



Ioan Dobrinescu

Roumania, Bucharest

Prelude nr 6 (op 23 nr 5) Rachmaninoff, Sergei

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Prelude nr 6 [op 23 nr 5]
Composer: Rachmaninoff, Sergei
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Brass ensemble
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Prelude

Op. 23, no 5
Sergei Rachmaninoff arr. Ioan Dobrinescu
rit. . .

Alla marcia ♩ = 108

1st Piccolo Trumpet in B♭
2nd Trumpet in B♭
3rd Trumpet in B♭
Flugelhorn
1st Horn in F
2nd Horn in F
Baritone Horn
1st Trombone
2nd Trombone
3rd Trombone
Euphonium
1st Tuba in F
2nd Tuba in B♭

10 $\text{♩} = 108$

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. F

Tba. Bb

f *marcato* **A** $\text{♩} = 106$

p *cresc.* *f* *marcato* *f*

p *cresc.* *f* *marcato* *f*

f *marcato* *f*

mp *cresc.* *f* *marcato* *f*

mf *f* *marcato* *f*

mp *cresc.* *f* *marcato* *f*

p *cresc.* *f* *marcato* *f*

p *cresc.* *f* *marcato* *f*

p *cresc.* *f* *marcato* *f*

p *cresc.* *f* *marcato* *f*

p *cresc.* *f* *marcato* *f*

19 rit. $\text{♩} = 106$ **B**

Picc. Tpt. 1
Tpt. 2
Tpt. 3
Flug.
Hn. 1
Hn. 2
Bar. Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba. F
Tba. Bb

f *p* *ff* *ff* *ff*
f *p* *ff* *ff* *ff*
f *p* *ff* *ff* *ff*
f *p* *ff* *ff* *ff*
f *ffp* *ff* *ff* *ff*
f *ffp* *ff* *ff* *ff*
f *ffp* *ff* *ff* *ff*
f *p* *ff* *ff* *ff*
f *p* *ff* *ff* *ff*
f *p* *ff* *ff* *ff*
ffp *ff* *ff* *ff* *ff*
ffp *ff* *ff* *ff* *ff*
ffp *ff* *ff* *ff* *ff*

27 *cresc.* *ff* *sf* *sf* *sf* *mf* *mp* *rit.* **C** *Meno mosso* ♩ = 52

Picc. Tpt. 1 *cresc.* *ff* *sf* *sf* *sf* *mf* *mp* *ppp*

Tpt. 2 *cresc.* *sf* *sf* *sf* *mf* *mp* *ppp*

Tpt. 3 *cresc.* *sf* *sf* *sf* *mf* *mp* *p* *ppp*

Flug. *cresc.* *sf* *sf* *sf* *mf* *mp* *p* *pp*

Hn. 1 *cresc.* *mf* *dim.*

Hn. 2 *cresc.* *mf*

Bar. Hn. *cresc.* *mf* *p* *ppp*

Tbn. 1 *cresc.* *sf* *sf* *sf* *mf* *mp* *p* *dim.* *ppp*

Tbn. 2 *cresc.* *sf* *sf* *sf* *mf* *mp* *p* *ppp*

Tbn. 3 *cresc.* *sf* *sf* *sf* *mf* *mp* *p* *ppp*

Euph. *cresc.* *mf* *dim.* *ppp*

Tba. F *cresc.* *mf* *p* *dim.* *ppp*

Tba. Bb *cresc.* *mf* *ppp*

36 *poco rit.* ♩ = 54 *rit.* ♩ = 56 *poco rit.*

Picc. Tpt. 1
Tpt. 2
Tpt. 3
Flug.
Hn. 1
Hn. 2
Bar. Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba. F
Tba. Bb

pp, *ppp*, *mp*, *p*, *ppp*, *pp*, *ppp*, *pp*

6

41 $\text{♩} = 56$ rit. $\text{♩} = 56$ rit. $\text{♩} = 56$

Picc. Tpt. 1 *p* *mp*

Tpt. 2 *p* *p* *mp*

Tpt. 3 *pp* *mp* *p* *mp*

Flug. *pp* *p* *mp* *p* *f*

Hn. 1 *mp* *mp*

Hn. 2 *mp*

Bar. Hn. *6*

Tbn. 1 *p*

Tbn. 2 *p* *mp*

Tbn. 3 *p*

Euph. *6*

Tba. F *6* *p*

Tba. Bb *6* *p*

46 *mf* *ff* *rit.* $\text{♩} = 54$ *dim e rit.* *rit.* **D** $\text{♩} = 58$ poco a poco

