pan Flute part has a slur over measures 5 and 6. Measure 5 contains quarter notes G4, A4, Bb4, and C5. Measure 6 contains quarter notes D5, E5, F5, and G5, with a sharp sign under the G5. The Piano part continues with eighth-note triplets in the right hand and quarter notes in the left hand. The system ends with a repeat sign.

Song without Words

2
8

Musical score for measures 2-8. The top staff is a single melodic line in G minor. The piano accompaniment consists of a right hand (RH) and a left hand (LH). The RH features a complex pattern of triplets and sixteenth notes. The LH provides a simple harmonic accompaniment with quarter notes and rests.

11

dim.

Musical score for measures 11-13. The top staff continues the melodic line with a *dim.* (diminuendo) marking. The piano accompaniment continues with the same triplet and sixteenth-note patterns in the RH and simple accompaniment in the LH.

14

Musical score for measures 14-16. The top staff concludes the melodic phrase with a final cadence. The piano accompaniment continues with the same rhythmic patterns in the RH and simple accompaniment in the LH.