



# Bernard Dewagtere

France, SIN LE NOBLE

## Song without Words Rachmaninoff, Sergei

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Song without Words  
**Composer:** Rachmaninoff, Sergei  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Clarinet, Piano  
**Style:** Romantic

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# Song without Words

Sergei Rachmaninoff (1886/87)

Transc. : Bernard Dewagtere

Lento sempre legato

Clarinette en Sib

Piano

Measures 1-5 of the score. The Clarinet part (Sib) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line starting on a whole note G4, moving to A4, B4, and ending on a half note C5. The Piano accompaniment is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The right hand (RH) plays a series of eighth-note triplets starting on G4, moving up stepwise to C5. The left hand (LH) plays a simple bass line with notes G3, Bb3, and C4.

Cl. (Sib)

Piano

Measures 6-10 of the score. The Clarinet part (Sib) continues the melodic line with a slur over measures 6-8, followed by a triplet of eighth notes in measure 9. The Piano accompaniment continues with eighth-note triplets in the right hand and a bass line in the left hand. Measure 10 shows a change in the piano accompaniment with a new rhythmic pattern.

Cl. (Sib)

Piano

Measures 11-15 of the score. The Clarinet part (Sib) has a slur over measures 11-13 and ends with a half note in measure 14. The Piano accompaniment continues with eighth-note triplets in the right hand and a bass line in the left hand. Measure 15 shows a change in the piano accompaniment with a new rhythmic pattern.

Song without Words

Cl. (Sib)

2  
9

RH

LH

Cl. (Sib)

12

*dim.*

*dim.*

Cl. (Sib)

15

3