Picc. Tpt. 1 *mf* *ff* *dim e rit.* *rit.* *ppp*

Tpt. 2 *mf* *ff* *f* *dim e rit.* *ppp*

Tpt. 3 *mf* *f* *dim e rit.* *ppp*

Flug. *ff* *f* *dim e rit.* *ppp*

Hn. 1 *mf* *f* *dim e rit.* *ppp*

Hn. 2 *mp* *dim e rit.* *ppp*

Bar. Hn. *mp* *dim e rit.* *ppp*

Tbn. 1 *mf* *ff* *mf* *dim e rit.* *ppp*

Tbn. 2 *mf* *f* *ppp*

Tbn. 3 *mf* *f* *ppp*

Euph. *mf* *ff* *mp* *dim e rit.* *ppp*

Tba. F *mf* *f* *dim e rit.* *ppp*

Tba. Bb *mp* *dim e rit.* *ppp* *ppp*

52 *accel.* *e cresc.* ♩ = 80 *poco accel.* *Tempo I* ♩ = 108

Picc. Tpt. 1
Tpt. 2
Tpt. 3
Flug.
Hn. 1
Hn. 2
Bar. Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba. F
Tba. Bb

pp *p* *mp* *mf* *f* *sf*

Detailed description: This is a page of a musical score for a brass ensemble. It features ten staves, each representing a different instrument: Piccolo (Picc. Tpt. 1), Trumpets (Tpt. 2, Tpt. 3), Flugelhorn (Flug.), Horns (Hn. 1, Hn. 2), Baritone (Bar. Hn.), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), and Tubas (Tba. F, Tba. Bb). The score is written in 3/4 time and includes dynamic markings such as *pp*, *p*, *mp*, *mf*, *f*, and *sf*. Performance instructions include *accel.*, *e cresc.*, *poco accel.*, and *Tempo I*. The tempo changes from 80 to 108 beats per minute. The music consists of rhythmic patterns and melodic lines for each instrument, with some parts starting later than others.

62 E ♩ = 106 rit.

Picc. Tpt. 1 *ff* *f* *f*

Tpt. 2 *ff* *f* *f*

Tpt. 3 *ff* *f* *f*

Flug. *ff* *f* *f*

Hn. 1 *ff* *f* *f*

Hn. 2 *ff* *f* *f*

Bar. Hn. *ff* *f* *f*

Tbn. 1 *ff* *f* *f*

Tbn. 2 *ff* *f* *f*

Tbn. 3 *ff* *f* *f*

Euph. *f*

Tbn. F *ff* *f*

Tbn. Bb *ff* *f*

70 $\text{♩} = 108$ **F** $\text{♩} = 106$

Picc. Tpt. 1
p *ff* *ff*

Tpt. 2
p *ff* *ff* *mf*

Tpt. 3
p *ff* *ff* *mf*

Flug.
p *ff* *ff* *mf*

Hn. 1
ffp *ff* *mf*

Hn. 2
ffp *ff* *mf*

Bar. Hn.
ffp *ff* *mf*

Tbn. 1
p *ff* *f* *f*

Tbn. 2
p *ff* *f* *f*

Tbn. 3
p *ff* *f* *f*

Euph.
ffp *ff* *f*

Tbn. F
ffp *ff* *f*

Tbn. Bb
ffp *ff* *f*

78

Picc. Tpt. 1 *mf* *pp* *legiero*

Tpt. 2 *pp*

Tpt. 3 *pp*

Flug. *dim. mp* *pp* *legiero*

Hn. 1 *dim. mf* *p* *pp* *legiero* *pp*

Hn. 2 *dim. mp* *p* *pp* *pp*

Bar. Hn. *dim. mf* *mp* *pp* *pp*

Tbn. 1 *dim. mp* *p* *pp*

Tbn. 2 *dim. mp* *p* *pp* *pp*

Tbn. 3 *dim. mp* *p* *pp*

Euph. *dim. mf* *mp* *pp* *pppp* *legiero*

Tba. F *dim. mf* *mp* *pppp*

Tba. Bb *dim. mp* *pppp*