



# Bernard Dewagtere

France, SIN LE NOBLE

## Prélude op. 23, No9 Rachmaninoff, Sergei

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Prélude op. 23, No9  
**Composer:** Rachmaninoff, Sergei  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Piano solo  
**Style:** Early 20th century

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# Prélude op. 23, N° 9

S. Rachmaninov (1903)

Transc. : Bernard Dewagtere

**Presto**

Piano

*p*

3

5

7

Prélude op. 23, N° 9

2  
9

*fp*

This system contains measures 2 through 9. The music is in 2/9 time and features a complex texture with many beamed sixteenth notes in both hands. The right hand has a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment. A dynamic marking of *fp* (fortissimo piano) is present.

11

*p*

This system contains measures 11 and 12. The texture continues with beamed sixteenth notes. The right hand has a more melodic feel with some slurs, while the left hand remains rhythmic. A dynamic marking of *p* (piano) is present.

13

*f*

This system contains measures 13 and 14. The music becomes more intense with a dynamic marking of *f* (forte). The right hand has a dense texture of beamed sixteenth notes, and the left hand has a similar rhythmic pattern.

15

*p*

This system contains measures 15 and 16. The texture is similar to the previous systems, with a dynamic marking of *p* (piano). The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

17

This system contains measures 17 and 18. The music concludes with a dynamic marking of *f* (forte). The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

Prélude op. 23, N° 9

19 3

Musical score for measures 19-20. The piece is in G-flat major (three flats) and 3/4 time. Measure 19 features a complex chordal texture in the right hand with a melodic line, and a rhythmic accompaniment in the left hand. Measure 20 continues this texture with some dynamics markings like *mf* and *f*.

21

Musical score for measures 21-22. The texture remains dense with overlapping chords and moving lines in both hands. The right hand has a more active melodic role, while the left hand provides a steady accompaniment.

23

Musical score for measures 23-24. Measure 23 shows a dynamic shift from *f* to *p* (piano). The right hand has a long, sweeping melodic line that spans across the bar line into measure 24. The left hand has a more static accompaniment.

25

Musical score for measures 25-26. Measure 25 begins with a *p* (piano) dynamic. The right hand continues with a melodic line, and the left hand has a simple accompaniment. Measure 26 shows a continuation of the melodic and harmonic ideas.

27

Musical score for measures 27-28. The right hand features a complex, arpeggiated texture, while the left hand has a simple accompaniment. The overall mood is contemplative and somewhat somber due to the key signature.

Prélude op. 23, N° 9

4  
29

*mf*

This system contains measures 29 and 30. The right hand features a complex texture of chords and arpeggiated figures, while the left hand plays a simple, flowing line. A dynamic marking of *mf* is present in measure 30.

31

This system contains measures 31 and 32. The right hand continues with dense chordal textures, and the left hand maintains its melodic line. The *mf* dynamic is maintained.

33

*f*

5

This system contains measures 33 and 34. The right hand has a more active role with arpeggiated chords. The left hand has a fingering of 5 indicated in measure 34. A dynamic marking of *f* is present in measure 33.

35

5

This system contains measures 35 and 36. The left hand has a fingering of 5 indicated in measure 35. The right hand continues with its complex chordal texture.

37

This system contains measures 37 and 38. The right hand features a series of chords with some grace notes, while the left hand plays a steady line.

Prélude op. 23, N° 9

39 5

*pp*

41

43

45 *f*

47 *mf* *p*